ALEXANDER POPE

A BIBLIOGRAPHY

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ALEXANDER POPE: A BIBLIOGRAPHY

BY

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VOLUME I, PART II

POPE'S OWN WRITINGS, 1735–1751

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TO THE MEMORY OF

GEORGE A. AITKEN

A GENTLEMAN AND A SCHOLAR
WHO WAS A FRIEND AND HELPER
TO OTHER SCHOLARS WHILE HE LIVED
AND WHOSE LIBRARY, NOW AT THE
UNIVERSITY OF TEXAS
WILL BE HELPFUL TO THE MAKING OF
MANY FUTURE SCHOLARS

THIS VOLUME IS
DEDICATED

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INTRODUCTION

I

The second installment of the *Bibliography* of Pope, continuing the account of the publication of his own compositions from the point where Part I left off, tells the story from January 1, 1735, to the end of 1751, the year in which Bishop Warburton published the nine-volume edition of the *Works* which he intended to be definitive. As supplemental matter there are an appendix of "Additions and Corrections" (fulfilling a promise made in Part I) and an Index.

The number of books described in Part I is 364, containing nearly two hundred pieces; in Part II there are 325 books, containing upwards of sixty new pieces; and in the "Additions and Corrections" there are 63 books not listed in Part I, containing some twenty-five pieces. Thus, from 1709 to 1751, the books mount in number to a total of 752. These, in whole or in part, either are certainly by Pope or have at some time been attributed to him. For the purpose of the study of his writings, they vary greatly in importance, ranging from a volume devoted entirely to his work down to a newspaper or magazine containing an advertisement which he composed or a quotation of a few of his verses.

For all that are of major importance, and for a large proportion of the rest, among these 752 books, details of the time of publication, of format and content, and of circumstances attending printing and publication are set before the student. Of the making of a particular bibliography, as of the general "making of books," there is no end. Much remains yet to be done, even upon the period so far covered. But it is not, I think, too much to say that the bibliography of Pope is now available for study in an amplitude and precision not equalled by the bibliography of any other English author of comparable rank or mass of production.

II

Furthermore, it is not extravagant I think to say that the five-year period from 1923 to 1927 has increased our knowledge of the details of Pope's literary activities to an extent paralleled only by one other such efflorescence, the fruitful era of the researches of Croker, Thoms, Dilke, and Carruthers in the years 1854–1860. Three contributions of magnitude may be mentioned here.

The most notable single discovery was a recovery—Dr. Case's recognition of Pope's juvenilia in a rare volume published by Lintot in July of 1717 under the title of *Poems on Several Occasions* (see *infra,* the description of Book No. Add 88a, among "Additions and Corrections"). Dr. Case is to be congratulated heartily upon a fine piece of work. He has increased the body of the juvenilia by eleven poems, containing 192 lines; and he has detected what was the first edition of four other poems.

Dr. Sherburn, in a review of Part I of this *Bibliography* in *Modern Philology,* has added a number of books to those I had listed; and, by reading the newspapers in the British Museum for the years 1709 to 1730, and several hundreds of pamphlets,[1] he has been able to establish exact dates for many books to which I had been able only to attach the title-page dates; in several cases he has found an earlier month-date of publication than the one I had set down.

Dr. Case, in a similar article in a later number of *Modern Philology,* has continued the work with further additions.

All students of the poet must feel grateful to these gentlemen for placing their findings on record. To the end that all the bibliography of Pope may be brought together, I have included all this information in the section of "Additions and Corrections" at the end of this volume, with indications how the entries in Part I are to be revised thereby.

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[1]In such labors the difficulty is that a single reading is not enough, for one overlooks things, the significance of which is not perceptible until newly found facts give a meaning to them.

Since 1923 a goodly number of books not previously available to me have been added to the Library of the University of Texas. Consequently I have myself had the good fortune in the pursuit of my researches to be able to offer a number of additions and corrections to the records of Part I. I have even recovered—by way of keeping Dr. Case company—a long poem of 164 lines to be added to the corpus of Pope's juvenilia. No one, not even the recoverers themselves, will claim that these youthful experiments of Pope are great poetry;[2] but in a bibliography, completeness is a choice star to hitch one's wagon to.

III

As the Dunciad and the *Essay on Man* were the *cruces* of Part I, so the *Letters* of 1735 and of 1741 offer the prime puzzles of Part II.

So much of the poet's correspondence as was made public within his lifetime was published in three principal installments: in the *Miscellanea* of 1726–27, in the *Letters* of 1735,[3] and in Vol. II of the *Works, In Prose* of 1741. The numerous editions and variants of editions are listed and described at their appropriate places in the pages *infra;* the letters as individual units are not treated here, a task I hope, however, yet to accomplish as a portion of the general bibliography of Pope. And it is not necessary to retell here the history of the multifarious transactions that went into the poet's gathering and publishing the letters; the details can be gathered from the discussions that follow or, in general outline, from Dilke or Elwin (see page 268, *infra.*)

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[2]Information about other authors than Pope is sometimes an incidental contribution in this *Bibliography.* For one example, the popularity of Thomson's *Sophonisba,* measurable heretofore by the yardstick of Fielding's ridicule in *Tom Thumb (passim,* but especially II, v, 5, and note), is shown, by the number of editions herein listed, to have been greater than might have been supposed.

[3]The correspondence with Wycherley was published in 1729, but the book failed, and remainder sheets of it were incorporated into the earlier editions of the *Letters* of 1735.

The historical data in the letters have been used by biographers and others. But no one feels at ease in the use of them. Pope has condemned himself by an avowal of a willingness to deceive (compare page 549, *infra);* and critics, in particular Dilke, have further condemned him by comparing his printed version of a letter with the original holograph copy to show how considerably he introduced changes. In our most lenient moods we cannot wholly exculpate him, for he definitely meant some letters at least to be accepted as historically veracious, such for example as those letters to Swift which he marked with asterisks in the table of contents. Yet he tampered with them, combining parts of two letters to make a new one that was printed though never mailed, revising them, "cooking" them, until, as statements of fact, they are all suspect. It remains true, nevertheless, that in a general way he thought of his letters as literature rather than as history. Even as literature, we do not read them now with as much pleasure as we read the letters of Byron or Cowper or Gray or Walpole. Pope's letters were published just at the dawn of the great era of letter-writing in English history. And in the very great popularity they enjoyed from 1735 to 1743, it does not appear to me to be bad literary history to see a portion of the dynamic moment, the initiating impulse, that produced great letter-writers like Walpole and Gray, and epistolary novels that in the hands of Richardson and Smollett were incomparably superior to anything of their sort that had been before.

In Pope's time a letter belonged to the writer, not the recipient. It did not look entirely well for a man to publish his own letters. No one else could publish them without his consent while he lived or, after his death, without the consent of his family. A rule was passed by the House of Lords (Standing Order of January 31, 1721; *cf.* Thoms's *Curll Papers*, p. 105) when Curll was about to publish the *Works* of the Duke of Buckinghamshire, declaring it a breach of privilege to print a lord's works without his consent. This was the rule invoked when Curll was haled before the House of Lords in May of 1735.

IV

Pope's relations to the agencies and activities of publication in his time are clearer now than hitherto.

In his earlier years he transacted the business of his publishing through the booksellers. In 1706, when as yet he was but 18 years old, he received a note that must have been gratifying, even flattering, in which Kit-Cat Tonson volunteered (*cf.* E–C, IX, 545) to be publisher for him. He chose Tonson as publisher of the Pastorals (1709), but Pope seems never to have much warmed up to the mightiest bookseller of his generation. Lewis followed Tonson in 1711, and gave place in 1712 to Lintot, who continued to publish for Pope till 1726. Reversion to Tonson for the publication of the edition of Shakespeare (1721–25) had been a temporary connection, founded upon the property in copyright. In 1726 a quarrel with Lintot led to an experiment with Motte as publisher of the Miscellanies of 1727–28, but Motte, too, proved unsatisfactory.

From dealing with booksellers, Pope proceeded to dealing direct with printers.[4]

The Dunciad of 1728 was printed in the shop of Bettenham, brother-in-law of William Bowyer. It is illustrative of the imperfect state of our knowledge to observe that while we do not certainly know which of two issues was the genuine *princeps* of that famous satire, we do know the

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[4]"I was forced to print in a small form, by other printers beginning to do so from my folios.* I will have no more to do with printing, myself: and if the world should have a mind to a good edition of all my works, it must be from somebody that may take care of it, after my death.—P."

*After which all the large lay on my hands, and I have lost two or three hundred pounds by it.—P. [Additions from Papers.]

—Spence's *Anecdotes* (ed. Singer, 1820), "Section VIII. 1742 . . . 43," pp. 266–67.

What particular transaction is referred to in this anecdote is not plain. Folios with accompanying octavos began with the *Epistle to Burlington (Of Taste)* in 1731.

Interesting but not helpful speculations on Pope and his printers were advanced in *N & Q*, 1 S., X, 217–18.

name of the 'prentice boy who carried the proof-sheets of it back and forth between Pope and Bettenham's shop. He was Daniel Prince:—[5]

> Did you ever see the first Edition of the "Dunciad?" a small six-penny pamphlet, published in 1727, I think, but cannot depend on the year, though I was the apprentice trusted to go to the Author with the proofs in great secrecy. I had the wit to keep the sheets with some of his marks to correct; but have lately lost them, in removing my rubbish from my old house and shop to one of the Savillian houses near New College.
>
> (—Letter from Prince to Nichols, October 5, 1793, *Literary Anecdotes*, III, 705.)

Bettenham entered copyright in the Dunciad at Stationers' Hall in his own name, and it was doubtless he who made arrangements with the Widow Dodd, if indeed her consent was ever asked, for placing her name at the foot of the title-page as the nominal publisher.

Further use of Bettenham not proving feasible—in the absence of knowledge it is not necessary to assume a quarrel or dissatisfaction in the case, the printer may have had all his facilities previously bespoken—Pope chose John Wright to be the printer of his next book, the quarto Dunciad. It was in the press in the summer and autumn of 1728, though not published until April of 1729. Wright's name is not openly connected with the Dunciad, but that he was the printer is inferred from the use in it of printer's ornaments which reappear in books he is known to have printed. He held his place, a much more important one than has been suspected until recently, as principal printer for Pope from 1728 to 1743.

Through Wright, it now looks probable, Pope transacted all his major operations in publishing—some of them being quite devious performances—in that period, 1728–1743, practically the remainder of his lifetime.

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[5]Prince was bound apprentice June 7, 1726, and made free September 4, 1733. Bettenham's shop was in Saint James's, Clerkenwell. (Information supplied me by the kindness of Dr. F. B. Kaye, of Northwestern University.)

Printing finished, the bookseller chosen to publish the quarto Dunciad was, not Mrs. Dodd again, though her name with the loss of one *d* was printed on the title page, but Lawton Gilliver, who had recently completed his apprenticeship and set up as bookseller.[6] He was Pope's chief bookseller-publisher from 1729 to the end of 1735. In the intervening years, however, the poet made use of four other booksellers for publishing important works. The *Essay on Man* he wished to have appear anonymously; so he had the printing done in the shop of Wright, and presumably through him conducted the negotiations that led to choice of Wilford as publisher, a bookseller who had had no previous association with any book by Pope. Similarly, Wright was probably the "agency" Curll speaks of, through whom Pope sold the *Sober Advice* to Brindley, Bowman, and the others. The Letters of May 12, 1735, has little to indicate the shop whence it proceeded, but the book, it is probable, was printed at Wright's; whether the "P. T." notes to and from Curll were interchanged through the same shop can only be surmised; as a result of them Curll was inveigled (willingly on his part, eagerly, to be sure) into being publisher for the Letters. But as part of the game, Curll's edition was to be branded as surreptitious or worse: consequently still another publisher for the the Letters was to be sought. He was found in Thomas Cooper. But the stretch of twelve days that intervened between May 12 and May 24, when Cooper took over publication, points to difficulties encountered by Wright in inducing any bookseller to undertake the pugnacious task.

After the Letters of May, 1735, Cooper and Dodsley, taking more and more the place of Gilliver, became the publishers of new productions as Pope had them ready; by 1742 they had the larger portion of his work in their control. What were the terms of their coöperation in the

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[6]Lawton was the son of John Gilliver, gentleman of Pilsey in the county of Derby. He was apprenticed on March 6, 1720[21], to Jonah Bowyer, and was made free on May 7, 1728. (—From information kindly supplied me by Dr. Kaye.)

matter we do not now know. Cooper's name disappeared from title-pages after the summer of 1743, to be succeeded by that of M. Cooper, who was Mistress Mary (Thomas's widow?). With Mary, Dodsley did not continue the association. In the Warburton regime, from 1745 on, both Dodsley and Cooper gave place to the Knaptons, until the Knapton failure, which, however, is subject-matter of a later volume in this history.

In 1736–38, Henry Woodfall was the printer of certain of Pope's books, but the connection of the two men appears to have been indirect, through Lintot first and later through Dodsley also, until 1738, when, to pay one bill for printing done, poet and printer came into direct contact.

V

What precise meaning was attached to the appearance of a bookseller's name on a title-page we do not know; we know yet less what fringes of meaning were implied. Dodsley and Cooper indulged in a custom that looks odd to us: the name of one alone was occasionally placed in the imprint, though ownership of the copy was vested in the other. In Part I, I expressed a strong suspicion that a bookseller's name might be placed on a titlepage without the first asking his permission, and that such a procedure did not infringe upon established trade amenities (see p. xxxi). It is very nearly certain that no previous intimation was given to Roberts that his name was to be used for the Afternoon Edition of the Letters (Book No. 375). It looks as if, for a stated discount, the names of certain dealers and keepers of "pamphlet-shops" (Popping, Burleigh, Nutt, Roberts, Dodd) could be conventionally used with as little of negotiation as one may now stamp a letter and send it to the postoffice. A petition before the House of Lords, April 17, 1716, of Mistress Popping is in point here. It is quoted in full by Thoms in *Curll Papers*, pp. 38–39. I give a portion:—

Your Lordships Petitioner knew nothing of her name being put to the Lord Wintoun's Trial [a sixpage pamphlet], which has justly offended Your Lordships, nor knew of its being sent to be published by her untill after it was brought to her house.

That being ill at the time it came, your Petitioner's sister, who is not acquainted with such things, had published it before your Petitioner knew anything of it.

Your Lordships Petitioner and her Sister have fully declared all they know about the Booksellers concerned in it, and it being usual in such cases to discharge the publisher upon discovery of the Bookseller,

Your Petitioner most humbly begs Your Lordships favor that shee may be discharged without fees, Her condition and the profitts shee has by publication not being able to bear it.

And Yr Petr shall pray, &c.

SARAH POPPING

Luck was with Sarah. She found favor with their Lordships, and was discharged without fees. But how Curll the bookseller and Daniel Bridge the printer did catch it! The importance of several passages in the petition will not need to be italicized to impress the reader.

VI

Provisions of the copyright law were neither entirely sound nor adequately enforced. For comment upon some of the difficulties, see notes upon various books *infra*, especially Book Nos. 391 and 470, and upon books printed "For T. Johnson" or "For the Booksellers." In a newspaper advertisement of June 16, 1735, Cooper insisted that the Act of Queen Anne was still in force (see Book No. 384), and in other advertisements he referred to the copyright law (see, *e.g.*, Book No. 378). Troubles for both authors and booksellers were numerous; read the letter from Pope to Fortescue that is quoted under Book No. 382. A passage, too, in a letter from Aaron Hill to W. R. Chetwood, November 8, 1735, is apposite: . . . "under the Booksellers' want of a law, as things now stand, to secure them in the property of their copies, it were a kind of poetical felony, to make you pay for a chance of being plunder'd without remedy"

(—quoted in the *Gentleman's Magazine*, XCIV [1824], I, 411).

Quotations of entries in the Stationers' Register that appear in the following pages are taken from the notes in E–C (revised in one or two cases). Entry for copyright in the Register was, of course, usually genuine; sometimes, however, it appears to have been a cloak, a record of merely nominal ownership. Wright entered, for instance, the *Ode to Venus* in his own name, and he may have been the *bona fide* owner of the copy, though he did not, so far as I know, combine bookselling with his occupation as printer; and he shortly afterwards sold this copy. Several books are entered in Pope's own name, none before the late thirties; what he gained or intended thereby awaits explanation.

VII

The significance of Pope's transactions with booksellers, printers, and advertisers in the risky business of publishing does not, from the foregoing concise comments so briefly set down, emerge in all of its fullness. The depth and reach of it can be perceived only when his activities are set against the background of what was general experience in his generation—too long a story to be entered upon here. Pope was the first man in English literature to accumulate an independent fortune from the sale of books that were written as works of art. As well as poet, he was a man of business. He meant to see that his published books "succeeded." Taking environment by the throat, he compelled it to serve his own ends: he ameliorated risk into a reasonable certainty. In his youth, he meditated upon patronage, and dismissed it as a system for his own aggrandizement. It was an obsolescent system. As other customs inheriting from the feudal organization of society decayed after the Rebellion, so patronage disintegrated through stages of a sort of stock-company patronage, which was publishing by subscription, and political-party patronage, which was the shifting of the burden of support in the reign of good Queen Anne from individual shoulders to the shoulders

of the government. In his manhood, Pope watched the disintegration through. On the other hand, with education spreading out and downwards, the writing class had developed proportionally more rapidly than the class of reading purchasers of books. Hardship, poverty, a fierce struggle to survive had ensued among writers, often a losing struggle. Prose and verse from 1670 to 1740 are replete with whimpers, moans, sardonic laughter, anathemas upon the Muses' arid breasts. A dependable patron was gone, a sustaining public was not yet come. With such a recalcitrant condition Pope wrestled; from it he wrested success. He resorted at times to subterfuges we think undignified, but he lost no contemporary prestige by them; we pronounce them base, he thought them fire with which to whip the devil. And, as we have seen, he knew his devils pretty intimately. The subterfuges of the Letters were the worst. Yet see what he did with them. The letters as part of the *Works* of Wycherley fell utterly flat in 1729, in spite of two famous names associated with them. He took the very same letters, the sheets indeed of the identical book that had failed, and, by manipulation and managed publicity, forced them in 1735 to become the literary sensation of a decade. If Pope is not the greatest among English poets, he is the greatest advertiser and publisher among them. The conclusion of the whole matter is, that by right ways and by wrong ways Pope was a very powerful influence in developing by the beginning of the second half of the eighteenth century that "reading public" in which, ever since, men of letters have moved and had their being, and by which they have lived. Thus much, to point to the significance of Pope's business activities: the very great influence his poetry exerted over art and taste in the eighteenth century needs no comment here, being a commonplace of literary history.

VIII

A book itself, on its career through the shops of printer and binder, might encounter good fortune or bad. A few

matters that will later be discussed more at length as specific instances arise, may be brought to the reader's attention very briefly here.

Cancels, while not unknown in books of today, were far commoner in Pope's generation. It is the task of an editor to reckon up all the changes a cancellation may introduce into the text; but some part of the explanation of why a leaf or sheet was canceled, must be stated in a bibliography. I trust that sufficient explanation is offered for each case as it presents itself in the following pages. The commonest reason was to correct a misprint, as in Book Nos. 454–455. A copy of the *Works,* II, 1735, folio, looks as if it lacks a leaf, does lack a leaf in fact, but is a perfect book none-theless. A blunder in the composing-room caused the discrepancy, which is explained under Book No. 370. If Pope wished to alter his text, he found it easy to do so. He canceled a leaf in a Dunciad of 1735 after a remonstrance from Broome, and had a new one printed, to change a couplet that gave Broome unhappiness (Book No. 405); the title-leaf was changed at the same time, and thus a new "edition" came into being. In the quarto *Essay on Man* (Book No. 336) a leaf was substituted to alter a couplet from—

> If Parts allure thee, think how Wh** shin'd,
> Wh**, the Shame and Scandal of Mankind:

to the second thought that is now a very famous one[7]—

> If Parts allure thee, think how Bacon shin'd,
> The wisest, brightest, meanest of Mankind.

For a piece of wholesale cancellation, see what Warburton did in his famous edition of the *Works* in 1751.

Pope occasionally decided to alter his plan of a book in the middle of things. Working in direct contact with his

[7]Pope was fond of alluding to Bacon; see *Epistle to Addison,* 60; Dunciad, III, 104, 215, 218; *Essay on Man,* IV, 281; *Second Satire of Second Book,* 195; and *Second Epistle of Second Book,* 168.

printer, he could effect the changes much more readily than if he had been working through a bookseller. The oddities apparent in the small octavo Vol. II of the *Works* and Vol. II, Part II (Book Nos. 505 and 507) resulted when leaves printed to be placed in one book were shifted to a place in the other. The early editions of the Letters of 1735 are a complication of the shifting about of printed sheets and part-sheets and the printing of new sheets and leaves to fit in with such as were already in hand. When the Letters of 1737 (Book Nos. 454–457) were first printed off, the plan was to include therein Pope's "Thoughts on Various Subjects" (in a revised form). But before publication the poet decided to add several supplementary letters; so several sheets (the original Ss, Tt, and Uu sheets) were held out, and new-printed sheets (Ss and Tt) were substituted; the original sheets, however, were stored in the wareroom, and later were used as part of the *Works, In Prose,* Vol. II, of 1741.

In the case of the small octavo *Works* of 1735–1736, the seeming oddity of the publication of Vols. I and III by one bookseller and of Vols. II and IV by another, is after all fairly simple; the explanation is given among the notes under Book No. 414. But the existence of two different printings of each volume (Book Nos. 388–389, 413–414, 417–418, and 431–432) is much less easy to account for. If the variants were not printed simultaneously, it looks as if the publisher would have wanted to distinguish them in some fashion on the titlepage, calling one variant perhaps a Second Edition. The explanation that has appeared most reasonable to me is that the publishers—Pope, it happens, was out of the transaction in this case—anticipating a large demand, ordered a large number of copies to be struck off (say, 3000 or more), and the printer acted with an eye upon the venerable rule of the Company which was, that if after the first 1500 copies had been struck off, still more copies were to be printed, the type must be set up anew. So far as I have been able to learn, however, the ancient rule was not being enforced with strictness at that time.

Information concerning the old customs accumulates steadily. The numeral figures placed haphazardly at the foot of pages in line with the signature marks, which I commented upon in 1922 but could not explain (see page 155, *supra),* had their use accounted for before Part I was a month old. I have manipulated them extensively since then, but have not been able to persuade them to avow what was the first edition of the Dunciad of 1728, the duodecimo or the octavo. Various bits of information adding to our knowledge of the ways of eighteenth century booksellers and printers will be found among the notes in the pages that follow; as examples, see pp. 281–82, 286–87, 297, 338, 344, 358, 360–61, 362, 363 and 399, 364, 368–69, 382–83, 384 ff., 396–97, 431, 463–64, 485, 499, 524, 535, 542–43, 550–51, and 576–77.

Further examination and reëxamination of the typography in a group of four books described in Part I leads me to decide that the sequence of the books numbered 336–340 should be altered; see the notes on the small folio *Works,* II, 1735, Book No. 370.

IX

To meet or stimulate a demand, a publisher could determine upon a new edition, a reprint, a reimpression, or a reissue of his book. The last three terms are sufficiently self-explanatory. The operations might be simple or they might be compounded, in varying degrees of complexity.

The words *edition, issue* (without the *re-), impression,* and other technical terms have continued to be a subject of discussion since Part I of this bibliography was published. For example, there are the comments of Mr. H. C. Hutchins in his book on *Robinson Crusoe* and of the reviewer of his book in the London *Times Literary Supplement* (1925, p. 695). My own belief is that it will be more economical of effort for us to allow the word *edition* to continue on in its happy-go-lucky way than to seek to clip and curb it for scientific harness. Though we might succeed in redefining

it for precise use among ourselves, the unprecise use of it among our fathers will leave it an elusive term. *Issue* and *impression* are more susceptible to definition, but they are not entirely simple. The various states of the various Dunciads may be submitted as a problem in deciding what constitutes an edition, impression, issue, and what-not. Thoms, using his word loosely, described Book Nos. 213 and 215 as two editions, his Nos. I and H; but Nos. 392, 393, and 394, with the same kinds and degrees of differences, he lumped together as his No. L; then Nos. 405 and 406 are his "edition" No. M, though they are only reissues of the sheets of his L "edition" with two new-printed leaves in place of two canceled leaves. Book Nos. 566, 567, 579, and 638 (Dunciads of 1742, 1743, and 1749–50) are a complication of reissued sheets, new-printed leaves, and such changes in text as involved genuine "editings."

The word *reimpression* brings forward a matter upon which I am seeking enlightenment. To what extent was type "kept standing" in Pope's time? And what was the method of procedure in using it? The use of the same setting of type for printing folio issues and quarto issues, as in the *Works* of 1717 and again of 1735, was not, I think, the same operation, *i.e.*, was not an instance of printing from type "kept standing," though analogous to it. Clear instances of the use of type "kept standing" are not numerous among the books I have had to examine, if indeed there be a single assured case of it. Some discussion occurs, *infra*, on pages 576–77, and among the notes under Book Nos. 458, 467, and 484–486. But now that the pages are printed off, I find that I have written with a greater degree of positiveness than I altogether feel on this point.

As a subdivision among *reissues*, the way the booksellers had of binding together remainder copies of several pamphlets to make what masqueraded as a new book, is a source of both difficulty and help. The notes on the *Ladies Miscellany* or, among the "Additions and Corrections," on *Court Poems. Part II* or *State Poems* will illustrate the point in books over which Pope had no control; while among

books with the making of which he was immediately concerned those numbered 370–372 and 514–515 may be examined. Another trouble-making custom which is to be watched against, and which, though I have not recognized an instance of it, may occur among Pope books, sprang from the bookseller's genuine effort to serve his customers; the nature of it is made clear by advertisements that appear frequently in the newspapers similar to this one of Bathurst: "The Additions will speedily be publish'd by themselves to compleat former Editions." Such "Additions" bound up in a "former Edition" may well seem to give a variant issue difficult to account for.

X

In Part II, I have continued to designate books of certain formats as "octavos," which in the straitest language are perhaps not properly to be so designated. In commenting upon Book No. 27, Dr. Case *(Modern Philology,* February, 1927) says the book is a "duodecimo," since, first, its signatures run: A, in 8's; B, in 4's; C, in 6's, and, second, the chain-lines are horizontal; and he refers to an article by Mr. R. W. Chapman.[8] Here, again, as in other cases, usage 200 years ago as well as now was not entirely consistent; and my observation has been that if I cling to my dogma the practice of the other fellow bewrays me. "Pocket volume," duodecimo, octavo, and small octavo were all terms in use in Pope's generation, and were more or less interchangeable. See, for example, Cooper's advertisement quoted on page 446 (Book No. 556) and compare the various editions of "the Author's Works" he refers to, which are all "small octavo" by signature marks; and then compare

[8]The topic of the cutting and folding of sheets may be further pursued by reference to *Typographia* by John Johnson, 1824; by T. C. Hansard, 1825, pp. 505 ff.; and by T. F. Adams, 1837; to Wm. Savage, *Dictionary of the Art of Printing,* 1841, pp. 335 ff., 557 ff.; and to C. H. Timperley, *Dictionary* [or *Encyclopaedia*] *of Printers and Printing,* 1839 or 1842, pp. 22 ff. (second series).

the advertisement quoted at the bottom of page 449. The chain lines are not an infallible criterion; see the notes under Book Nos. 566, 567, and 579, taken as a group. An interesting phenomenon in the way of mixing things occurs in Book No. 397 (page 317).

I have spoken frequently, and glibly enough, too, of "half-sheets" and "quarter-sheets." If the reader will not contract definitions into too narrow a compass, the terms will serve practical needs quite well. The sizes of "sheets" varied (see page xxvi, *supra),* so much is certain; the dimentions of some "sizes," as put out by some manufacturers in modern times, can be learned (from, for example, C. T. Jacobi, *The Printers' Vocabulary,* London, 1888). But more, and more dependable, information about the customs of the earlier paper-makers is highly desirable. And did a printer ever divide a large sheet into three parts for printing off a small book?

Shortly after Part I had appeared, Mr. Thomas J. Wise issued the fourth volume of the *Catalogue of the Ashley Library,* which lists 116 books by Pope or attributed to him, with a description of each and in not a few cases lengthy annotations. Some of the opinions advanced in notes there are mistaken, I think. In the case of *Sober Advice* the discussion of the facts involved belongs within the present volume; see Book Nos. 356 and 489. Another instance, however, involves the resumption of a discussion begun in Part I; see pp. 578 ff.

The Index has been remade to include both Part I and Part II.[9] The entries in it are of three classes. First in importance are the titles of Pieces, which are printed in italics; each is followed by its Piece Number, by the Numbers of the books in which the piece is printed, and by the reference to volume and page of the piece in the Elwin-Courthope edition of Pope's *Works;* alternative titles of the piece are listed next; and occasionally a note of some other

[9]The index at the end of Part I may therefore be ignored.

sort is added, if it promises to be helpful. In the second class are entries of the titles of books, in roman type, followed by the roll of Book Numbers; it happens frequently that a book title coincides with the title of a piece. Finally, such prominent words in the title of a piece or a book as are likely to assist a reader to find quickly the thing he is looking for, are entered alphabetically with a cross-reference. Not a few of Pope's pieces have undergone changes of name, and hence it is a decided convenience to be able to locate a piece by any one of its names. Since the Elwin-Courthope edition does not anywhere list pieces alphabetically, this Index will be found a handy and very great convenience in the use of the *Works* as well as the *Bibliography*.

In addition to books and articles in print, I owe many an obligation to personal conference and correspondence. Times innumerable Drs. Sherburn and Case have favored me. Mrs. Flora V. Livingston, of Harvard University, has been most kind and patient in answering my many enquiries and supplying me with valuable information. Dr. B. F. Kaye, of Northwestern University; Professor Trent, of Columbia; Professor A. C. Judson, of the University of Indiana, and Miss Cora Sanders, of Los Angeles, have in various ways helped to make my book a better one than it would have been without their help. To my colleague, Professor Killis Campbell, I acknowledge obligation for assistance in reading proof. And to Miss Lois Trice and my daughter Regina I present my handsomest thanks for help in preparing the index.

Noble help I have had from scholars in America. If, now, scholars in England would lend their assistance by publishing information not at present accessible in print, we might go another long step towards the bourn of completeness. It is quite certain that much can yet be added to the bibliography of Pope. The newspapers and weekly periodicals from 1735 to 1751 are still to be combed thoroughly. Another source of information is in the account-books of the old printers, if any be recoverable. The way was pointed

long since by *Notes and Queries*, 1 S., XI, 377–78, in a transcript from Woodfall's account-book, wherein is information that is meaty, though none too abundant. Could some interested scholar in London but recover similar records by John Wright or Bettenham or William Bowyer, he would confer a boon upon his American cousins by printing the material substance of them. Information in the *Gentleman's Magazine* (XCIV, Part I, 512) drawn from a famous collection of autograph documents indicates another source of information. Occasionally a date written on a fly-leaf or title-page, after the custom of Thomason or Narcissus Luttrell, helps fix the month or even the day of publication; in the case of the Dunciad of 1728, it would be highly desirable to have recorded all such dates on copies of the earlier issues. I am sure I shall not be the only one to feel grateful to any who shall help to such increase of our knowledge.

G.

August, 1927.

ALEXANDER POPE

A BIBLIOGRAPHY

1735

Book Nos. 352–412

Piece Nos. 192–209

In this year Pope was forty-seven years old. He reached, and for some years kept, the highest plane of his life. With truth if not with modesty he might boast that men who were not afraid of God feared him. The year of 1735 was his most prolific in the publication of books,—sixty-eight in all, either new works or reprints, containing eighteen pieces published for the first time: an average of more than a book a week, and of more than one new piece for each three weeks for the year. In January there was the *Epistle to Arbuthnot;* in February the *Characters of Women;* in April the handsome quarto and folio Volume II of his collected *Works;* in May the *Letters;* and through the rest of the year re-issues and revisions.

The *Epistle to Arbuthnot* was the poet's apologia, his blasting conclusion to the warfare upon his enemies, the Dunces. (He did, it is true, make another attack—under the spell of Warburton's ill-advice——in the Dunciad of 1742–1743, but it was in a different spirit and in a more generalized manner.) In publishing the *Epistle* he sought no cloak of anonymity. Previously he had done so, partly through fear of consequences and partly, it would appear, because of a feeling that the inferior social status of his adversaries would derogate from his own dignity if he placed his name to his attacks. But when Lord Hervey and Lady Mary Wortley Montagu joined the ranks of his enemies, he could afford to accept battle with them openly.

The publication of the Letters was a mysterious matter in 1735, and is by no means entirely clear yet. So far back as 1726 the correspondence with Henry Cromwell had been published (see Book No. 177), without Pope's consent. In 1729 letters to Wycherley had been included in a volume (Book No. 223) that fell flat. The unsold copies had been bought in by Pope, and held (in the sheets) for future use. For a time there had been a prospect that the Wycherley letters with some additional ones would be offered again in 1733, but publication was postponed. Pope had wished the letters to be published, but had not deemed it advisable that he should himself appear responsible for publication, "P. T." and "R. S.," under the guise of whom he had corresponded with Edmund Curll, the bookseller (upon whom he had begun to practice horse-play tricks as early as 1716), offering to sell books of the Letters in printed sheets if Curll would agree to advertise and vend them. Pope's plan had presumably been to bring to pass just about what did happen. In the spring of 1735 Curll, manoeuvred into the position of a tool, published the Letters. Pope charged that the edition was surreptitious and

faulty, and he could then claim with some show of grace that to protect his reputation he was forced (most unwillingly, of course) to publish an authoritative edition. To increase the grace of submission to an unpitying necessity, he postponed the publication of the "authorized" edition for two years (to 1737). The affair really makes a rather thrilling story, with its intrigue, its chicanery, a trial in the House of Lords, the newspaper warfare, and the rest of it. The details can be got best (though still incompletely) in C. W. Dilke's *Papers of a Critic*, I, 287 ff.; the account given by Elwin (E–C, I, xxvi ff.) is neither so clear nor so accurate.

Within the year Arbuthnot died; and Bolingbroke, losing influence with the leaders of the Opposition, withdrew to France for a time.

352. January 2 (*London Evening Post*).

An | Epistle | From | Mr. Pope, | To | Dr. Arbuthnot. |—| [4 lines Latin prose.—Tully.] |—| [Ornament] |—|
London: | Printed by J. Wright for Lawton Gilliver | at Homer's Head in Fleetstreet, 1734.

L. P. folio. Sig.: 2 leaves; B–F, in 2's.
Pp.: 4 pp.; [1]–19; 30.

The date is supplied me by Professor Sherburn. The *Daily Courant* advertised the *Epistle* on January 3.

The ornament on the titlepage appears (from the same block, I think) in six places in the quarto Dunciad of 1729.

The pamphlet is ante-dated, reckoned by our calendar. Entry in the Stationers' Register is dated January 2, 173⅘, the copyright belonging to Lawton Gilliver.

A copy slightly trimmed measures 14 7/16 x 9 5/16 inches.

The first leaf is the title; the second, the Advertisement.

Ornamentation is slight. There are two scroll-work headpieces, pp. [iii] and [1]; two tailpieces, pp. [iv] and 20 (misnumbered *30*); and one ornamented initial, p. [1].

The text begins on the third leaf, sig. B 1, p. [1].

Page 20 is misnumbered *30*.

On page 20 *(30)* the tailpiece is the ornament that had been used on the titlepage of the separate Epistle IV of the *Essay on Man* (Book No. 331).

Lines 1–411, as numbered; actually there are 408 lines. Errors in line numbers are numerous. On the *verso* pages the line numbers are at the inside margin.

Footnotes occur on pp. 4, 8, 15, 16, 17, 18, 19.

Apparently there was no separate issue in quarto or small folio, probably because Gilliver had already planned to publish the *Works, Volume II, q. v.* A note in E–C, III, 246, implies (erroneously, I think) that more than one folio separate issue appeared. Line 60, the line to which the note is appended, reads in this pamphlet: "The Play'rs and I are, luckily, no friends." See, *infra*, the notes on the editions of the *Works*, II (Book Nos. 370, 388, 391).

Piece No. 192.

353. January (?).

An | Epistle | From | Mr. Pope, | To | Dr. Arbuthnot.|—| [4 lines Latin Prose.—Tully.] | — | [Ornament: cupids, flowers, etc.]|—|

London:|Printed by J. Wright, for Lawton Gilliver at Ho-|mer's Head in Fleetstreet, 1734.

8vo. (in half-sheets). Sig.: A–C, in 4's; D, in 2's.
Pp.: [1]–27; [28].

Lines 1–408, correctly numbered.

Line 60 reads as in the folio (Book No. 352).

The ornament on the titlepage had been used on the titlepage of each of the four Parts, or Epistles, of the octavo *Essay on Man.*

The headpiece on p. [5] had been used on p. [5] of the octavo Part I of the *Essay on Man* (Book No. 296); on p. 39 of Epistle III (Book No. 309); and on p. 61 of Epistle IV (Book No. 333).

The tailpiece on p. 27 had been used on p. [4] of Part I of the *Essay* (Book No. 296); and on p. 16 of the issue E (Book No. 299, a reprint of 296).

It looks reasonable to infer, then, that Wright, who printed the *Arbuthnot*, was also the printer of the Epistle IV, folio, and all the octavo Epistles of the *Essay on Man.*

On p. [28] there is an advertisement that is unusual in that it announces a book of other publishers (booksellers): "Speedily will be published . . . Liberty: A Poem. By our Countryman Mr. James Thomson . . . To be sold by A. Millar and Allan Ramsay, at their Shops in London and Edinburgh."

354.

An | Epistle | From | Mr. Pope, | To | Dr. Arbuthnot.|—| [4 lines Latin prose.—Tully.]|=|

London: Printed. And, | Dublin Re-printed by George Faulkner, | Bookseller, in Essex-street, opposite to the Bridge,|MDCCXXXV.

Thick Paper Sm. 8vo. (in half-sheets). Sig.: 4 leaves; B–C, in 4's.
Pp.: 4 pp.; [1]–20.

A page for page reprint of the London folio, with slight changes.

Paragraphs are spaced apart; in the London folio they are not (except on pp. 6–7).

Notes not in the London edition appear on pp. 2, 3, 6, 7, 12, 15.

On p. 19 the long note made it necessary to carry over six lines of the poem to p. 20.

Lines are numbered 1–401; should be 1–408; the errors in the folio are sometimes corrected, sometimes reproduced.

355. N. d. After(?) January 2.

Sober Advice|From|Horace,|To The|Young Gentlemen about Town.|—|As deliver'd in his|Second Sermon.|—|Imitated in the Manner of Mr. Pope.|—|Together with the Original Text, as re-|stored by the Rev^{d}. R. Bentley, Do-|ctor of Divinity. And some Remarks on|the Version.|—|[Ornament: scroll work]|—|

London:|Printed for T. Boreman, at the Cock on Ludgate-Hill;| and sold by the Booksellers of London and Westmin-|ster.

8vo. (in half-sheets). Sig.: 4 leaves; B–C, in 4's.

Pp.: 3 pp.: [1]–10, each page number repeated; 1 p. [book list].

There is no date on the titlepage. It is inferred from the mention of the 8vo *Epistle to Arbuthnot* (Jan. 2 or later) in the list on the final page.

The price was 6d, as stated in the same list.

There are 24 pages in all. Latin and English are on opposite, like-numbered pages. The text is as in the first edition (Book No. 347, which may be designated Folio I; see the notes on Folio II, Book No. 356).

The use of two different ornaments (pp. [1] and 10) that had been used in the 8vo *Epistle to Arbuthnot* (pp. [3] and titlepage) makes it probable that J. Wright was the printer of this 8vo *Sober Advice;* and if he printed this, it follows probably but not certainly that he was the printer of the two folios also. Then it follows (?) that he was the "agency" through whom Pope sold *Sober Advice* to Boreman and the others (of Curll's statement). Apparently Wright acted similarly as a go-between for the *Essay on Man* when it was sold "for a year" to Wilford, and for the *Letters* when Cooper (or Dodsley) was persuaded to be publisher.

The price Pope received for the copyright from Boreman and others (see Book No. 347) was 60 guineas according to Curll (*Lit. Cor.*, II [Book No. 386], p. 45 [first series], note).

Among the books listed on the final page are *Epistle to Arbuthnot*, 6d.; *Essay on Man*, IV Parts, 1s.; *Use of Riches*, 4d.; *Imitations of the first and second Satires of the second Book of Horace*, 4d. each; and the Dunciad, small Edition, 6d.

Note.—Besides the advertisement of the Dunciad here for sale at sixpence for the "small Edition," there are others at about this time and earlier. What was meant must (?) have been the Dunciad of 1728. Normally one would infer that remainder copies of some one of the 12mo editions were being offered. But with recollection of the variants of the so-called Second Edition and Third Edition (Book Nos. 201–204) the question rises whether one or even two of those variants may not have been printed after 1730, even piratically printed at that. Gilliver, owner of the copyright of the Dunciad with prolegomena and notes, never offered an edition (1729–39) for less than three shillings, I think. In the *Grub-street Journal* he advertised in 1732 often and 1733 occasionally the 8vo Dunciad (i.e., of 1729), and in 1734 often the Dunciad in both 8vo and 4to (both of 1729); I cannot recall that he ever advertised a 12mo, or sixpenny edition.

356. January (?). Folio II (second folio edition)

Sober Advice|From|Horace,|To The|Young Gentlemen about Town.|—|As deliver'd in his|Second Sermon.|—|Imitated in the Manner of Mr. Pope.|—|Together with the Original Text, as restored by the|Rev$^{d.}$ R. Bentley, Doctor of Divinity. And some|Remarks on the Version.|—|[Ornament]|=|

London:|Printed for T. Boreman, at the Cock on Ludgate-Hill; and|sold by the Booksellers of London and Westminster.|[Price One Shilling.]

L. P. folio. Sig.: 1 leaf; 2 leaves; B–E, in 2's; 1 leaf.
Pp.: 3 pp.; [1]–10; [11, blank]. But the numbers [1]–10 are each used twice.

The suggested date of January, 1735, for this pamphlet depends upon the supposition that part of the type used for Book No. 347 was kept standing and used for this impression.

The pamphlet consists of six sheets. Each sheet contains two water-marks, one in each half-sheet: in one half-sheet the water-mark is a double circle larger than a silver dollar; in the other (conjugate) half-sheet the mark is a Greek *phi* (or like it) in which the circle is smaller than a silver dime. The same stock of paper was used for Book No. 347 and for this pamphlet.

The title-leaf and the last leaf are one sheet (call it sig. [F]), folded cover-wise about the other five sheets (sigs. [A], B, C, D, E).

Latin and English texts are on opposite (facing) pages.

The two folio editions of *Sober Advice* (Book No. 347 and this pamphlet) are so nearly alike that only minute inspection reveals differences. The same font of type and the same ornaments were used for the two impressions. For three sheets, sigs. [A], B, C, there were two settings of type. For the other sheets, sigs. D, E, [F], the same setting of type may have been used—apparently was used.

Some marks of distinction are:—

Sig. [A], p. [iii], in the expression "Your most Affectionate|And| Faithful Servant."—The *A* of *And* falls under *o* of *most*, and the *D* of *And* under *ff* of *Affectionate* in Folio I (Book No. 347): but in Folio II the *A* of *And* falls almost under *m* of *most* (slightly to the left), and *D* of *And* beneath the open space after *t* of *most*.

Page 1, last line.—In Folio I the period falls under *d* of *down:* in Folio II, almost under *w* of *down*.

Sig. B, p. 2, English, line 6.—Folio I reads:

But not Sir H – – – – – – t, for he does the same

but Folio II, omitting *the*, reads:

But not Sir H – – – – – – t, for he does same.

Page 2.—The signature mark *B* falls under *Th* in *There* in Folio I: in Folio II, under the second *m* of *Heautontimorumenos*.

Page 3.—The footnote dagger falls under *k* of *maker's* in Folio I: in Folio II, under the apostrophe of *maker's*.

Sig. C, p. 4, lines 8–9.—The *i* of *is* falls beneath the exclamation point in Folio I: in Folio II, well to the right.

Page 5, lines 1–2.—The period after *Quality* falls well to the right of *e* in *he* in Folio I: in Folio II, directly under the *e*.

Page 5, line 3.—The last word is *amiss* in Folio I: in Folio II it is *amise*.

Page 6, Latin, note.—*Bent.* is printed at the end of the note in Folio I: in Folio II it is omitted.

Possibly type was also reset for sheet sig. D. On page 8, Latin, the catchword is an incorrect *Nun* in Folio I: in Folio II it is rightly *Num*, with a comma.

The text of *Sober Advice* appears in a third folio issue. When in 1738 Cooper reissued the piece under the title *A Sermon against Adultery*, he used unsold ("remainder") sheets of this pamphlet

(Folio II), merely substituting a new-printed title-leaf (*i. e.*, half-sheet), as is manifested by the water-marks. See the discussion, *infra*, under the date May 26, 1738.

357. January 30 *(Grub-street Journal,* adv.).

Miscellanies,|In Prose and Verse.|Volume the Fifth.|—|Which with the other Volumes already pub-|lished in England, compleats this Author's|Works.|—|[Ornament]|=|
London:|Printed for Charles Davis, in Pater-noster|Row. MDCCXXXV.

Advertisement leaf before the title.

8vo. Sig.: 4 leaves, B–Z, Aa–Ee, in 8's.
Pp.: 8 pp.; [1]–432.

On p. 129 is "A Love Song in the Modern Taste" ("Fluttering spread thy purple Pinions"); it is Piece No. 184, Book No. 316, which has wrongly been attributed to Pope.

This volume contains nothing by Pope, but it is ostensibly a continuation of the Swift and Pope Miscellanies (Book Nos. 184, 185, 196, 267, and 284–287). The "Advertisement" (first leaf) claims that with the exception of the *Drapier's Letters*, *Gulliver's Travels*, *Tatlers*, No. 6, 20, and 230, and Swift's pieces in the four volumes of *Miscellanies* published by Motte and Gilliver, this volume contains everything in the Dublin edition of Swift's *Works*.

358. February 1–5.

The|Gentleman's Magazine| . . . [as *supra*].

Vol. V, January, p. 45.—Argos, Ulysses's Dog. By Mr. Pope.

Nineteen lines of verse are reprinted.

358a. February 1–5.

The London Magazine

January number, p. 42.—Argos, Ulysses's Dog

This poem is from Pope's letter to Cromwell, October 19, 1709, first printed in Curll's *Miscellanea*, I, 23–24.

359. February 8.

An|Essay|On|Reason.|—|[2 lines Latin.—Manil. Lib. I.]|—|[Ornament]|=|
London:|Printed by J. Wright for Lawton Gilliver|at Homer's Head against St. Dunstan's Church in|Fleetstreet, M.DCC.XXXV. Price I s.

Folio. Sig.: 2 leaves, B–I, in 2's.
Pp.: 4 pp.; [1]–30; [31, book list]; [32, blank].

First edition.
The author was Walter Harte.
"Pope inserted many good lines in Harte's *Essay on Reason*"—J. Warton, *Essay on the Genius and Writings of Pope*, Vol. II (1782), 154, note.

There were several later editions and a Part II, which can better be listed in the Popiana of this *Bibliography*.

Piece No. 193.

360. February 8 (*London Evening Post*). Variant *a*

Of The|Characters of Women:|An|Epistle|To A|Lady.|—|By Mr. Pope.|—|[Ornament]|=|
London:|Printed by J. Wright, for Lawton Gilliver|at Homer's Head against St. Dunstan's Church in|Flettstreet, MDCCXXXV.|(Price One Shilling.)

Half-title: Of The Characters of Women: An Epistle to a Lady, By Mr. Pope. (Price One Shilling.)

L. P. folio. Sig.: 2 leaves; B–D, in 2's.
Pp.: [1]–16.
The Wrenn Library.

The date is supplied me by Professor Sherburn. Gilliver registered his copyright in February, 1735.

On the titlepage Fleetstreet is misspelled *Flettstreet.*

This copy of Variant *a* does not contain a sheet (with a signature mark of B and consisting of an "Advertisement" leaf and a final book-list leaf,—see Var. *b*, next *infra*) which is folded coverwise about sigs. B–D. In a copy described in the *Catalogue of the Ashley Library* the sheet of two leaves is present. Whether it was added subsequent to the day of publication is not clear.

For the rest the two variants are from the same setting of type, so far as I have been able to determine.

Note.—I may be allowed to remind the reader that I have said (*Part I*, page xxix, *supra*) that such a mistake as *Flettstreet* is not a criterion by which priority in date may be assigned positively to one variant or the other.

Piece No. 194.

361. February 8. Variant *b*

Of The|Characters of Women:|An|Epistle|To A|Lady.|
—|By Mr. Pope.|—|[Small ornament]|=
London:|Printed by J. Wright, for Lawton Gilliver|at Homer's Head against St. Dunstan's Church in|Fleetstreet, MDCCXXXV.|(Price One Shilling.)

Half-title: Of The Characters of Women: An Epistle to a Lady, By Mr. Pope. (Price One Shilling.)

L. P. folio. Sig.: 2 leaves; B, 1 leaf; B–D, in 2's; 1 leaf.
Pp.: [1–4]; 2 pp.; [5]–16; [17, advertisement]; [18, blank].

Lines 1–194; no line is numbered.

The first Sig. B1, the third leaf contains Pope's Advertisement, in nine lines of print. The sheet was added to the book apparently as an after-thought. Its other half is the last leaf, without signature or page-number, upon which is printed Gilliver's announcement that the *Works*, Vol. II, will speedily be published; see the note under Book No. 370.

The tailpiece, p. 16, was used on three different pages of the quarto Dunciad of 1729.

Apparently there was no quarto or small folio issue.

362. February?

Of The|Characters of Women:|An|Epistle|To a Lady.|—|By Mr. Pope.|—|[Ornament]|—|

London,|Printed by J. Wright, for Lawton Gilliver, at Homer's|Head against St. Dunstan's Church in Fleetstreet, 1735.

8vo (in half-sheets). Sig.: 4 leaves; B, in 4's.
Pp.: [1]–15; [16, blank].

Page [1] is the title; p. [3] is Pope's "Advertisement," in ten lines.

Lines 1–194, but not numbered.

The ornament on the titlepage had been used in the 8vo *Essay on Man* (all four Epistles), titlepage; the *Arbuthnot*, titlepage; the *Sober Advice*, p. 10.

The ornament at top and bottom of p. [3] had been used on p. 1 (left-hand) of the 8vo *Sober Advice*.

The headpiece on p. [5] had been used on p. [5] of the *Arbuthnot*, etc.; see the note *supra*, Book No. 353.

The tailpiece on p. 15 had been used as the tailpiece on p. 27 of the 8vo *Arbuthnot*.

363. February(?).

Of The|Characters of Women.|An|Epistle|To A|Lady.|—|By Mr. Pope.|—|[Ornament]|—|

London: Printed.|Dublin:|Re-printed by George Faulkner, Bookseller, in|Essex-street, opposite to the Bridge, MDCCXXXV.

Sm. 8vo. Sig.: A, in 8's.
Pp.: [1]–15; [16, blank].

The lines are not numbered.

The paragraphs are spaced apart.

364. March 27 (*Grub-street Journal*, adv.).

Miscellanies,|In Prose and Verse.|Volume the Fifth.|—|

[As in Book No. 357?]

12mo. Sig.:
Pp.:
From an advertisement in the *Grub-street Journal*, No. 274, March 27, 1735.

The advertisement in the newspaper is altered so as to offer this fifth volume in 12mo as well as in 8vo.
See the note on Book No. 357.

365. April 3.

The Grub-street Journal, No. 275, Thursday, April 3, 1735.

[As *supra*.]

Page 4, column 2, top, an advertisement: Whereas E. C. Bookseller, has written to Mr. P—, pretending that . . .

This advertisement is quoted, though the wording is not precisely the same, in E–C, VI, 422, top.

Piece No. 195.

366. April 3 (?).

A Tragedy, call'd Sophonisba, as it is acted at the Theatre Royal in Drury Lane.
London: Printed for A. Millar, and sold by John Osborn at the Golden-ball in Pater-noster Row.

The Second Edition.

8vo. Sig.:
Pp.:
From *Grub-street Journal*, advertisement.

Price, stitched, 4d.

See Book Nos. 229, 251–254. What is meant by "Second Edition" in the advertisement is not clear, nor is it clarified by any bibliographical statement I have encountered. If the dealer is merely advertising anew an earlier edition, this entry should be deleted.

367. April 4.

The Daily Journal, No. 4436, Friday, April 4, 1735.

P. 2, col. 2, top.—Whereas . . .

The advertisement of Pope is printed; see above, Book No. 365.

368. April 4.

The Daily Post-Boy.

The advertisement of Pope is printed; see Book Nos. 365, 367.

To this Curll printed a newspaper answer, beginning, "Whereas A. P. Poet, has certified . . ."

369. April–May.

The Daily Post-Boy.

Date? No?—Whereas a Person who signs himself P. T. . . . — ——

This advertisement offered twenty guineas or under conditions forty guineas to P. T. and R. Smith to apply to Mr. Pope.

It is reprinted in Curll's *Literary Correspondence*, Vol. II, p. 29 (first series), as is Curll's reply to it, beginning, "Whereas it is promised in Mr. Pope's Name" . . .

Piece No. 196.

370. April 23 or earlier (*Grub-street Journal* adv.)

The|Works|Of|Mr. Alexander Pope.|—|Volume II.|—|[Cicero pro Arch.—4 lines Latin prose]|[Vignette: a shield bearing a bust portrait of Pope, etc.]|

London:|Printed by J. Wright, for Lawton Gilliver at Homer's|Head in Fleetstreet, M DCC XXXV.

Title in black and red.
Directions to the Binder to place the Poems.
Half-title: The Works Of Mr. Alexander Pope. Vol. II. A

Small folio.
Signatures are in six groups:—
(*r*)—General title group.—A, in 2's; 2 leaves. (These four leaves are: 1, half-title; 2, To the Binder; 3, title; 4, To the Reader.)
(*s*)—*Essay on Man.*—A–B, A–B, B–I, in 2's; K, 1 leaf; L–Q, in 2's.
(*t*)—Epistles.—1 leaf; A, in 2's; 1 leaf; C–F, H–I, B–F, I–S, in 2's.
Note.—Sig. S belongs to group *t* typographically, but in subject matter belongs to group *u*.
(*u*)—Satires.—A–D, in 2's; E, 1 leaf; 2 leaves; G–I, in 2's; *I, 1 leaf [insert]; K–X, in 2's.
(*v*)—Epitaphs.—A–C, in 2's.
(*w*)—Dunciad.—B–Z, Aa–Zz, Aaa–Kkk, in 2's.

Pagination is also in six groups:—
(*r*)—8 pp.
(*s*)—8 pp.; [1–5, Contents]; 1 p. [blank]; [7]–66.
(*t*)—[1, half-title]–19; [24]–33; [34, blank]; [7]–25; [26, blank]; [35]–72.
(*u*)—4 pp.; [1]–56; 65–91; [92, blank].
(*v*)—[1]–12.
(*w*)—[1]–18; [1]–201; [202, Errata].

The date is taken from Gilliver's advertisement in the *Grub-street Journal*, No. 278, April 24, in which he says (or so I interpret his words) that this small folio *Works* had been "already published." The advertisement is quoted *infra* among the notes on the 4to. This advertisement is also quoted by Aitken in his *Notes* ("Gaa"), but the date of the *Journal* is erroneously given as April 23. (Straus's *Dodsley*, p. 317, gives the date of publication of the *Works* as May 17.)

In the vignette on the titlepage, the portrait of Pope, facing to the reader's right, is a bust on a shield, which is supported by two babes. The copperplate was engraved by P. Fourdrinier after W. Kent.

Earlier it had been used as a tailpiece in the 1734 edition of the *Essay on Man*, 4to (Book No. 336—and (?) in the folio also); since when it had been retouched and had its edges trimmed.

In group *s*, the *Essay on Man* has a titlepage in full, dated 1734. The group is a "remainder" copy of the small folio issued in May, 1734 (Book No. 340), as is proved by two facts. First, this small folio *Essay* in the *Works* is from the same setting of type that was used for the quarto *Essay* of 1734 (Book No. 336). And second, both this small folio *Essay* and the quarto *Essay* (Book Nos. 336 and 340) print the fourth Epistle from the setting of type used for the separate folio (Book No. 331), which had evidently been held over for the purpose, though the decorative portions, signature marks, and page numbers had to be changed. In the separate folio of Epistle IV (Book No. 331—the same is true for the octavo, Book No. 333) a couplet is missing (lines 382–383, as there numbered, or in E–C, 387–388), though the line-numbering shows that a couplet has been omitted; in the small folio *Essay* (Book No. 340) the same couplet is missing; in the quarto (Book No. 336) the couplet has been supplied from new-set type though the rest of the type was left unaltered. Hence it looks as if Book No. 340 was printed before Book No. 336; consequently the sequence in Part I of this *Bibliography* should be so changed; and the Book No. 340 or 339 should be reckoned the first edition of the *Essay on Man* in four epistles as a single poem.

The oddity in group *s* of having K1 alone, without its companion leaf, is the result of a blunder in the composing room. Sig. L1 repeats the contents of K2; so one leaf had to be discarded. In some copies sig. K2 is retained, in others L1. I have one copy in which the binder negligently allowed both leaves to remain.

In group *t*, in the *Epistle to Arbuthnot*, line 60 reads:

> Cibber and I are, luckily, no friends.

See the note under Book No. 352. In the *Epistle to a Lady* this small folio does not print the couplet which is found in the text of the quarto *Works* II, after line 88. In this group the whole of sheet C is a new-printed substitute for an original (canceled) to revise: from *Lesbia* to *Sappho* in line 123 (E–C, line 121); from *But 'twas* to *No, 'twas* in line 149; etc.

In group *u*, the *First Satire of the Second Book* (sigs. A–E1) is remainder sheets (without the title-leaf) of the separate small folio edition of 1734. The *Second Satire of the Second Book* is from a new setting of type throughout; a footnote not in the earlier edition is appended to line 26. The *Second Satire of Dr. John Donne* is here printed for the first time. The *Fourth Satire* had been published in 1733 as *The Impertinent* (Book No. 317).

In group *v*, there is no epitaph on Newton. If it was printed, it was on the *recto* of a succeeding leaf (a supposititious sig. D1). See

the note on the quarto *Works, infra.* For the folio such a leaf may have been printed and canceled, or it may never have been printed.

In group *w*, p. 18, of the first series, is misnumbered 81.

For the volume as a whole, the irregularities in signatures and pagination are the result in whole or in part of two facts. In the first place, some of the sheets were remainders, some were new printed for this volume. The second fact appears in the last sentence of the advance announcement Gilliver had printed on the final leaf of the folio *Characters of Women* (Book No. 361), which runs: "Speedily will be published, beautifully printed in quarto and folio, of the same sizes with Mr. Pope's Homer &c. The Works of Mr. Alexander Pope, Vol. II. which compleats all of his works, containing I. The Essay on Man, or the first Book of Ethick Epistles, to H. St. John, L. Bolingbroke. II. Epistles to several Persons, Of the Knowledge and Characters of Men, to the Lord Viscount Cobham. Of the Characters of Women, to a Lady. Of the Use of Riches, to the Lord Bathurst. Of False Taste, to the Earl of Burlington. Of Himself and his Writings, to Dr. Arbuthnot, with some other Epistles. Satires of Horace, Imitated. Satires of Dr. Donne, Versified. III. The Dunciad, with Notes and Prolegomena: and some additional Pieces. The whole to be had together, or parts singly to compleat former setts."

In the first newspaper advertisements the book was said to be printed for three booksellers, Lawton Gilliver, J. Brindley, and R. Dodsley. Brindley (with Boreman and still other booksellers) held the copyright in the *Sober Advice*, which, however, is not included in this volume. This is the first time Dodsley appears among Pope's publishers. Pope's patronage of Dodsley is a pleasant story, which is well known. By May 13 advertisements were carrying the names of these booksellers and also J. J. and P. Knapton, J. and J. Brotherton, and W. Meadows.

That this Volume II was prepared under the editorial supervision of Jonathan Richardson the Younger is a not unwarranted inference, I think,—a tentative one at least. Two facts are apposite. In *Richardsoniana*, I, 262 (London, 1776), Richardson says: "As for his *Essay on Man*, as I was witness to the whole conduct of it in writing, and actually have his [Pope's] original MSS. for it, from the first scratches of the four books, to the several finished copies (of his own neat and elegant writing these last) all which, with the MS. of his *Essay on Criticism*, and several of his other works, he gave me himself, for the pains I took in collating the whole with the printed editions, at his request, on my having proposed to him the 'making an edition of his works in the manner of Boileau's'; . . ." The second fact is that this Volume II contains (the first time in print) five pages of variant readings of the *Essay on Man* and of Epistles I, II, III, IV, and VII. If Richardson was the editor, he as well as or rather than Pope was responsible for the preparation of the notes.

The arrangement of the Dunciad was altered; the notes, instead of being spread at the foot of pages, were all gathered at the back of the volume. No title (or bastard title) for the Dunciad was included, but a half-title was. It was made anew for this volume, and contained a line, "Written in the Year 1727," which was sufficiently near the truth to be allowed to pass, but which was to be a source of error in subsequent editions when taken in conjunction with a note first printed in this edition. This new note (page 81 in this folio edition) was given the initial position among the notes on Book the First. Its first four sentences read: "This Poem was writ in 1727. In the next year an imperfect Edition was published at Dublin, and re-printed at London in 12°. Another at Dublin, and another at London in 8°, and three others in 12° in the same year. But there was no perfect Edition before that of London in 4° 172⁸/₉, which . . ." (See *infra, Works*, Vol. IV, 1736, Book No. 431.)

Note.—This is the earliest "bibliography" of the Dunciad of 1728. Let it be noted that the statement (whether by Pope or Richardson or whomsoever) is that the Dunciad was first *published* in Dublin, not *printed*. If Pope chose to do with a copy of the Dunciad as he did with a copy of the *Letters* of 1741 (see *infra*), that is, send it (in printed form) to a bookseller in Dublin prior to publication in London, then the assertion would fall inside the limit of fact, however misleading in a large way. Dilke says (*Papers of a Critic*, I, 323) that Croker long maintained, and was never quite satisfied to the contrary, that the Dunciad, as professed, was first published in Dublin. There is a possibility that Croker was right, on this hypothetical and quibbling interpretation of the word *published*. The note of 1735 was an amplification of a chapter heading on p. 87 of the 1729 quarto: "Preface prefix'd to the five inperfect Editions of the Dunciad, printed at Dublin and London, in Octavo & Duod."

Pieces reprinted here are:—

Essay on Man.—Group *s*, pp. [1]–66.

Epistle I. Of the Knowledge of . . . Men, To . . . Cobham.—Group *t*, pp. [1]–19.

II. Of the Characters of Women.—Pp. [24]–33; [34, blank].

III. Of . . . Riches, To . . . Bathurst.—Pp. [7]–25; [26, blank].

IV. Of the same, To . . . Burlington.—Pp. [35]–44.

V. To Mr. Addison . . . Medals.—Pp. [45]–48.

VI. To . . . Earl of Oxford . . . Parnel's Poems.—[49]–51; [52, blank].

VII. To Dr. Arbuthnot.—Pp. [53]–72.

First Satire . . . Second Book.—Group *u*, 4 pp.; [1]–17; [18, blank].

Second Satire . . . Second Book.—Pp. [19]–36.

Fourth Satire of Dr. John Donne.—Pp. [52]–56; 65–91; [92, blank].

Published in 1733 as *The Impertinent* (Book No. 317).

Epitaph I. Trumbal [Trumbull].—Group *v*, pp. [3]–4.
III. Harcourt.—Pp. 5–6.
IV. Rowe.—Pp. 6–7.
V. Mrs. Corbet.—P. 7.
VI. Digby.—Pp. 8–9.
VII. Kneller.—P. 9.
VIII. Withers.—P. 10.
X. Gay.—P. 12, (Only 10 lines; line 1 unlike text in E–C.)
Dunciad.—Group *w*, pp. [1]–18; [1]–201; [202, Errata]. Lines: Book I, 1–260; Book II, 1–396; Book III, 1–356—a total of 1012 lines.

Six pieces are here first printed:—

197. Group *r*, leaf 4.—The Author to the Reader.

198. Group *t*, sig. S2.—Advertisement.

199. Group *u*, pp. [36]—51.—The Second Satire of Dr. John Donne.

200. Group *v*, pp. 4–5.—[Epitaph] II. On Charles Earl of Dorset.

201. Group *v*, p. 11.—[Epitaph] IX. On Mr. Elijah Fenton.

202. Group *w*, pp. 51–52.—[Dunciad] By the Author A Declaration.

The "Advertisement" in group *t* explains when and why Pope "versified" Donne's *Second Satire*.

The "Declaration" is dated January 3, 1732. It is reprinted in its revised form (revision of 1742–43) in E–C, IV, 227.

371. April 23 or earlier (*Grub-street Journal*, adv.).

The Works Of Mr. Alexander Pope. Volume II. . . .

[As in the quarto]

Title in black and red.

L. P. folio. Sig.: 4 leaves; A–F, H–I, B–S, A–B, A–B, B–Q, A–X, A–C, B–Z, Aa–Zz, Aaa–Kkk, in 2's.
Pp.: [as in Sm. Folio.]
From the Grolier catalogue (No. 63).

This L. P. folio was apparently published earlier than the quarto; see the advertisement quoted *supra* from the *Grub-street Journal;* but see also notes under Book Nos. 361, 370.

The ornaments are in the main as in the quarto, I presume.

Apparently in the copy described in the Grolier catalogue the *Essay on Man* is misbound. Compare the collation of the small folio.

See the notes following the collation of the sm. fol. and the 4to edd. (Book Nos. 370, 372); and the notes *infra* on the L. P. folio Dunciad (Book No. 373).

The contents are (?) as in the small folio.

372. April 24 (*Grub-street Journal,* adv.).

The|Works|Of|Mr. Alexander Pope.|—|Volume II.|—|[Cicero pro Arch.—4 lines Latin prose]|[Vignette: bust portrait of Pope, etc., as in the small folio]|

London:|Printed by J. Wright, for Lawton Gilliver at Homer's|Head in Fleetstreet, M DCC XXXV.

Title in black and red.

Half-title: The Works Of Mr. Alexander Pope. Vol. II. A2 Directions to the Binder.

4to.

Signatures are in six groups:—

Group *r.*—General title group.—A, in 4's. (Four leaves: 1, Directions to the Binder; 2, half-title; 3, title; 4, The Author to the Reader.)

Group *s.*—Essay on Man.—B, B–I, in 4's; K, K2, two leaves.

Group *t.*—Epistles (I. To Cobham—VII. To Arbuthnot).—K2, one leaf; A, in 2's; 1 leaf; G–I, in 4's; K2, one leaf; B–C, in 4's; D, in 2's; *F, one leaf; F–K, in 4 's.

Group *u.*—Satires.—A–L, in 4's.

Group *v.*—Epitaphs.—A, in 4's; B, three leaves.

Group *w.*—Dunciad.—B–Z, Aa–Hh, in 4's.

Pagination is likewise in six groups:—

Group *r.*—8 pp. (No page is numbered.)

Group *s.*—[1]–76.

Group *t.*—6 pp.; [47]–71; [72, blank]; [7]–27; [28, blank]; [39]–78.

Group *u.*—2 pp. [half-title to Satires]; [1]–87; [88, blank].

Group *v.*—[1, half-title to Epitaphs]–14.

Group *w.*—[1, half-title to Dunciad]–19; [20, blank]; [1]–219; [220, Errata].

The date is taken from the *Grub-street Journal* advertisement, which is quoted a few lines *infra*.

The vignette portrait on the titlepage is from the copperplate already used in the small folio *Works*. Besides this portrait there are numerous elaborate head and tail-pieces by P. Fourdrinier after W. Kent. Only a few of these had been used for the small folio.

In group *s*, the *Essay on Man* has a half-title but no titlepage of its own. It is not remainder sheets of the quarto *Essay* of 1734 (Book No. 336), but is from type entirely reset, and with revisions in the text. Unlike the *Essay* in the small folio *Works*, the quarto was new-printed throughout for this volume. Lines 170–173 of Epistle III at the bottom of p. 48 are repeated at the top of p. 49.

In group *t*, there are three leaves bearing the sig. mark K2. The first K2 and the "1 leaf" (following after sig. A, in 2's) are, I think, a half-sheet. For this half-sheet, type was reset, as compared with the folio (*supra*); and a Thick Paper copy (to be described under the year 1739) shows a third setting of type. In this volume the THE of the half-title is noticeably too far to the right: in the folio and T. P. quarto it is in mid-page. The "1 leaf" begins the text of the Epistle to Cobham: in the folio the lines are numbered; in the quartos no line is numbered (but the next page takes up the numbering with line 30 and continues). In this volume the head-piece on the "1 leaf" (p. [47]) contains a central medallion on which are the words "Templa quam dilecta": in the T. P. quarto, another medallion containing three Greek words.—The sig. A half-sheet contains a water-mark in this volume, though no other sheet (or leaf) near it contains a water-mark; presumably it was printed at a different time. The second sig. K2 (middle of group *t*) is a single leaf. There is only one sheet with a sig. mark B; its third leaf is an insert, with the page numbers printed 15, 16 (error for 13, 14). Only one leaf was reprinted for the quarto (instead of two leaves as in the folio); hence line 149 (E–C, line 147) retains an early reading *But 'twas*, revised in the folio to *No 'twas*. Line 102 has a misprint *and equal* (for *an equal)* which is, of course, not in the folio. The final leaf, sig. [K4], though typographically a part of group *t*, belongs in matter in group *u*, being the half-title to the Satires.

In group *u*, page 32 (sig. D) is misnumbered as *24*. For the *First Satire of the Second Book* the type was new-set for this volume (see note on the small folio *Works, supra*); line 110 reads "Bare the mean heart" instead of "Bear." For the *Second Satire of the Second Book* the same setting of type was used for both the small folio *Works* and the quarto. Remainder sheets of Book No. 341 were not used for this volume, but see the note on the 4to *Works* under 1739. The two satires of Donne are from the setting of type

used for the small folio *Works*, with changes of only page numbers and signature marks.

Note.—Observe what has been said about Book No. 345. I think it probable that Gilliver never had printed a separate folio edition of the *Second Satire;* what he did was to break in two copies of the book published July 4 (Book No. 343), and sell the *Second Satire* portion as a separate pamphlet, though it had only a half-title, no title-leaf. If he did, more copies of the *First Satire* were left as remainders on his hands, to be used in making up the *Works* volume, than of the *Second Satire* sold in this fashion to purchasers of the books numbered 288-293; and consequently the *Second Satire* had to be new-printed for the *Works*.

In group *v*, there is no sig. B4, pp. 15–16. Such a leaf was printed apparently, but canceled before publication. See a communication from C. Davis Sherborn in the London *Athenaeum*, No. 4146, April 13, 1907, p. 442. Page 15 contained the epitaph on Atterbury, numbered XII (in E–C, IV, 390, it is No. XIII). Presumably p. 16 was blank.

In group *w*, pp. 154–155 are misnumbered 160–161.

As between the quarto and the small folio *Works*, II, there were two settings of type for all or most of the first half of the book. I have indicated only some, not all, of the differences. Changes of text occur, noticeably in the *Epistle to a Lady* and the *Epistle to Bathurst*. The text of the quarto is the later (revised) version.

The quarto is like the folio in contents, except that it contains one more piece, a reprint of epitaph No. XI, on Newton, in group *v*, sig. B3, p. 14.

Gilliver's advertisement in No. 278 of the *Grub-street Journal*, Saturday, April 24, 1735, several times alluded to *supra*, is as follows:

"This Day is published, in large Quarto, with Copper Plates, design'd by Mr. Kent, The Works of Alexander Pope, Esq; Vol. II. Consisting of all he hath hitherto written, and now first collected together.

"Printed for Lawton Gilliver at Homer's-head in Fleet-street, John Brindley at the King's-arms New Bond-street, and sold by Robert Dodsley, Author of the Top-shop at Tulley's Head in Pall-mall. Where may be had any part separate of the Folio already publish'd

"Whereas it hath been the practice of Booksellers to print Editions only in a large Size, which consequently were only to be had at a high price, no greater Number of this Volume is printed in large Folio and Quarto with *expensive Ornaments*, than to answer the like Impressions of *the first Volume* of his Works, and of the *Iliad* and *Odysseys* (so printed and sold off many Years since) at the same price of *one Guinea:* there is also published with it an Edition in a *smaller Folio*, at 12s. and to the End, that whoever has the large Editions in 4to. of the Essay on Man, or Satyres of Horace, may not

be obliged to buy them again, they may, on sending them to the abovesaid Booksellers, have all the parts of this Book at 15s.

"And whereas Bernard Lintot having the property of the former Volume of Poems, would never be induced to publish them compleat, but only a part of them, to which he tack'd and impos'd on the Buyer a whole additional Volume of other Men's Poems. This present Volume will with all convenient Speed be published in Twelves at 5s. that the Buyer may have it at whatever price he prefers, and be enabled to render compleat any Sett he already has, even that imperfect one printed by Lintot."

In his second paragraph Gilliver's expression "any part separate of the Folio already publish'd" may refer to the separate folio editions of the various poems, but I take "Folio" to mean here the folio *Works*, II, of 1735.

In the fourth paragraph the "part of them . . . additional Volume of other Men's Poems" refers to the various editions of Lintot's *Miscellany*, in two volumes, 1720, 1722, 1726–27, and 1732, *q. v.* In 1736, Gilliver, Lintot, and Cooper combined to publish an edition of Pope's *Works* (including the Letters) in six volumes in small octavo.

A lengthy "Postscript" appears as the final leaves of both the folio and the quarto *Works*, in which the assertion is made: . . . "we have here collected all the *Variations* of the separate Impressions, and the *Notes* which have been annexed to them, with the addition of a few more." . . . Some of the variations quoted are of bibliographical interest. I condense the information supplied.

Essay on Man, Epistle I.—"Edit. I" and "Ed. 2" are mentioned. Under "Edit. I," both a folio and a quarto are named. Reference is to the editions I have numbered A, B, F, G, H; but no indication is given that points out which of these was the earliest edition. "Ed. 2" means the edition designated I in my list, as is shown by two textual quotations.

Essay, Epistle II.—Editions 1, 2, 4, 5 are mentioned. I give portions of the quotation.

Line 2.—The only Science of . . . Edit. 1.
The proper Study . . . Ed. 2.

Line 21.—Instruct the Planets in what Orbs to run, . . . Ed. 1.
Show by what Rules the wandering Planets stray, . . . Ed. 4, 5.

Line 35.—Could he, who taught each Planet where to roll, . . . Ed. 1.
Could he whose Laws the whirling Comet bind, . . . Ed. 4.

Here Ed. 1=separate folio issue (any one of three varieties, Book Nos. 300, 311, 313).
Ed. 2=*Essay on Man* (4 parts together), 1734, sm. fol., L. P. fol., 4to (340, 339, 336).
Ed. 3=*Works*, II, sm. fol. (Book No. 370) but not the 4to.
Ed. 4=*Works*, II, 4to (372).
Ed. 5.=(?) Works, II; 8vo, 1735 (Book No. 388).

Apparently the Postscript has interchanged the places of the two words *Laws* and *Rules* in lines 22 and 36; if the Postscript is precisely accurate, then I do not know what issues are referred to as Edd. 4, 5.

Essay, Epistle III.—Editions 1, 2, 4, 5 are mentioned.
Line 1.—Learn Dulness, learn . . . Ed. 1.
Here then we rest . . . Ed. 4, 5.
Line 9.—See lifeless Matter moving to one End. . . . Ed. 1.
See plastic Nature working to this End. . . . Ed. 2.

Line 198.—Who for those Arts they learn'd of Brutes before,
As Kings shall crown them, or as Gods adore.—Ed. 1.

And for those Arts mere Instinct could afford,
Be crown'd as Monarchs, or as Gods ador'd.—Ed. 5.

Here Ed. 1=separate folio (either of two issues, Book Nos, 308, 315).
Ed. 2=*Essay*, all four parts, 1734 (any one of the issues, Book Nos. 336–340).
[Ed. 3=Small folio *Works*, II, 1735(?)]
Ed. 4=Quarto *Works*, II, 1735.
Ed. 5=(?) Small octavo *Works*, II, 1735.

Essay, Epistle IV.—Ed. 1 and "last edition" are mentioned
Line 110.—God sends not Ill, 'tis Nature lets it fall,
Or Change escape, and Man improves it all.—Ed. 1.

God sends not Ill: if rightly understood,
Or partial Ill is universal Good,
Or Change admits, or Nature lets it fall,
Short, and but rare, till Man improv'd it all.—"Thus in the last Edition."

Line 140.—Give each a System, all must be a Strife,
What different Systems for a Man and Wife?.—"Omitted in the last Edition."

Here Ed. 1=Separate folio (331) or *Essay* (336–340) or sm. fol. *Works* (370).
"Last Edition=Quarto *Works*, II, 1735 (Book No. 372).

Of the Knowledge . . . Men, To . . . Cobham.
Line 146.—"Triumphant Leaders, &c. These four Verses having been misconstrued, contrary to the Author's meaning, they are suppressed in as many Copies as he cou'd recall."

Is any copy known in which the leaf containing these four lines has been canceled? I have not been able to discover one, nor was Dilke (cf. *Papers of a Critic*, I, 278–279). The leaf is in group *t*, sig. D1, pp. 13–14, in the sm. folio; and sig. G4, pp. 55–56 in the 4to.

Of the Characters of Women. Ed. 1 and "last Edit." are mentioned.
Line 103 [109].—In sev'ral Men we several Passions find;—Ed. 1.
In Men, we various *ruling Passions* find;—"In the last Edit."

Here "last Edit." cannot mean either the small folio *Works* or the 4to *Works*, both of which have the text of "Ed. 1." The text of the "last Edit." is found in the small 8vo *Works*, II, 1735 (Book No. 388) and in the T. Johnson *Ethic Epistles* (Book No. 391). For dates and the state of the text, see the notes on these two books, *infra*.

As late as August 2 almost half "the impression" (both quarto and folio editions presumably) remained still unsold; see the note under Book No. 391.

373. About April 24?

[No title]
Half-title:|—|The|Dunciad,|In|Three Books,|Written in the Year 1727.|With|Notes Variorum,|And The|Prolegomena of Scriblerus.|—|B

L. P. folio. Sig.: B–Z, Aa–Zz, Aaa–Kkk, in 2's.
Pp.: [1]–17; 81 [for 18]; [1]–201; [202, Errata].

This is edition No. K2 of Col. Grant's additions (E–C, IV, 311) to the Thoms bibliography of the Dunciad.

I have two copies, both trimmed; the larger measures 14 $^{12}/_{16}$ x 9 $^{4}/_{16}$ inches.

The book is sheets of the Dunciad and the Postscript of the Large Paper folio *Works*, II, of 1735, bound separately. A fair number of copies would seem to have been so bound, but too few to justify the expense of printing a separate title-leaf.

I know of no similar separate binding of the sheets of the small folio or 4to Dunciad of the *Works* of 1735. Gilliver was still advertising the 4to Dunciad of 1729 at this time. See, however, the advertisement quoted in the notes to Book No. 372.

Some additions to the matter of the editions of 1729, especially in the notes and the list of Verses . . . Advertisements "After the Dunciad, 1728," were printed in this folio; and also, of course, in the *Works*, II, of 1735, small folio, L. P. folio, and 4to, since all were printed from the same setting of type.

373a. April 25.

The Prompter.

No. I, Tuesday, November 12, 1734—No. CLXXIII, July 2, 1736. Folio half-sheet.

Aaron Hill, editor, assisted occasionally by Budgell and Popple.

Hope Collection (Oxford); Burney Collection (Bm); Yale Library.

No. 48, April 25.—Part of a Letter from Mr. Pope to Henry Cromwell, Esq; dated October 19th, 1709.

Pope's letter, containing the Argus lines, is quoted from Curll's *Miscellanea*, 1726 (dated 1727), I, 22–24.

373b. May 1–5.

The London Magazine.

[As supra]

April number (1735), pp. 205–206.—As an Instance of natural and easy Felicity in Epistolary Writings, Mr. Prompter inserts the following Letter; and chuses it the rather from a Number equally agreeable, of the same Writer, as an Attack has been lately made, in our News Papers, upon that Species of our faithful Followers, Dogs.

Pope's letter of October 19, 1709, is quoted from the *Prompter* of April 25.

373c. May 3.

The|Weekly Oracle:|Or,|Universal Library.|—|Saturday, May 3, 1735. No. 22.

[*At foot of page 1*]|Printed and sold by T. Read, in Dogwell-Court, White-Fryars, where Letters . . . [4 lines more] . . . (Price Two-Pence.)

Folio.
4 pages per weekly number.
Aitken Collection.

No. 22, May 3, page 2, contains: On a Monument intended to be erected for Mr. Rowe, by his widow. Written before Mr. Dryden's was set up. By Mr. Pope.

There are eight lines ("Thy Reliques, Rowe, to this fair Shrine we trust), as in E–C but varying considerably from the lines placed on the monument.

374. May 12, before noon — Morning edition

[No titlepage]

Dropped heading on p. 1:|=|Letters|Of|Mr. Wycherley & Mr. Pope,|From the Year 1704 to 1710.|—|

[*Or*—]

Half-title: |—| Letters | Of | Sir William Trumbull, | Mr. Steele, Mr. Addison,|And Mr. Pope.|—|From 1711 to 1715.|—|A

8vo (in sheets and half-sheets).
Two volumes bound in one.

Curll is authority for the date; see, also, E–C, VI, 419–448, esp. 443.

There is no titlepage, and never was any.

Only fifty copies were placed on sale.

The sheets were printed to be arranged (bound) in two volumes (as is shown by a comparison with variants and kindred editions, to be described *infra*). But all surviving copies of the earlier London

editions, so far as I have succeeded in tracing them, are found with the two volumes bound as one.

[Vol. I] includes four sets of letters: to Wycherley; Walsh; H. C.; and Several Ladies.

[Vol. II] includes three sets of letters: to Trumbull, Steele, Addison, Pope; Jervas, Digby, Blount; and Gay.

Signatures are in four groups:—

Group *s*. [Vol. I] Wycherley—Ladies.—*B, in 2's; B, in 4's; *C, in 2's; C–X, in 4's; Y, 3 leaves [Y1 was excised]; Z, Aa–Dd, in 4's.

Group *t*. [Vol. II] Trumbull—Pope.—A–O, in 4's; P, 1 leaf.

Group *u*. [Vol. II. cont.] Jervas, Digby, Blount.—P–T, in 8's; with 1 leaf [Digby half-title, without mark of signature or pagination] inserted between sigs. Q1 and Q2.

Group *v*. [Vol. II, cont.] Gay.—Q–X, in 4's; Y, in 2's.

Pages are likewise in four groups:—

Group *s*. [Vol. I] Wycherley–Ladies.—1–4; 3–14; 11–52; [53, Walsh half-title]—66; 65–71; [72, blank]; [73, H. C. half-title]—159; [160, blank]; 2 pp. ? [1 leaf, Y1, was excised, probably Ladies half-title]; 163–208.

Group *t*. [Vol. II] Trumbull—Pope.—[1, Trumbull half-title]–114.

Group *u*. [Vol. II, cont.] Jervas, Digby, Blount.—115–132; 2 pp. [Digby half-title leaf]; 133–161; [162, blank]; [163, Blount half-title]–194.

Group *v*. [Vol. II, cont.] Gay.—[115, Gay half-title]–164; 2 pp. [a blank leaf, Y2].

By actual count, there are in Vol. I: 26 half-sheets (less one leaf, sig. Y1, excised) and 2 quarter-sheets, equal to 13⅜ sheets, or 214 pages; and in Vol. II: 5 sheets, 20 half-sheets, 1 quarter sheet, and 2 leaves, equal to 15½ sheets, or 248 pages (of which the last two are blank.)

My copy is in contemporary binding; but the binder was uncertain of the intended sequence of the sheets; he arranged the sheets of Vol. II correctly, but he inserted Vol. I (*i. e.*, group *s*) bodily into the middle of Vol. II between sigs. R8 and S1 of group *u*.

In addition to the names in the half-titles and dropped heading, there are scattered in the book the names of six other writers of letters: Hon. J. C. (group *t*, pp. 21–23), Berkeley (*t*, 61–63; *t*, 105; *u*, 125–128), Jervas (*t*, 80–81; *u*, 115–122), Parnell (*t*, 103–104), Arbuthnot (*t*, 107; *v*, 162–164), and Craggs (*u*, 123–124).

Some distinguishing marks of this edition are:

The absence of titlepage and preface.

Oddities in signatures and pagination, particularly in Vol. I, group *s*, the starred sigs. *B and *C; and in Vol. II, the insertion of group *u* (five whole-sheet, sigs. P, Q, R, S, T, of eight leaves each) between group *t* (in half-sheets) and group *v* (in half-sheets), —*i. e.*, at one time Vol. II consisted of only groups *t* and *v*, but before publication group *u* was thrust in.

Group *s*, p. 15.—A footnote: . . . "in the present Edition of the Posthumous Works of Mr. Wycherley."

Group *s*, p. 22, catchword.—*I thahk* for *I thank*. Dilke says (*Papers of a Critic*, I, 333) the misprint in his copy is: *I thanhk* (but he is mistaken, is he not?).

Group *t*, p. 59, bottom.—The text concludes: . . . *the con-;* the catch-word is *con-;* but the first word on p. 60 is: *constant* . . .

Group *u*, p. 127, lines 21–22.—. . . *Hap-*|*diness* . . . for *Hap*|*piness*, the second *p* being inverted.

Group *u*.—The presence here of the sheet sig. P., pp. 115–130, and sig. Q1, pp. 131–132, on which are printed three letters from Jervas to Pope, one from Craggs to Pope, one from Berkeley to Pope, and one from Pope to –––––. See, *infra*, Curll's comment on these letters.

Group *u*.—The absence here of sig. P2, the other half of the quarter-sheet marked P (the first sig. P). Concerning this quarter-sheet (which is quite distinct from the 8-leaf whole sheet sig. P following it) see the notes *infra* under Book No. 375.

Piece No. 203 (for the volume).

375. May 12, afternoon. Afternoon edition

Letters|Of|Mr. Pope,|And|Several Eminent Persons.|—|In the Years 1705, &c. to 1717.|—|[Ornament: two cornucopias of flowers, tied together at the bottom]|=|
London:|Printed for J. Roberts in Warwick-lane.

The title is boxed in by double rules at each margin.

Errata-leaf [before the title-leaf]:—*recto*, blank; *verso:* Errata [ten lines of print, arranged as a heading and two paragraphs].

8vo (in half-sheets).

Signatures are in four groups:—
Group *r*. General title group.—1 leaf; A, in 4's; a, 1 leaf.

Group *s*. [Vol. I] Wycherley–Ladies.—*B, in 2's; B, in 4's; *C, in 2's; C–X, in 4's; Y, 3 leaves [Y1 was excised]; Z, Aa–Dd, in 4's.

Group *t*. [Vol. II] Trumbull–Pope.—A—O, in 4's; P, in 2's.

[Group *u* was omitted.]

Group *v*. [Vol. II] Gay.—Q–U, in 4's. [Remainder of *v* was omitted.]

Pages are likewise in four groups:—

Group *r*. General title group.—12 pp. [No page is numbered.]

Group *s*. [Vol. I] Wycherley–Ladies.—1–4; 3–14; 11–52; [53, Walsh half-title]–66; 65–71; [72, blank]; [73, H. C. half-title]–159; [160, blank]; 2 pp. ? [1 leaf, Y1, was excised, stub left showing, probably Ladies half-title]; 163–208.

Group *t*. [Vol. II] Trumbull–Pope.—[1, Trumbull, Steele, Addison, Pope half-title]–115; [116, blank].

[Group *u* was omitted.]

Group *v*. [Vol. II] Gay.—[115, Gay half-title]–154. [Pp. 155–164+2 (a blank leaf) pp. were omitted.]

Note.—In my copy, group *v* is bound in between group *s* and group *t*. The binder was probably misled by two facts: p. 154, the last page of group *v*, does not look like the last page in a book; and p. 115 of group *t* is marked *Finis*, with the ornament used on the titlepage repeated here for a tail-piece.

This edition consisted of only 190 copies. Curll asserted as much repeatedly, both in his books and in newspaper advertisements. A sample statement occurs on p. 18 of what he called the "Initial Correspondence" in the second volume (8vo) of his *Literary Correspondence* (Book No. 386): [On May 12, at about 1:30 p. m.] . . . "two Porters brought to the Tavern five Bundles of Books upon a Horse, which R. S. told me came by Water. He ordered the Porters to carry them to my House and my Wife took them in. They contained but 38 Books in each bundle making in the 5 Bundles 190 Books (all wanting the Letters to Mess. *Jarvas*, *Digby*, *Blount* and Dr *Arbuthnot's* Letter). But he said they contained 50 in each Bundle, which with 50 I had before (without Titles or Prefaces,) made 300, and gave me the following Receipts." Immediately after, the 190 books were seized by a messenger from the House of Lords and held in custody till sometime Thursday, May 15, when they were restored to Curll.

The name "Horse-load lot" was given to this edition by Dilke.

The Morning edition and the Afternoon edition (or Horse-load lot) are the same thing, *i. e.*, sheets from one setting-up of type, with four exceptions: the Horseload lot contains two additions and two subtractions. The two additions are (a) the title and preface (six

leaves); and (b) the other half of sig. P (originally a quarter-sheet) at the end of group *t*. The two subtractions are (a) the letters to Jervas, Digby, and Blount, *i. e.*, group *u* entire; and (b) Dr. Arbuthnot's letter, a letter to Gay, and one to the Earl of Burlington, *i. e.*, pp. 155–164, sigs. X, in 4's, and Y, in 2's, at the end of group *v*.

Two ornaments, the one used on the titlepage and repeated on page 115 of group *t* and the one on page [xii] of group *r*, were both used in both of the Gilliver octavo Dunciads of 1729. That J. Wright was the printer of the quarto and Gilliver Dunciads of 1729, of Wycherley's *Posthumous Works* of 1729, and of the Roberts and Booksellers editions of the *Letters* of 1735 is probable, but is not yet certainly proved.

In group *r*, the Errata leaf is sig. [a2] folded around sig. A. The title is sig. A1; I can manipulate my copy enough to be sure that it and sig. A4 are a single piece of paper.

J. Roberts the nominal (titlepage, titular) publisher was the nominal publisher of the *Posthumous Works* of Wycherley in 1729 (Book No. 223). Remainder sheets of the 1729 Wycherley book constitute a portion of this book and of the Morning edition and of the first and second "Booksellers" editions (cf. *infra*).

Concerning the preface, see the notes on the Booksellers edition (Book No. 378).

Group *t*.—It was Dilke's opinion that the final leaf was separately printed and inserted specifically to further Pope's joke upon Curll. It is, however, the other half of P1. Instead of saying it was added to this book, the more accurate statement would be to say it was excised from the Morning edition. My belief is that this P quarter-sheet was originally intended to be the conclusion of the *Letters;* but subsequently the Gay letters (group *v*) were printed and affixed (note the sig. marks of group *v*); and then subsequently again, probably at a long interval, the Jervas, Digby, Blount letters (group *u*) were printed, with sig. marks fitted to insert between group *t* and group *v* (note the sig. marks, and note that these are the only letters printed on whole sheets, all the rest of the book being half-sheets).

One piece is here first printed:—

204. The preface, To The Reader (sig. A, no page numbers).

376. May 23 (see *Daily Journal* No. 4480, adv.).

Mr. Pope's|Literary Correspondence|For Thirty Years; from 1704 to 1734.|Being,|A Collection of Letters,|Which passed between him and|Several Eminent Persons.|—|Volume the First.|—|[Device: Curll's monogram]|
London:|Printed for E. Curll, in Rose-street, Covent Garden.|—|M. DCC. XXXV.

Frontispiece: portrait of Pope—Kneller pinx 1722—Parr sculp. And three other page-plates.

8vo (in half-sheets and sheets).

Signatures are in groups, but the letters grouped together and the sequence of letters are not the same as in the Morning edition or the Afternoon edition.

1 leaf; A, in 4's;|A–Q, in 4's;|B–K, in 8's; L, in 4's; *L, in 2's;|M, in 8's; N, in 4's;|O–X, in 8's; Y, in 2's.

Pagination is in groups after a fashion:—

2 pp.; 8 pp.;|1–48; 2 pp. [Addison plate]; 49–88; 2 pp. [Congreve plate]; 89–128;|1–150; 2 pp. [Bolingbroke plate]; 151–155; [156, blank];|161–176; 169–176;|185–316.

As "copy" for this edition, Curll used the sheets of the Morning edition and the Preface from the Afternoon edition. He tore up a book and distributed portions among several printing-shops, for the sake of speed. Evidences of such procedure are: (a) blank spaces that occur in the volume; and (b) an entry in the ledger of Woodfall the printer (quoted in *Notes and Queries*, 1 S., XI, 420): "Mr. Edmund Curll, Dr. May 24, 1735. Printing 4 sheets of Letters to Mr. Wycherley, &c., demy English 8vo. No. 1000."

The letters are rearranged in eight sets, marked off by dropped-headings:—Trumbull, Steele, Addison, Pope [and others], pp. 1–128; Wycherley, pp. 1–57; Walsh, pp. 58–75; Ladies, pp. 76–120; Digby, pp. 121–149; Blount, pp. 150–176, 169–176 [numbers repeated]; Gay [and others], pp. 185–232; H. C., pp. 233–316.

This edition reproduces the text of the Morning edition with fidelity and (with allowance made for the shifts noted above) for the most part page for page and line for line. In three or four instances Curll (or a compositor) has altered a footnote.

This is Dilke's No. E; Leffert's No. 5.

The portrait of Pope is Grolier No. 20.

The edition consisted of 1000 copies. The price was 5sh.

377. May 24.

The Daily Journal. No. 4480. Saturday, May 24, 1735.

205. P. 1, column 2, bottom: To manifest to the World . . .

P. T.

This is an advertisement signed:

R. S.

It is presumably from Pope's pen; and is dated: May the 23d. 1735. It is reprinted in E–C, VI, 431.

378. May 28 (*Daily Journal* No. 4483, adv.). Booksellers *a*

Letters | Of | Mr. Pope,|And | Several Eminent Persons,| From the Year 1705, to 1711.|—|Vol. I.|—|[Ornament, small oval: a double cornucopia of flowers, with the scroll-work more prominent than in the Roberts (Horse-load lot) edition]|—|

London:|Printed and sold by the Booksellers of|London and Westminster.|M.D.CC.XXXV.

The title is boxed in by double rules at each margin.

8vo (in half-sheets and sheets).

The sheets were printed to form two volumes. There is, however, no titlepage for the second volume; and both volumes are commonly bound as one.

Signatures are in five groups:—

Group *r*. General title group.—A, in 4's; a, in 2's; 1 stub.

Group *s*. [Vol. I] Wycherley–Ladies.—*B, in 2's; B, in 4's; *C, in 2's; C–X, in 4's; Y, 3 leaves [sig. Y1 was excised]; Z, Aa–Dd, in 4's.

Group *t*. [Vol. II] Trumbull–Pope.—A–N, in 4's; 1 stub [of sig. P. 2]; O, in 4's; P, 1 leaf.

Group *u*. [Vol. II] Jervas, Digby, Blount.—P–T, in 8's; with 1 leaf [Digby half-title, without sig. mark or page number] inserted between sig. Q1 and sig. Q2, its stub showing between sig. Q7 and sig. Q8.

Group *v*. [Vol. II] Gay.—Q–X, in 4's; Y, 1 leaf.

Pages are likewise in five groups:—

Group *r*. General title group.—12 pp.; 1 stub.

Group *s*. [Vol. I] Wycherley–Ladies.—1–4; 3–14; 11–52; [53, Walsh half-title]–66; 65–71; [72, blank]; [73, H. C. half-title]–159; [160, blank]; [2 pp. excised, the stub remaining, probably Ladies half-title]; 163–208.

Group *t*. [Vol. II] Trumbull–Pope.—[1, Trumbull half-title]–114.

Group *u*. [Vol. II] Jervas, Digby, Blount.—115–132; 2 pp. [Digby half-title]; 133–161; [162, blank]; [163, Blount half-title]–194.

Group *v*. [Vol. II] Gay.—[115, Gay half-title]–164.

In group *r* the six leaves are: title, 1 leaf; To The Reader, 4 leaves; Errata, 1 leaf; and a stub. The last four leaves are the same sheets as those supplied to Curll for the Afternoon edition preface. What happened was this: the first two leaves of the group *r* printed for the Afternoon edition, *i. e.*, sigs. A1 and A2, were thrown away, and new-printed leaves substituted; actually the two new-printed leaves are a single piece of paper, a quarter-sheet. The reason for new-printing the title was to place another publisher's name in the imprint; and the reason for new-printing the first page of the preface was to insert an additional paragraph, revising the To The Reader. After the substitution the sigs. A3 and A4 were left as two loose leaves. In my copy sig. A3 was pasted to the new quarter-sheet, with no stub left to show; and the stub of sig. A4 was folded about the two leaves of the sig. a quarter-sheet. It is likely some copies extant show two stubs in this group *r*.

The rest of the book is made up of sheets precisely the same (*i. e.*, from the same setting of type) as the Morning edition.

In group *s*, Wycherley–Ladies, the catchword on p. 22 is misprinted *thahk* for *thank*.

In group *u*, Jervas–Blount, sig. P. 7, p. 127, lines 21–22, the word is misprinted *Hap-|diness* for *Hap-|piness*.

In other distinguishing marks this Booksellers edition agrees with the Morning edition.

In group *v*, a final blank leaf (sig. Y2) was discarded by the binder.

As to date, this edition was the fourth in the series of editions in 1735. It was mistakenly considered the first by Dilke (*Papers of a Critic*, I, 332, where it is numbered A) and by Elwin (E–C, VI, lv). Quotation of two advertisements from the *Daily Journal* will show conclusively, I think, that this edition followed after Curll's *Literary Correspondence* edition:

"Next Week will be Published, Letters of Mr. Pope and several Eminent Hands, Vol. I. and II. from the Year 1705 to 1734. Printed

and sold by the Booksellers of London and Westminster. N. B. This Edition consists of the Letters simply, wholly free from the Follies and Impertinence of Edmund Curll's Edition." [This last sentence is applicable only to the *Literary Correspondence* edition, not to the Morning edition or the Afternoon edition.] (—*Daily Journal*, No. 4480, Saturday, May 24, 1735. p. 1, col. 3.) See also the P. T. advertisement quoted from the *Daily Journal*, No. 4480, *supra*, Book No. 377.

"This Day at Noon will be published, Letters of Mr. Pope and several Eminent Hands, Vol. I. and II. from the Year 1705 to 1734. Printed and sold by the Booksellers of London and Westminster; and to be had of T. Cooper at the Globe in Pater-noster Row. We hope it is sufficient to prefer this Edition, to say it is NOT printed for Edmund Curll, and it is entirely free from his Notes and Impertinencies; it contains, First, The *Preface*, which Curll, with good Reason suppressed, as shewing by what Conduct, both to Mr. Pope, and Mr. Cromwell, he obtained these Letters. Secondly, it hath all *those Letters*, which were also omitted in the Books he first published, and show'd to the Lords; it is in every respect more perfect than any other Edition can be, unless the Author himself be pleased to give us one: As for Mr. Curll, every Bookseller may be assured, that he has not the *least Title* to the Copy, nor could have any from his Anonymous Confederates, who must have got the Papers out of Mr. Pope's, or a Noble Lord's Library." (—*Daily Journal*, No. 4483, Wednesday, May 28, 1735, p. 2, col. 2.)

The edition consisted presumably of 360 (or fewer) copies. That is, out of a total of 600 copies prepared (cf. E–C, VI, 426, note), fifty went into the Morning edition, and 190 went into the Horse-load lot; and so 360 copies were left in hand. Let it be noted at this point, however, that, after all books of the three editions were sold, Cooper had left in his hands 50 copies of the title and preface sheets (group *r*) saved out of the Morning edition; and 190 copies of the Jervas-Digby-Blount letters (group *u*, sigs. P–T, in 8's, entire), and a portion of the Gay letters (sigs. X–Y of group *v*) saved back from the Afternoon edition.

The price per copy was 6sh.

This is Dilke's No. A.

379. June 1–5.

The Gentleman's Magazine. Volume V.

[As under Book No. 257]

206. P. 269.—Wrote by Mr. P. in a Volume of *Evelyn on Coins*, presented to a painter by a parson.

This was printed in the May number, published in the first few days of June. It is in E–C, IV, 458, "Lines Written . . ."
See *Notes and Queries*, 1 S, III, 221.

380. June 1–10(?). Booksellers *b*

Letters | Of | Mr. Pope,|And | Several Eminent Persons,| From the Year 1705, to 1711.|—|Vol. I.|—|[Ornament: two small cornucopias of flowers; more oval than that on the Roberts titlepage]|—|
London:|Printed and sold by the Booksellers of|London and Westminster.|M.D.CC.XXXV.

8vo (in half-sheets and sheets).
Printed as two volumes, but always (?) found as one. There is no titlepage for [Vol. II].

Signatures are in five groups:
Group *r*. General title group.—A, in 4's; a, in 2's.
Group *s*. [Vol. I] Wycherley–Ladies.—B, in 8's; C–X, in 4's; Y, 3 leaves [Y1 discarded by binder, stub shows]; Z, Aa–Dd, in 4's.
Group *t*. [Vol. II] Trumbull–Pope.—A–O, in 4's; P, 1 leaf.
Group *u*. [Vol. II] Jervas, Digby, Blount.—P–T, in 8's, with 1 leaf [Digby half-title] inserted between sig. Q1 and sig. Q2.
Group *v*. [Vol. II] Gay.—Q–X, in 4's; Y, in 2's.

Pages are likewise in five groups:—
Group *r*. General title group.—12 pp. No page numbers.
Group *s*. Wycherley–Ladies.—1–16; 11–52; [53, Walsh half-title]–66; 65–71; [72, blank]; [73, H. C. half-title]–159; [160, blank]; [2 pp., one leaf, sig. Y1, discarded]; 163–208.
Group *t*. Trumbull–Pope.—[1, Trumbull half-title]–114.
Group *u*. Jervas–Digby–Blount.—115–132; 2 pp. [Digby half-title]; 133–161; [162, blank]; [163, Blount half-title]–194.
Group *v*. Gay.—[115, Gay half-title]–164; 2 pp. [blank].

This book is made of the same sheets as the preceding Booksellers edition (Book No. 378), with a single exception.

In group *s*, Wycherley–Ladies, sig. B is a whole sheet, eight leaves, sixteen pages. It is a reprint substituted in the place of the sigs. *B. in 2's; B, in 4's; *C, in 2's of the preceding edition.

All other sheets are as in the first Booksellers edition; in group *r* the title-leaf and sig. A2 are the reprinted leaves, and the other leaves the original printing, just as in the first Booksellers edition. Except for the first sixteen pages of group *s*, all distinguishing marks of the one edition are found in the other.

This is Bm No. 12274. h. 11. I am under the impression that Bm 12274. h. 11 is the book that Dilke numbered C. If so, Dilke is wrong in one of his notes. If Dilke is correct in saying (*Papers of a Critic*, I, 336), . . . "as I find, ii. 13, a whole line omitted,"—*i. e.*, in group *t*, p. 13, line 25 ("may extend farther than that in which") has dropped out,—then his No. C is different from the variants I am listing, and should be given a place, with a Book Number (Book No. 378a).

381. June 1–10(?). Booksellers *c*

Letters | Of | Mr. Pope,|And | Several Eminent Persons,| From the Year 1705, to 1711.|—|Vol. I.|—|[Ornament: as in other Booksellers editions]|—|
London:|Printed and sold by the Booksellers of|London and Westminster.|M.D.CC.XXXV.

[*And*]

Letters | Of | Mr. Pope, | And | Several Eminent Persons,| From the Year 1711, &c.|—|Vol. II|—|[Ornament]|—|
London:|Printed and sold by the Booksellers of|London and Westminster.

Each title is boxed in by double rules at each margin.

Two volumes, bound as one.
8vo (in sheets and half-sheets).
Signatures:—Vol. I: 1 leaf; A, in 4's; B–O, in 8's; P. in 4's.
Vol. II: 1 leaf; A–C, G–K, in 8's; P*, 1 leaf;| P, in 8's; Q, 9 leaves [a leaf inserted between Q1 and Q2]; R–T, in 8's;| R, in 8's; S–X, in 4's; Y, 1 leaf.

Pagination:—Vol. I: 10 pp.; 1–208; 281–286; 2 pp. [a blank leaf].
Vol. II: 2 pp.; 1–132; 2 pp.; 133–194; 2 pp.; 199–236; 155–164.
Yale Library.

This is Dilke's No. Da.

In Vol. I sheet B was printed from the same setting used for the preceding edition; the other sheets were new-printed.

Vol. II has a title-leaf. In group *t* (sigs. A–P*) all sheets were new-printed, as compared with previous Booksellers editions, including the single leaf P,* which replaced a single leaf sig. P (without an asterisk) of the Morning edition.

In group *u* (sigs. P, in 8's—T, in 8's) the sheets were from the same setting as in the Morning and the earlier Booksellers editions, being the 190 sets of sheets that were held out of the Afternoon edition (called also the Horse-load lot, or the Roberts edition).

In group *v* (sigs. R, in 8's—Y) the sheet R and the half-sheets R, S, T, and U were new-printed. The half-sheet X and the quarter-sheet Y (its last leaf was blank, and was discarded from the Yale copy) were from the same setting as in the Morning edition, being the 190 sets of these part-sheets held out of the Afternoon edition.

This edition consisted of not more than 190 copies. When it was sold off, all the sheets printed for the original lot of 600 copies of the Letters were exhausted.

Some of the distinguishing marks are:—

The signature marks and pagination serve to distinguish this edition both from those that preceded it and from the one that followed it.

In this edition, Vol. I (Wycherley–Pope), p. 32 has a twelve-line quotation from the Dunciad. Preceding editions, on the equivalent page (p. 26), quote only six lines.

This is the first of two copies that Dilke grouped together as No. D. The two are not quite alike; so I have distinguished this as No. Da in his list, the other as No. Db. This edition is No. 12274. h. 17. in Bm, I think.

Concerning the Errata leaf, see the note under the next edition, *infra.*

382. June 10 (*Daily Journal*, No. 4491, adv.).

A Narrative of the Method by which the Private Letters of Mr. Pope have been procured and published by Edmund Curll, Bookseller.

London: Printed for T. Cooper at the Globe in Paternoster Row; and sold by the Booksellers of London and Westminster.

N. B. The original papers, in Curll's own hand, may be seen at T. Cooper's.

8vo.? Sig.:
Pp.:
From *Daily Journal* advertisement and Dilke.

The price was six-pence.

I have not had opportunity to examine a copy.

Dilke says (*Papers of a Critic*, I, 305, or the *Athenaeum*, Sept. 8, 1860) that the title-page contains the *N. B.* note as quoted above; in the newspaper it is differently worded.

A reprint of the *Narrative* accompanies each of the 12mo editions of the *Letters* in 1735.

That Pope was the author appears probable.

With the undertaking of the publication of the Booksellers editions of the *Letters* T. Cooper entered, late in May, the list of Pope's publishers; but his name occurs in the imprint of a Pope book for the first time in this Narrative. Hence-forward Dodsley and Cooper were to be Pope's preferred publishers, but Gilliver, Lintot, and even other booksellers do not disappear from the list.

In a letter to Fortescue bearing no date except "Sunday night," (E–C, IX, 133) Pope wrote: "Since I left you, I am informed Curll has served a process upon Cooper (the publisher of the letters which I told you I connived at, who entered them in the Hall book), for what I know not, only I am told he put an advertisement into a newspaper against Curll."

Piece No. 207.

383. June 16(?). Booksellers *d*

Letters | Of | Mr. Pope,|And | Several Eminent Persons,| From the year 1705, to 1711.|—|Vol. I.|—|[Ornament: double cornucopia, as in previous Booksellers editions]|—|
London:|Printed and sold by the Booksellers of|London and Westminster.|M.D.CC.XXXV.

[*And*]

Letters | Of | Mr. Pope,|And | Several Eminent Persons,| From the Year 1711, &c.|—|Vol. II.|—|[Ornament: a bird on a bracket, with scroll-work, etc.]|—|
London:|Printed and sold by the Booksellers of|London and Westminster.

Each title is boxed in by double rules at each margin.

Two volumes, bound as one.
8vo (in sheets, half-sheets, and quarter-sheets).
Signatures:—Vol. I: 1 leaf; A, in 4's; B–O, in 8's; P, in 4's.
Vol. II: 1 leaf; A–C, G–P, in 8's; Q, in 2's; R, in 8's; S–X, in 4's; Y, in 2's.
Pagination:—Vol. I: 10 pp.; 1–208; 281–286; 2 pp. [a blank leaf].
Vol. II: 2 pp.; 1–246; 2 pp. [a blank leaf].

As to date, I suspect this was the edition advertised in the *Daily Journal* of June 16, and not a 12mo; but Dilke says a 12mo was published on that day.

This edition does not use any sheet from the lot of 600 copies printed originally, all of which had previously been used up, in progressively smaller blocks, for the Morning, the Afternoon, and the first, second, and third Booksellers editions. Most of the sheets in this volume were printed from the same setting of type used for the preceding edition (Book No. 381), but not all of them.

In group *r* (general title group) the titlepage, a single leaf, may or may not be as in the preceding edition (I have not been able to place two copies side by side for comparison); it is new-printed as compared with the earlier Booksellers edition. The double rules do not fit at the corners in the same way; and in the imprint the *f* of *of* has not slipped up as it had in the earlier editions. The half-sheet sig. A is new-printed throughout as compared with

the earlier (first two) Booksellers editions. The Errata leaf (conjugate with the title-leaf in the earlier Booksellers editions) was omitted, that is, was probably not reprinted, because the more important corrections were made in the text.

In group *s* (Vol. I, Wycherley–Ladies) the sheets are (?) from the same setting of type as those of the last preceding edition (Book No. 381). It will be remembered that the first sheet in this group, sig. B, pp. 1–16, had been used in both Book Nos. 380 and 381.

In group *t*, the first leaf is the Vol. II title-leaf; Dilke does not mention a Vol. II titlepage for either of his two copies of his No. D. One setting of type served for the sheets of this edition and of its immediate predecessor for the sigs. A–C, G–K. The matter on sig. P*, a single leaf, of the last preceding edition, appears in this edition on the first leaf (pp. 113–114) of a whole sheet marked sig. L, which, of course, was new-printed.

In group *u* (Vol. II, Jervas, Digby, Blount) the sheets were new-printed throughout, being here marked sigs. L2–L8, 7 leaves; M–P, in 8's; Q, in 2's.

In group *v* (Vol. II, Gay), the whole sheet sig. R and the half-sheets, sigs. S, T, U, are from the same setting of type used for the last preceding edition. The sheets sig. X, in 4's, and Y, in 2's, pp. 237–246, were new-printed for this edition. The sig. Y may have been a single leaf originally, but I incline to think it was a quarter-sheet with the last half blank. There is still another possibility,—that the two title-leaves and sig. Y, in 2's, were originally a half-sheet; if so, I should expect to find that the Vol. I titlepage in this edition and the Vol. I titlepage in its immediate predecessor were not from the same setting of type.

This edition is Dilke's No. Db, I think. I have described my own copies, of which I have two, just alike.

This is the last of the octavo editions of the *Letters* of 1735.

384. June 16? (Dilke, *Papers of a Critic*, I, 339.)

Letters | Of | Mr. Pope,|And | Several Eminent Persons,| From the Year 1705 to 1735.|—|Vol. I.|—|[Ornament: bird with outstretched wings, perched on scroll-work]|=|
London.|Printed for T. Cooper. and sold by the Book-| sellers of London and Westminster.|—|MDCCXXXV.

12mo. Sig.: A–I, *K, K–O, in 12's; P, in 4's; A, in 12's; B, in 6's.

Pp.: [i]–viii; [9]–216; *221–244; 217–344; 1–36.

This edition was advertised in the *Daily Journal* of June 18.—Professor Sherburn.

The ornament on the titlepage is similar to, but not the same as, that on the Vol. II titlepage of the final 8vo edition (Book No. 383). The 12mo is the first edition to say in the title that the letters extend from 1705 to 1735.

There is no titlepage for "Vol. II." Instead, sig. G8 (pp. 159–160) is a half-title leaf to the Trumbull–Pope group of sheets.

The book was printed from two different fonts of type. The smaller font was used for the sheets from the beginning through the starred sig. *K (pp. 221–244); for the rest, sig. K (pp. 217–240) to the end, a distinctly larger font was used. Apparently the type was set up in two different printing shops, probably for the sake of speed.

Three letters are printed in italics throughout on pp. 32–33, 65–66, 69–72.

The sigs. A, in 12's; B, in 6's (pp. 1–36) at the end are a reprint of the *Narrative.*

The price was 3sh. *(London Magazine,* June, 1735, list.)

This is the earliest 12mo edition.

It is Dilke's No. [F] (I, 339); Lefferts's No. 2.

See Pope's letter to Fortescue ("Sunday Night"), quoted, *supra.*

Cooper's advertisement in the *Daily Journal,* No. 4499, June 16, concludes with this paragraph respecting copyright: "In the mean Time he hopes every fair Trader will give the Preference to this Edition, entered in the Hall Book according to the Act of Q. Anne, which is not (as some imagine) expired, but remains unrepealed and in full Force, and upon which any Person shall be prosecuted that pirates this Book." The advertisement was slightly altered, but repeated, in the main, in subsequent issues of the *Journal,* Nos. 4501, 4502, 4506, 5422 (error for 4522), 5424; and in the *Grub-street Journal,* No. 286, June 19. In No. 5438 of the *Daily Journal* (error for 4538, July 31) this advertisement first mentioned portraits.

385. June 26 (*General Evening Post*).

Mr. Pope's|Literary Correspondence|For Thirty Years, from 1704 to 1734.|Being|A Collection of Letters,|Which passed between him and | Several Eminent Persons.|—| Volume the First.|—|The Third Edition.|—| [Device:Curll's monogram]|

London:|Printed for E. Curll, in Rose-street, Covent Garden.|—|M. DCC. XXXV.

Frontispiece: portrait of Pope.
And three other plates.

12mo. Sig.: A–O, in 12's.
Pp.: [1]–336.

The date is supplied me by Professor Sherburn.

The portrait of Pope is Grolier No. 10. The portraits are counted in both signatures and pagination.

In calling this the Third Edition, Curll reckoned the 240 volumes supplied him by the Morning edition and the Horse-load lot as the first edition, and his octavo reprint of the Letters as the second edition. All issues by other booksellers were, to him, piracies, and not worthy of any reckoning.

This book and the Cooper 12mo, Book No. 384, were printed from different fonts of type, but they must have come from the same printing-shop (though I do not know who the printer was). On p. 121 of Curll's book, and again on p. 278, there is a rather elaborate head-piece at the top, and pretty low in the page a decorated initial *I;* on p. 50 of Cooper's book, the same two blocks were used. The head-piece alone was used on Curll's pp. 147, 209; the initial *I* alone was used on Cooper's p. 284. A tail-piece used on Curll's p. 277 was used on Cooper's titlepage and pp. 124, 345. A tail-piece on Curll's p. 206 was used for Cooper's p. 158. A like combination of head-piece (different from that first mentioned above) and a decorated initial *Y* on p. 243 of Curll's book was used for p. 306 of Cooper's book.

This book does not contain the two additional Atterbury letters of the Cooper 12mo. So far as Curll was concerned those two letters belonged in his "Volume the Second," 8vo and 12mo.

This is Dilke's No. [K], the last edition of his list; Lefferts's No. 7.

386. July 14 (Curll's *Lity. Cor.*, III, 8vo., p. xiii).

Mr. Pope's | Literary Correspondence. | — | Volume the Second.|—|With Letters To, and From,|[12 names in two columns]|—|[Ornament: Curll's monogram]|
London:|Printed for E. Curll, in Rose-Street, Covent-Garden.|—|M.DCC.XXXV.

Frontispiece: portrait of Pope—Kneller pinx 1722—Parr Sculp.
And two other plates.

8vo. Sig.: 1 leaf; A, [A], a–c, B–F, in 8's; 1 leaf; A–K, in 8's; 1 leaf; A–F, in 8's.

Pp.: 2 pp. [frontispiece]; [i]–xvi; [1]–48; [1]–79; [80, blank]; 2 pp. [Atterbury plate]; [1]–160; 2 pp. [Prior plate]; 1–92; 4 pp. [Contents].

The portrait (in three of my copies) is Grolier No. 20. In a fourth copy the frontispiece is a portrait of Lord Somers, and Pope's portrait is omitted from the volume.

The twelve names on the titlepage are Lords Somers, Harrington, Parker; Bishop Atterbury; Judge Powys; Mr. Dryden, Secretary Harley, Secretary Addison; Matthew Prior, Esq; Mr. Steele.

The To The Reader is dated: July 14, 1735.

In content there is nothing new by Pope, but there are reprints of numerous pieces in verse and prose, some of which Pope did not care to collect or to own.

Curll's own contributions—in prefaces, in notes to a reprint of the *Narrative of the Method* (which Curll here calls "A true Narrative of . . ."), and in the "Initial Correspondence"—are a valuable aid in the study of Pope. The "Initial Correspondence" is reprinted incompletely in E–C, VI, 439 ff.

The price was 5sh. (*London Magazine*).

This is Bm No. 12274. i. 12; Lefferts's No. 5; not in Dilke's list.

An outline of the content of the book by pages is:—

i–ii. Title
iii–iv. To The Reader
v–xvi. To Mr. Pope
i–xvi. A true Narrative of the Method . . .
1–32. The Initial Correspondence
33–47. The 17th Epode of Horace Imitated . . . by one of the Heroes of the Dunciad . . .
48. Curll Triumphant [poem]
1–16. Letters to Cromwell
17. Steele to Lintot
18. Pope to Dennis
19–65. From Mrs. Thomas, Dryden, Addison, Billers, etc.
66–77. Mrs. Long's Cabinet
78–79. Receipt to Make a Soup ["Sent by Dean Swift to Mr. Pope"]
Part II. 1–5. Atterbury to Pope [Printed earlier in *Miscellaneous Poems . . . By Mr. Dawson . . .* 1735]
6–19. Pieces by and about Atterbury
20–21. [Atterbury's letter] To * * * * [Here first (?) printed]
22–114. Pieces by and about Atterbury.
115–127. Pieces by Le Neve

128–135. Castrations made by the Editor of Mr. Pope's Letters to Henry Cromwell [in the preceding 1735 edd. of the Letters]
136–137. Verses to be prefix'd to Bernard Lintot's New Miscellany
138. To a fair Lady singing to her Lute. In Imitation of Mr. Waller
139. The Translator
140–141. To Lady Mary Wortley Montague
142–143. A Version of the first Psalm
144–146. To the Ingenious Mr. Moore
147. Epitaph at Stanton-Harcourt in Oxfordshire
148. Mr. Pope's Answer To . . . Mrs. Howe
149. The Looking-Glass
150–157. Three Letters from the Abbe C—n to * * at St. Omers.
158–160. An Epistle [poem] from Dr. Littleton at Cambridge . . .
Part III. 1–72. Pieces by Prior, Harley, etc.
73–78. A Key to the First Volume of Mr. Pope's Literary Correspondence
79–81. Mr. Pope's House [description of, and his mother's monument]
82–92. The First Satire of the Second Book of Horace, Imitated. In a Dialogue between Mr. Alexander Pope, and the Ordinary of Newgate [dated 26 Feb. 1732–3]

387. July 15.

The London Gazette.

208. No.—[1735]. P.—.—Whereas several booksellers . . .

The advertisement, signed by Pope, is quoted in E–C, VI, 447, note; and in Curll's *Literary Correspondence*, III (8vo), xiii–xiv, with explanatory interpolations.

Note.—The editors of the *Grub-street Journal* were not in Pope's secrets concerning the publication of the *Letters*, apparently; cf. the sixteen lines of verse "The Bite" in No. 290, July 17, 1735, p. 3.

388. July 31 or earlier (*Grub-street Journal*, adv.).
Variant *a*

The|Works|Of|Alexander Pope, Esq;|Vol. II|[Vignette: Pope's bust on a shield between two cupids. W. Kent Inv.]|
London:|Printed for L. Gilliver, 1735.

Title in black and red.

Half-title: The Works Of Alexander Pope, Esq; Vol. II. The Last Edition Corrected, With Explanatory Notes and Additions never before printed. A

Sm. 8vo. Sig.: A, in 4's; A–D, A–I, in 8's; K–L, in 4's.
Pp.: 8 pp.; [1]–58; 6 pp.; 1–96; 2 pp. [half-title]; [109]–170.

On the titlepage, Pope begins with this edition to be *Esq.* instead of *Mr.* (but see Book No. 240). The vignette is from the plate that had been used on the titlepage of the folio *Works*, II (Book No. 370), *q. v.*; but in the meantime it had been retouched again and further trimmed; in this sm. 8vo Fourdrinier's name has been quite cut away.

On the *verso* of the half-title (the first leaf) is an advertisement: "Speedily will be Published, The Dunciad, . . . which makes a Third Volume . . ."

The price was 3sh., bound.

The contents are arranged in groups:—

Group *r.* General title group.—Half-title, title, The Author to the Reader, and a blank leaf: sig. A, in 4's; no page numbers.

Group *s.* *Essay on Man.*—Design, Contents, text of the four Epistles: sigs. A–D5, in 8's; pp. 1–58. There is no title, no half-title.

Group *t.* Ethic Epistles, The Second Book.—Half-title, sig. D6; Contents (to Epistles I–IV, Cobham-Burlington), sigs. D7, D8; text of the four Epistles (Cobham-Burlington), sigs. A–D5, in 8's, pp. 1–58.

Group *u.* Epistles. The Third Book. To Several Persons.—Half-title, sig. D6; Epistles I–VII (Oxford-Arbuthnot), sigs. D7, D8; E–F, in 8's, pp. [59]–96. Epistle I is to Earl of Oxford; II, Craggs; III, Addison; IV, Jervas; V, Miss Blount, With . . . Voiture; VI, To the same, on her leaving Town; VII, Arbuthnot. The Epistle to Jervas and the two to Miss Blount are not in the folio or quarto *Works*, II.

Group *v.* Satires Of Horace Imitated, With Satires of Dr. Donne, Versify'd by the same hand.—Half-title, sig. G1; text of Satire I–II, sigs. G2–8; H1–4; pp. 109–130; half-title (Satires Of Dr. John Donne, . . .), sig. H5, p. 131; text of Second Satire, Fourth Satire, sigs. H6–8; I, in 8's; K, in 4's; pp. 132–161; [162, blank]. At the bottom of p. 161 is printed: *Finis.*

Group *w.* Epitaphs.—Sig. L, in 4's; pp. 163–170. There are eleven epitaphs, No. XI being the "Intended for . . . Newton." But the epitaph on Gay (No. X) lacks lines 3–4.

The Dunciad was left for another volume.

In several poems there are revisions in text and notes. See, *e. g.*, the *Epistle to a Lady*, lines 161–172.

In the Epistle to Arbuthnot, line 60, this edition reverts to the reading of the separate folio edition, "The Play'rs and I are, luckily, no friends." And a couplet (lines 91–92), which appeared in the separate folio but was omitted in the quarto and folio *Works*, II, is restored to its place in this edition.

One piece is here first printed:

209. P. 63, group *u*.—Epistle II. To James Craggs, Esq; Secretary of State.

389. July 31 or earlier (?). Variant *b*.

The | Works | Of | Alexander Pope, Esq;|—| Vol. II. |—| Containing his|Epistles and Satires.|—|[Ornament: a vase of fruit and flowers]|=|
London:|Printed for L. Gilliver, 1735.

Title in black and red.

Half-title: The Works Of Alexander Pope, Esq; Vol. II. The Last Edition Corrected, With Explanatory Notes and Additions never before printed. A

Sm. 8vo. Sig.: A, in 4's; A–D, A–K, in 8's.

Pp.: 8 pp.; [1]–58; 6 pp.; 1–96; 2 pp. [half-title]; [109]–154; 145–160.

The ornament on the titlepage will be found in use later, in the small 8vo *Works, II*, dated 1736 (Book No. 430).

The *verso* of the half-title (the first leaf) is blank.

The leaf sig. A5 (second sig. A) is an insert.

This edition tracks the preceding one (Book No. 388) page for page up to the last five pages. But the sheets are from type newset throughout. Some of the slight variations from the preceding edition are: the *verso* of the half-title is blank here; the *Essay on Man* has a half-title here (An Essay on Man, Being the First Book of Ethic Epistles. To Henry St. John L. Bolingbroke. Written in the Year 1732. [It is sig. A4 of the first half-sheet.]); the Satires of Horace and Donne have the lines numbered here; Epitaph X, on Gay, has lines 3–4 here.

390. July 31.

The Grub-street Journal.

[As *supra*]

No. 292. July 31, p. 3, col. 3.—Whereas several booksellers . . .

The advertisement in the *Gazette* of July is here repeated, signed *A. Pope*, and appended to Gilliver's advertisement of the *Works*, II, in small octavo, quarto, large paper folio, and small folio.

391. Before August 2 (Pope's letter to Fortescue).

Ethic|Epistles,|Satires, &c.|With the Author's Notes.|—| Written by Mr. Pope. |—| [Device: T. Johnson's monogram]|—|
London:|Printed for the Company. MDCCXXXV.

12mo (in half-sheets). Sig.: 2 leaves; B–Q, in 6's; R, in 2's. Pp.: 4 pp.; [1]–184.

The monogram on the titlepage is closely similar to that used in the *Works* of 1720 (Book No. 126). Concerning T. Johnson, see Book Nos. 103, 126, etc.

This is apparently a reprint of the *Works*, II, 1735, small folio; but it has been edited, and slight changes have been made. It omits Epitaph XI (on Newton), which does not appear in the small folio, but does appear in the quarto and in all variants of the small octavo *Works*, II. Like the small octavo *Works*, II, this book omits the Dunciad.

In the "Epistle to a Lady," line 174 has *softer Man* in italics, as has the small folio, whereas the quarto used roman type. Elsewhere this book agrees similarly with the folio as against the 4to *Works*, II.

In the "Epistle to Arbuthnot" line 60 reads: "'Cibber and I are" . . .

As to the date of issue, information is lacking. The book looks like a pirated edition, and it reproduces the text of the small folio *Works*, II. It may be, then, that it was published in April or May, to purloin the advantages of Gilliver's advertisements of his folio and quarto issues and to steal a march upon the octavo or duodecimo edition he might be expected to publish soon. But more probably

it was published in the summer, and was the edition concerning which Pope wrote to Fortescue on August 2 (E–C, IX, 130): . . . "we cannot find out who is the pirater of my works, therefore cannot move for an injunction, though they are sold over all the town. That injury I must sit down with, though the impression cost me above £200 as the case yet stands, there being above half the impression unsold. Curll is certainly in it, but we can get no proof." This edition is doubtless, too, the "pirated 2d Volume of Mr. Pope's Poems in 12mo" concerning which Warburton inquired in a letter (not preserved) of September 17 to Theobald and had a reply from Theobald on October 18 (see R. F. Jones's *Theobald*, page 341). See further Duck's letter to Spence, October 29, in the *Anecdotes* (Singer's ed., 1820), pp. 389–390.

Apparently there was no Dublin edition of "Vol. II" of Pope's *Works*.

392. [N.d.] August 1 (*Grub-street Journal*, adv.). Variant *a*.

The|Dunciad.|With Notes|Variorum,|And The|Prolegomena|Of|Scriblerus.|—|Written in the Year, 1727.|—|
London:|Printed for Lawton Gilliver|in Fleetstreet.

Frontispiece: Owl. Variety No. 3.

Sm. 8vo. Sig.: 1 leaf; A–Q, in 8's; R, in 4's.
Pp.: 2 pp.; [1]–263; [264, blank].

Gilliver advertised on July 31: "To-morrow will be published . . ." It was not until September 18, however, that I find a statement that the Dunciad had already been published. Thoms inferred, erroneously, that the year of publication was 1733.

The frontispiece is not counted in the signatures or pagination. In the Owl plate (Variety No. 2) of the octavo Dunciads of 1729, the words *Dennis's Works* are above *Blackmore;* in this plate (Variety No. 3), instead of *Dennis's Works* are the words *Oldmix: Hist: of Stuarts* (published in 1729).

Lines of the poem are numbered: Book I, 1–264; Book II, 1–396; Book III, 1–356 (misnumbered as 358). There are 1016 lines in all; the "Declaration" on page 225 states there are 1012 (as there really were in the folio and quarto *Works*, II). Since the preceding edition four lines had been added after line 250 of Book I.

Page 225 is misnumbered 125. In the sixth line on that page the word *Pride* is in gothic type.

To the list of attacks "After the Dunciad" on p. 243 two titles have been added since the folio and quarto *Works*, II.

This is Thoms's No. L; Lefferts's No. 13.

393. August 1(?). Variant *b*.

The|Dunciad.| . . .

[As under Variant *a*]

Frontispiece: Owl. Variety No. 3.

Sm. 8vo, as under Variant *a*.

Variant *b* is like Variant *a* in all respects except that p. 225 is correctly numbered, and *Pride* (p. 225, line 6) is in roman type—the alterations having been made without re-setting the rest of the type.

This also is Thoms's No. L; Lefferts's No. 13.

394. August 1(?). Variant *c*.

The|Dunciad.| . . .

[As under Variants *a* and *b*].

Frontispiece: Ass.

Except for the frontispiece of the Ass, this edition is like Variant *b* in all respects.

I have not been able to determine whether the plate for the frontispiece is that which was used for Gilliver's octavo Dunciads of 1729 or is a re-engraved plate.

This also is Thoms's No. L; Lefferts's No. 14.

395. August 7.

The Grub-street Journal.

[As *supra*.]

Page 1, column 2.—Prologue to Cato is quoted in part, and an "emendation" is suggested. Line 5 "For this the tragic muse *first trode the stage*" is to be altered to read "*once trod the stage.*" Pope did not adopt the emendation.

396. Shortly before August 18(?). Variant *a*.

Letters | Of | Mr Pope, | And | Several Eminent Persons,| From the Year 1705, to 1735.|—|Vol. I.|—|[Ornament]| =|
London:|Printed for T. Cooper, at the Globe in Pater-| noster-Row. 1735.

Frontispiece: portrait of Pope.

12mo. Sig.: 1 leaf; a, A–O, in 12's.
Pp.: 2 pp.; [i]–xxxi; [xxxii, blank]; 9–216; 221–340.
Bm.

The book intended here is Bm No. 10921. aa. 17. Through the kindness of a friend I am helped to the description.

I have not examined a copy of it, and am risking an inference.

On the titlepage there is no period between *Mr* and *Pope*.

There is but one titlepage; the nominal division into two volumes is ignored in both signatures and paginaton, but a half-title (sig. G8, pp. 159–160) marks the place of division.

The "Narrative of the Method" occupies pp. iii–xxxi.

Page 264 is not numbered. Page 265 is misnumbered as 295.

The last leaf is the original sig. O12, with the chain lines running horizontally, as they should do in a 12mo book.

Compare Variant *b* (Book No. 397).

This is, I think, Dilke's No. [H], but his description is too meagre for me to feel any certainty about it.

397. August 18 (*Daily Journal*, adv.). Variant *b*.

Letters | Of | Mr Pope, | And | Several Eminent Persons,| From the Year 1705, to 1735.|—|Vol. I.|—|[Ornament]| =|
London:|Printed for T. Cooper, at the Globe in Pater-| noster-Row. 1735.

Frontispiece: a folding plate of seven medallion portraits.

12mo. Sig.: 1 (folding) leaf; a, A–N, in 12's; O1–O11, eleven leaves; 4 leaves.
Pp.: 2 pp. [folding plate]; [i]–xxxi; [xxxii, blank]; 9–216; 221–345; [346, blank].

Variant *b* is made up of the same sheets as Variant *a* in all respects but two—one difference at the beginning, one at the end.

A new frontispiece is substituted for that used in Variant *a*. The advertisement in the *Daily Journal* of August 18 says: "Ornamented with the Heads of several eminent Persons."

At the end the original leaf sig. O12 (containing Arbuthnot's letter of July 17, 1734) was canceled. The Arbuthnot letter was reset, and two letters from Atterbury (previously published; see notes under the 8vo Volume the Second of Curll's *Literary Correspondence*) were added to it. The three letters were printed off on a single piece of paper (? a half-sheet), and added to the book. In these last four leaves the chain-lines run vertically; in the rest of the book the chain-lines run horizontally, as they should do in a 12mo book.

The ornament on the titlepage was repeated as a tail-piece on p. 345.

This is Dilke's No. I.

398. Before August 20(?). Variant *a*.

Letters|Of|Mr. Pope,|And|Several Eminent Persons,| From the Year 1705, to 1711.|—|Vol. I.|—|[Ornament]|—| Dublin:|Re-printed by George Faulkner,|And|Sold at his Shop in Essex-Street, by R.|Gunne in Caple-Street, by J. Smith and|W. Bruce on the Blind Key, 1735.

12mo (in half-sheets). Sig.: A–R, in 6's.
Pp.: 10 pp.; [1]–194.
Harvard Library.

[And]

Letters|Of|Mr. Pope,|And|Several Eminent Persons.| From the Year 1711, &c.|—|Vol. II.|—|[Ornament]|—| Dublin:|Printed by M. Rhames,|For R. Gunne, in Capel-|street, J. Smith and W. Bruce|on the Blind-Key, and G. Faulkner, in Essex-street.|—|M DCC.XXXV.

12mo (in half-sheets). Sig.: A–U, in 6's.
Pp.: [1]–240.

The two volumes are Lefferts's No. 8. Mrs. Livingston verified the collations for me.

399. Before August 20(?). Variant *b*.

Letters | Of | Mr. Pope, | And | Several Eminent Persons,| From the Year 1705, to 1711.|—|Vol. I.|—|[Ornament]|—|

Dublin.|Re-printed by G. Faulkner.|Sold by him in Essex-street, by R. Gunne in Caple-|street, and by J. Smith and W. Bruce on the|Blind-Key,|—|M DCC,XXXV.

[And]

Letters | Of | Mr. Pope, | And | Several Eminent Persons.| From the Year 1711, &c.|—|Vol. II.|—|[Ornament]|—|

Dublin:|Printed by. M. Rhames,|For R. Gunne, in Capel-street, J. Smith and W. Bruce|on the Blind-Key, and G. Faulkner, in Essex-street.|—|M DCC.XXXV.

12mo (in half-sheets). Sig.: (Vol. I) A–R, in 6's.
Pp.: (Vol. I) 10 pp.; [1]–194.
[And] Sig.: (Vol. II) A–U, in 6's.
Pp.: (Vol. II) [1]–240.

The only indication as to date that I have found, is that the inside of the front cover of Volume I of my copy bears the MS. note "Augst ye 20th 1735," presumably the date of purchase.

The two volumes of my copy are bound separately (contemporary binding).

On the titlepage:—*Caple* in Vol. I, and *Capel* in Vol. II; a comma in the date in Vol. I, and a period in Vol. II; a period between *by* and *M. Rhames* in the imprint of Vol. II.

The title-leaf of Vol. I is an insert; its stub shows between sigs. A6 and B1. The stub of the canceled title-leaf precedes sig. A2. Because the title-leaf is an insert I have designated this edition Variant *b*.

The contents are as in the London Booksellers edition. The dates used in the titles indicate that the printer used a London 8vo edition for copy, not a 12mo.

400. August 28 (*London Evening Post*).

Letters | Of | Mr. Pope, | And | Several Eminent Persons.| From the Year 1705. to 1735.|—|N. B. This Edition contains more Letters, and more correctly Printed, than any other extant.|—|[Ornament]|=|

London:|Printed; and sold by the Booksellers of London and|Westminster. M.DCC.XXXV.

Frontispiece: portrait of Pope.

12mo. Sig.: 2 leaves; A–L, in 12's; a–b, in 6's.

Pp.: 2 pp. [portrait]; [i, title]–vi; [7]–266; 2 pp. [Narrative half-title]; [1]–22.

The date is supplied me by Professor Sherburn.

Following after Variant *a* of Cooper's 12mo (Book No. 396), this book could claim to contain more letters than other editions. In its turn the publication of this book incited Cooper to print the two additional letters that constitute the Variant *b* of his 12mo. Cooper's change of frontispiece was to gain an advertising advantage over this Booksellers 12mo.

Who sponsored this edition does not appear. I judge that the "Booksellers" on this titlepage, though nominally the same, are not in reality the same persons as the "Booksellers" on the titlepages of previous editions.

The portrait is without the name of painter or engraver. It is from a re-engraved plate of the frontispiece portrait of Lintot's *Miscellany*, probably the edition of 1732 (Book No. 273).

Letters in italics throughout are on pp. 25–26, 52–53, 56–58, 179–183, 183–184.

Page 145 is misnumbered as *345*.

The two Atterbury letters (taken over from Curll's 8vo Second volume) are on pp. 263–266.

The "Narrative of the Method" at the end was bound up with some copies, but apparently was omitted from some.

The title-leaf of the "Narrative" is sig. b6 folded back.

This is the edition that was used by Bowles in the controversy with Roscoe; for the story, see *Notes and Queries*, 2S, X, 381, or Dilke, *Papers of a Critic*, I, 329 ff., 340.

This is Dilke's No. [G].

401. Before September 15.

The Works of Monsieur Voiture. Translated by the most eminent hands, viz. Mr. Dryden, Mr. Dennis, Dr. Drake . . . The third edition . . . Addressed to Miss Blount, by Mr. Pope.
London: . . . 1736.

Two volumes.
12mo. Sig.:
Pp.:
Bm (1085. f. 10. 11.) and Curll's advertisements.
Price 6s.

In Volume the Third of the *Literary Correspondence* Curll mentions this book in a footnote on p. xxviii.
At least two poems by Pope are reprinted here:
P.—.—Verses occasioned by Mr. Durfy's adding . . .
P—.—Verses to Miss Blount with the Works of Voiture—subscribed A. Pope: aetat. 17.

402. About September 20(?).

Mr. Pope's | Literary Correspondence. |—| Volume the Third.|—|With Letters To, and, From|[8 names in two columns]|—|[Device: Curll's monogram]|=|
London:|Printed for E. Curll, at Pope's Head, in|Rose-Street, Covent-Garden. M.DCC.XXXV.

Frontispiece: portrait of Pope—Kneller pinx.—Parr sculp.
And one other plate.
But see note *infra*.

8vo. Sig.: 1 leaf; A, a, B–Q, in 8's; R, 1 leaf;|B–C, in 8's; D, 7 leaves;|3 leaves [general title group]; B–E, in 8's; F, 1 leaf;| 1 leaf [general title-leaf]; B–D, in 4's; E, 3 leaves.
Pp.: 2 pp.; i–xxxii; [1]–90; 2 pp. [Lansdowne plate]; [91]–111; [112, blank]; [113, half-title: Dialogue Concerning Women . . . Walsh]; [114, blank]; [115]–241; [242, blank];|[1]–46;|2 pp. [title to a pamphlet by Hearne, dated 1736]; [i]–iv [Introduction]; [1]–66; 2 pp. [title to Mary Ormonde Memorial]; [1]–30.

Concerning the date, a letter on p. xv is signed and dated: "E. Curll. Peckham, Sept. 15, 1735." The book is listed by the *Gentleman's Magazine* (V, 563) as published in September. Curll had advertized the book as in the press as early as July 28 (see the 12mo Third volume p. [xxxiii]).

The price was 6sh., bound (*London Magazine*, September list).

The portrait is Grolier No. 31. It is different from that in the Second volume of Curll's series (Book No. 386). In the copy in the Wrenn Library the Lansdowne plate is bound as the frontispiece; and the portrait of Pope, bound between pp. xii and xiii, is from the plate prepared for the 12mo Fourth volume in Curll's series (*i. e.*, that portrait is Grolier No. 29).

The eight names on the titlepage are the Duke of Shrewsberry, Lord Lansdowne, Bishop of St. Asaph, Sir Berkeley Lucy, William Walsh, Lady Chudleigh, Mrs. Manly, Mrs. Thomas.

The sig. R, 1 leaf, is probably D8, folded back. The sig. F, 1 leaf, is a single leaf. The next leaf after sig. F, 1 leaf, is sig. E4, folded back.

The book is made up of letters, poems, etc., and three pamphlets. I have another copy that inserts four leaves additional (a general title to Walsh's *Works*, dated 1736, a Contents, etc.) between p. 112 and p. 115.

On pp. xxix–xxxii is a poem, "An Epistle from Mr. Pope to Mr. Gay" . . . 1726, with a footnote: "The genuine Author of this Epistle is the Reverend Mr. Wesley of Westminster-School." The verses are not included in Wesley's *Works*, 4to, 1736.

On pp. 29–39 is a lengthy letter on Asses in general, with a page quotation from the Dunciad. The letter is signed: Philo–A—s.

There are no new poems by Pope. Two are reprinted, "The Challenge" (Piece No. 52) and "Epigrams, Occasion'd by an Invitation to Court" (Piece No. 54), pp. 27–33 in the second pagination sequence.

Of letters by Pope, there are four to Miss Blount and one to the Duchess of Buckingham (pp. xix–xxviii, 1–3).

403. About September 20(?).

Mr. Pope's | Literary Correspondence. |—| Volume the Second.|—|With Letters To, and From,|[10 names in two columns]|—|The Second Edition.|—|[Device: Curll's monogram]|

London:|Printed for E. Curll, at Pope's Head, in Rose-| Street, Covent-Garden.|—|M. DCC. XXXV.

Frontispiece: portrait of Pope—Kneller pinx. 1722—Parr sculp.
And three other plates.

12mo. Sig.: A, in 12's; B, in 6's; B–K, in 12's; L, in 6's.
Pp.: [i]–xiv; 2 pp. [Addison plate]; [xv]–xxxii; 2 pp. [advertisement of Vol. III, 8vo, etc.]; [1]–228.

The date is inferred from two facts: the quotation on p. [xxxiv] of a letter dated Aug. 4, 1735; and the advertisement on p. [xxxiii] of the Third volume of the *Literary Correspondence*, 8vo, as "just published." The octavo Third volume was published shortly after September 15 (Book No. 402).

The portrait of Pope is Grolier No. 20. All the portraits are counted in the signatures, and all but Addison's in the pagination. The other two are of Atterbury and Prior.

The materials in the content of the duodecimo are much the same as in the octavo Volume the Second, but arranged differently. The "Narrative of the Method"... is omitted. The "Initial Correspondence" is condensed, some letters being omitted; but the story of the contest between Curll and Pope is carried down to a later date.

Concerning Curll's adoption of Pope's Head as a sign for his shop in Rose street, see E–C, VI, 435–436. The new sign was animadverted upon in verse in the *Grub-street Journal*, No. 292, July 31, 1735.

404. Soon after September 20(?).

Mr. Pope's | Literary Correspondence. |—| Volume the Third.|—|With Letters To, and From,|[8 names in two columns, as in the octavo] |—| The Second Edition.|—| [Device: Curll's monogram]|=|
London:|Printed for E. Curll, at Pope's-Head, in|Rose-Street, Covent-Garden. M.DCC.XXXV.

Frontispiece: portrait of Pope—as in the octavo.
And two other plates.

12mo. Sig.: A, in 6's; B–E, in 12's; F, in 6's; 2 leaves; A–F, in 12's; G, 10 leaves.
Pp.: [i]–xii; [1]–107; [108]; 4 pp. [Swift portrait leaf and Swift title-leaf]; [i]–xxi; [xxii]; [23]–164.

Curll's notes to the "Letters to Miss Blount" are fuller in the 12mo than in the 8vo.

The third portrait is of Lansdowne (p. 88, first series).
The numbers of pp. 162, 163 are interchanged.
The contents of the first part of the book are much the same as in the octavo. In the latter part, the 12mo omits the Hearne and Ormonde pamphlets of the 8vo, and in their room substitutes *Miscellanies Written By Jonathan Swift, D.D.,...* [7 names of pieces], *The Fifth Edition... 1736.*
This is Lefferts's No. 7.

404a. November 8.

The Weekly Oracle.

[See May 3, 1735]

No. 49, November 8, p.2: Epitaph on Mr. Harcourt's Tomb. Written by Mr. Pope.

405. November 18 (E–C, VIII, 178). Variant *a*.

The|Dunciad.|An|Heroic Poem.|To|Dr. Jonathan Swift.|—|With the|Prolegomena of Scriblerus,|And|Notes Variorum.|=|
London: | Printed for Lawton Gilliver, | in Fleetstreet. 1736.

Title in black and red.
Frontispiece: Owl. Variety No. 3.

Sm. 8vo. Sig.: 1 leaf; A–Q, in 8's; R, in 4's.
Pp.: 2 pp.; [1]–263; [264, blank].

The title-leaf is an insert.
On its *verso* is an Errata note, eight lines of print.
This book is a re-issue of the sheets of the Variant *b* of the small octavo undated [1735] Dunciad, with two cancellations. The first cancellation was of the title-leaf, but a new titlepage was provided only because of the second cancellation, I think, and was in the main an advertising device. In the Lefferts copy both titles occur, because the binder forgot to cancel the earlier one. The second cancellation was of the leaf sig. O7 (pp. 221–222); a substitute leaf was new-printed for the purpose of altering an allusion to Broome

(lines 327–328 of Book III, and the note to line 328). For the story, see Pope's letter to Broome, Nov. 18, 1735, E–C, VIII, 178.
This is Lefferts's No. 15.

406. November 18. Variant *b*.

The|Dunciad.|An| . . .

[As in Variant *a*, Book No. 405]

Title in black and red.
Frontispiece: Ass.

Sm. 8vo. Sig.: as in Variant *a*.
Pp.: as in Variant *a*.
From Lefferts's catalogue.

Variant *b* is like Variant *a* (Book No. 405) in all respects except in the frontispiece.
This is Thoms's No. M; Lefferts's No. 16.

407. October 1.

The Literary Magazine: Or, Select British Library. By a Society of Gentlemen.
London: Printed for J. Wilford . . .

8vo.
Issued in monthly numbers, from the January number, 1735, forward.

The Letters of Mr. Pope . . . was reprinted in two installments, the September number (published October 1) and the October number (published November 1).
I have not seen a copy, and hence base this note upon advertisements in the newspapers.
Wilford was the publisher of this and of the *London Magazine* also. In 1733 he was the nominal publisher of the separate epistles of the *Essay on Man*.

408.

Letters | Of | Mr. Pope, | And | Several Eminent Persons.| From the Year 1705, to 1735.|—|N. B. This Edition contains more Letters, and|more correctly printed, than any other extant.|—|[Ornament]|=|

London:|Printed for J. Smith; and sold by the|Booksellers of London and Westminster.|—|M.DCC.XXXV.

12mo (in half-sheets). Sig.: A–Z, Aa, in 6's.
Pp.: [i]–vi; [7]–266; [1]–22.

A letter in italics throughout is on pp. 25–26.

The two additional Atterbury letters are on pp. 263–266.

The "Narrative of the Method" occupies the last eleven leaves (sigs. Z2–Z6 and Aa1–Aa6).

This is Lefferts's No. 4; it is (?) in Bm. It was unknown to Dilke and to E–C.

409.

An|Essay|On|Man.|In|Epistles to a Friend.|—|Epistle I.|—|Corrected by the Author.|—|The Second Edition.|—|[Ornament: a human face in a glory, flanked by birds, etc.]|—|

London:|Printed for J. Wilford, at the Three Flower-deluces, be-|hind the Chapter-house, St. Paul's, M DCC XXXV.|[Price One Shilling.]

L. P. Folio. Sig.: 2 leaves; B–E, in 2's; 1 leaf.
Pp.: 2 pp.; 4 pp.; [3]–17; [18, blank].

The title-leaf is pp. [1–2].

The four pages of Contents are not counted in the pagination, but are counted in signatures.

The text of the poem begins on p. [3].

The last leaf was probably run through the press as a half-sheet.

Line 1 begins: Awake! my Lelius,...

The lines are numbered 1–286.

This is a close reprint of Edition No. I (Book No. 307). The publisher's reason for printing it so late was probably to supply the needs of customers who had bought the other epistles, and did not

wish to purchase a copy of the poem as a whole (the *Essay on Man* of 1734 or the *Works*, II, of 1735). Cf. the advertisements quoted under Book Nos. 370, 372. Wilford no longer controlled the copyright (even if he ever was anything more than nominally the publisher); but I know of no reason to assume that the date on the titlepage is erroneous.

410.

The Second Satire of the Second Book of Horace Praphrased . . . 1735.

Folio. Sig.:
Pp.:
Dealer's catalogue.

I have not seen a copy of this edition.

The dealer enters the title in his catalogue as above, with the word *paraphrased* misspelled *Praphrased*, which he emphasizes with a (*sic*).

411.

The|Christian Poet,|Or|Divine Poems|On the Four Last Things.|(Viz.)|[Death, Judgment, Heaven and Hell—in two columns]|Written by the|[Rev. Mr. Pomfret E. of Roscommon Mr. Norris, Mr. Westley, Dan. De Foe and Others.—in two columns]|To which is added,|A Poem on the Resurrection, by the|late Joseph Addison, Esq;|A Birth-Day Poem, by Dean Swift.|On Virtue &c. by Mr. Pope.|On Eternity, by Mr. Gay.|With several other Divine Poems.|—|

London:|Printed and Sold by the Booksellers of|Town and Country. 1735.

Sm. 8vo. Sig.: a–a3, three leaves; B–D, in 8's; K4–K8, five leaves; L–M, in 8's; N–[N7], seven leaves.
Pp.: [i]–vi; 1–48; 135–188; 2 pp. [Contents].
Professor Trent's library.

Professor Trent was kind enough to bring this book to my attention, and to lend me his copy.

Possibly a half-title preceded the title-leaf.

A note on the *verso* of the title-leaf states that the pagination after p. 48 should have run regularly to the end, and signatures should have run not K, L, M, N, but E, F, G, H.

Much of the contents is reprinted from *A Collection Of Divine Hymns and Poems* . . . ; of which see the Third Edition, 1719, Book No. 111, *supra*.

P. 48.—On Virtue, &c. By Mr. Pope.

The passage quoted here is from the *Essay on Man*, Epistle IV, lines 309–340.

412.

An|Essay|On|Man.|In|Four Epistles to a Friend.|—| Corrected by the Author.|—|A New Edition.|—|[Ornament]|—|

London:|Printed for, and sold by the Booksellers,|in Town and Country.

Imperfect Copy.

Sm. 8vo. Sig.: 3 leaves; B–C, in 8's; D, 2 leaves.

Pp.: [iii]–viii; [1]–35; [36].

From the Chicago Public Library.

This edition may have been published at any time from late in 1735 up to 1742.

In the card catalogue of the Library the date is suggested to be 1740.

The first line reads: "Awake! my St. John . . ."

Epistle I contains lines 1–286; II, 1–272; III, 1–316; IV, 1–386.

412a.

A Collection of Poems, &c. Omitted in the Fifth Volume of Miscellanies in Prose and Verse.

London: Printed for Charles Davis . . . 1735.

8vo. Sig.:

Pp.:

This entry is taken from the Hoe sale catalogue, Part II, p. 441. I have not seen a copy of the book. Since it purports to complete Vol. V of the *Miscellanies*, which contains nothing by Pope, it, too,

probably contains nothing by Pope. It is given a place here for further checking.

412b.

A collection of Epigrams. To which is prefix'd a critical dissertation on this species of Poetry. The Second Edition with additions.
London: . . . 1735, 37.

Two volumes.
12mo. Sig.:
Pp.:
Bm.

For the first edition, see Book No. Add. 195a, *infra*.

1736

Book Nos. 413–442

Piece Nos. 210–211

Following upon Pope's *annus mirabilis*, the year of 1736 was a quiet one. The thirty books listed here contain only two new pieces both of them of small consequence. The friendship with the Prince of Wales grew, and Pope began to be drawn into a greater intimacy with members of the Opposition to Walpole's ministry.

413. January 14 (*Daily Post,* No. 5297, adv).
Variant *a.*

The|Works|Of|Alexander Pope, Esq;|Vol. I.|With|Explanatory Notes and Additions | never before printed.| — | [4 lines Latin prose.—Tully.]|—|[Ornament: a vase of flowers, etc.; oblong]|
London:|Printed for B. Lintot, 1736.

Title in black and red.
Frontispiece: portrait of Pope—G. Vertue S.

Sm. 8vo. Sig.: A, a, in 8's; b, in 4's; B–M, in 8's; N, in 4's. Pp.: [1]–15; [16, blank]; [xvii]–xxxix; [xl, blank]; [17]–198; 2 pp. [blank].

The frontispiece (sig. A1, pp. [1–2]) is Grolier No. 15, I think. See also Lintot's *Miscellany,* I, 1720 (third edition, Book No. 124), and later editions, 1722, 1726–27, 1732.

Page [5], the sig. mark is misprinted A2 (for A3).

On p. 198, line 41 is a fraction longer than line 40.

Vol. I and Vol. III of this small octavo edition reprint the contents of the 1717 *Works.* This octavo omits one poem ("On a Fan"), and adds two pieces not contained in the editions of 1717.

This first volume of the set (Vol. I) contains: the Preface (of 1717); complimentary poems; Discourse on Pastorals; the (four) Pastorals; Messiah; Windsor Forest; St. Cecilia; Two Choruses; Solitude; Dying Christian; Essay on Criticism; Rape of the Lock; Eloisa to Abelard; Elegy to . . . Unfortunate Lady; Prologue to Cato; Epilogue to Jane Shore.

In this edition the "St. Cecilia" is for the first time said to have been written in 1708.

Concerning the "Ode on Solitude," p. 99, see *infra,* Additions and Corrections.

"The Dying Christian to his Soul, Ode." on p. 100 is a revised version of the "Christiani Morientis" published in Lewis's *Miscellany* of 1730 (Book No. 232). For a discussion, cf. Dilke, *Papers of a Critic,* I, 243 ff. (same in *Athenaeum,* May 8, 1858); E–C, IV, 408–410.

Lintot, still owner of the copyright, was persuaded to combine with Gilliver to make this reprint a part of a new edition of Pope's *Works;* see the advertisement quoted under Book No. 372, and Lintot's letter to Broome, August 26, 1735.

This Vol. I was in the press by August 26, 1735; cf. E–C, VIII, 170. Woodfall was the printer employed, and from his account-book (*Notes and Queries*, 1S, XI, 377) we learn that the edition consisted of 3000 copies on ordinary paper (at a cost of about £30) and 75 copies on fine paper. See the note *infra* under Variant *b*.

414. [Date uncertain; possibly September 9, 1737.]
Variant *b*.

The|Works|Of|Alexander Pope, Esq;|Vol. I.|With|Explanatory Notes and Additions|never before printed.|—|[4 lines Latin prose.—Tully.]|—|[Ornament: a vase of flowers, etc.; nearly round]|
London:|Printed for B. Lintot, 1736.

Title in black and red.
Frontispiece: portrait of Pope—G. Vertue S.

Sm. 8vo. Sig.: A, a, in 8's; b, in 4's; B–M, in 8's; N, in 4's.
Pp.: [1]–15; [16, blank]; [xvii]–xxxix; [xl, blank]; [17]–198; 2 pp. [blank].

Variant *b* is like Variant *a* in signatures, pagination, and contents; but the sheets are from a different setting of type throughout.

Some distinguishing marks are:

P. [3]. Titlepage.—The ornament is round, not oblong.

P. [5].—The signature mark is correct, A3.

P. 198.—Line 41 is shorter than line 40.

The publishers appear to have planned at first to make this small octavo edition of Pope's *Works* a four volume set. Gilliver set the form by printing his small octavo *Works*, II, and the Dunciad as two "pocket volumes." Then Lintot came into the undertaking, and reprinted what he had the copyright in—the *Works* [I] of 1717—and some additional poems, as two more "pocket volumes." The rather odd alternation between the publishers (Vols. I and III, Lintot; and Vols. II and IV, Gilliver) was the result, first, of the meanings that had already become attached to the expressions *Works, Vol. I* and *Works, Vol. II* of Pope's poems; and, secondly, to the difference in ownership of the copyright, combined with the decision to break up each of the folio (and quarto) editions into two parts. Subsequently Cooper and Dodsley were brought into the combination with a small octavo edition of the *Letters*, as Vols. V and VI.

Of Vols. I, III, and IV—possibly Vol. II also—of this four-volume set, there were two printings. Why no expression, like "Second Edition," was used to distinguish one from the other, I have not been able to learn. There is the possibility that the traditional rule in the company of printers limiting an edition to not above 1500 copies made it necessary for Woodfall to have type set up twice, in order to print 3000 copies, and hence Variant *a* belonged to one 1500 and Variant *b* to the other 1500, the two variants being co-temporaneous. There is, however, a note in Woodfall's account book which appears to mean that Variant *b* was printed nearly two years later than Variant *a*:—"Mr. Henry Lintot, Dr. Sept. 9, 1737. The 2nd edition of Pope's *Works*, Vol. I. No. 2000, 14 shts., at 30 s. pr. sht.—£21–00–0. Title in red and black—£0–15–0" (Henry Lintot, Bernard's son, succeeded to the business upon his father's death on February 3, 1736.)

I have not been able to discover any book other than Variant *b* that could be referred to by this printing-account note. We may say, then, tentatively—

This edition consisted of 2000 copies.

Dilke noted the existence of two varieties (or editions); see *Papers of a Critic*, I, 241, or *N & Q*, 2S. V, 183.

415. March 25 (E–C, IX, 135).

Mr. Pope's | Literary Correspondence. | — | Volume the Fourth.|—|With Letters, &c. To, and From,|[Seven (or eight) names in two columns]|—|To which are added,| Muscovian Letters.|—|[Device: Curll's monogram]|

London:|Printed for E. Curll, at Pope's-Head, in Rose-| Street, Covent-Garden, M.DCC.XXXVI.

Frontispiece: portrait of Atterbury.
One other plate (a portrait of Pope).

8vo.
The Wrenn Library.

Signatures are in groups:—
Group *r*.—1 leaf [frontispiece]; A, in 4's.
Group *s*.—B–K, in 8's; L, in 4's.
Group *t*.—B–D, in 8's; 1 leaf [portrait of Pope]; E, in 8's.
Group *u*.—1 leaf [bastard title to *Muscovian Letters*]; A, in 6's; B–M, in 8's; N, 7 leaves.
Group *v*.—2 leaves [a quarter-sheet book list].

Pagination is likewise in groups:—
Group *r*.—2 pp.; [i, titlepage]–vii; [viii, blank].
Group *s*.—[1]–152.
Group *t*.—[1]–48; 2 pp. [portrait of Pope]; 2 pp. [half-title to *Sober Advice*]; [49]–62.
Group *u*.—2 pp. [bastard title]; [i]–xii; [1]–190.
Group *v*.—4 pp. [Curll's book list].

On the titlepage the names listed are: Mr. Addison, Bishop Atterbury, Bishop Barlow, Bishop Fleetwood, Bishop Smalridge, Sir Berkeley Lucy, and King Henry VIII to Anne Boleyn.

The frontispiece in the Wrenn Library copy is a portrait of Atterbury; in the Ashley Library copy, of Addison.

The portrait of Pope is Grolier No. 31.

In the preface, "To The Sifters" (group *r*), and in "To Mr. Pope," group *t*, pp. 25–28, Curll pays his respects to Pope.

In group *s*, pp. 148–152, "A Character of Mr. Edmund Curll," three lines of verse and a footnote are quoted from the Dunciad (Book II, line 54 of the 1729 version; E–C, IV, 133, note 2) to give Curll opportunity to annotate the note liberally.

In group *t*, pp. 37–48, "Court Poems. By Mr. Pope and Mr. Gay. Published by Mr. Oldmixon, 1717," only three of the *Court Poems* are reprinted. In the Literary Correspondence, Vol. II, 8vo, pp. vii–viii, Curll asserted the three poems were by Joseph Jacobs, and were published by Oldmixon through J. Roberts; "by" Joseph Jacobs may mean in this instance that Jacobs was the acquirer of the "copies," not the author of them.

In group *t*, 2 unnumbered pages and 49–62 contain a reprint of *Sober Advice*. On the half-title is this announcement: "Printed for T. Boreman, at the Cock on Ludgate-Hill, 1735; who having taken the Liberty, lately, to Print some Poems which are my Property, I here return him the Compliment, in Part, as I always will, whoever attacks me, by way of *Lex Talionis*, i. e. the just Law of Retaliation.—E. C." To the poem Curll appends footnotes of his own. The text is as in Book Nos. 347, 348.

The *Muscovian Letters*, group *u*, is listed as a separately published pamphlet in the *London Magazine* of November, 1737.

Group *v*, the catalogue of "New Books" (containing 25 entries), which Curll affixed at the end of the volume, is itself a document in the warfare he was waging with Pope.

416. About April 1 (?).

Mr. Pope's | Literary Correspondence. | — | Volume the Fourth.|—|With Letters, &c. To, and From,|[7 (or 8) names in two columns]|—|The Second Edition.|—|[Device: Curll's monogram]|
London:|Printed for E. Curll, at Pope's-Head, in Rose-|Street, Covent-Garden. M.DCC.XXXVI.

Frontispiece: portrait of Pope—Parr sculp.

12mo. Sig.: A–G, in 12's; H, in 6's; B, in 12's; D, in 6's.
Pp.: [i]–viii; [1]–171; [172, book list]; 2 pp. [title to Court Poems . . . 1726]; [1]–34.

The portrait of Pope is Grolier No. 29.
This 12mo omits from the body of the book, as well as from the titlepage, the *Muscovian Letters*. Most of the rest of the contents of the octavo it reprints.
At the end of the volume, however, a "remainder" copy of the *Court Poems* of 1726 is used, containing therefore more than the three poems reprinted in the octavo. See the notes under Book Nos. 174, 175.

417. About May 1 ? Variant *a*.

The|Works|Of|Alexander Pope Esq;|—|Vol. III.|Consisting of Fables, Translations, | and Imitations. | — | [Ornament]|
London:|Printed for H. Lintot, 1736.

Title in black and red.
Half-title: The Works Of Alexander Pope Esq; Vol. III.

Sm. 8vo. Sig.: 4 leaves; B–N, in 8's; O, in 4's.
Pp.: [i]–vii; [viii, blank]; [1]–198; 2 pp. [book list].

The date is inferred. Woodfall's bill for printing is dated April 30, 1736. There is a clipping (in the Aitken Collection) from the *London Evening Post*, with the date cut off but evidently somewhere from the 13th to the 18th of May, advertising this volume.
The pieces contained in this volume are:—Temple of Fame; Sapho to Phaon; Vertumnus; Dryope; Statius; January and May; Wife

of Bath; "Women ben full"; The Alley; Of a Lady singing to her Lute; Garden; Weeping; Silence; Artimesia; Phryne; Happy Life.

Woodfall charged £2–10–0 for two reams of paper designated as "writing demy." The titles in red and black cost a guinea. And thirteen sheets were printed, at two guineas per sheet, for £27–06–0. There was a charge of three shillings "Paid for Ovid's Metam. and Statius"; presumably the extra charge was for setting up the Latin text.

Two pieces are here first printed:—

210. Pp. v–vi.—Advertisement.

211. Pp. 190–191.—The Garden.

Of the "Advertisement" the concluding sentence runs: "The *Imitations of English Authors* which are added at the end, were done as early, some of them at fourteen or fifteen years old; but having also got into Miscellanies, we have put them here together to complete this Juvenile Volume."

"The Garden" is placed in a section of "Imitations of English Poets: Done by the Author in his Youth;" it and another poem are grouped under the sub-heading "IV. Cowley. The Garden. [And] Weeping." For an account of "Weeping," see *infra*, under Additions and Corrections, *Poems On Several Occasions*, 1717.

418. May? Variant *b*.

The|Works| . . . |Vol. III.| . . .

[As in Variant *a*.]

Sm. 8vo.

Variant *b* is a close reprint of Variant *a*, but is from a different setting of type throughout.

Some distinguishing marks are:—

Page [iii]. Titlepage.—The letter *a* of *Imitations* falls immediately beneath the capital *T* of *Translations:* in Variant *a*, it falls to the left.

P. 9.—In the bottom margin there is a dagger: in Variant *a*, nothing.

P. 11. Note to Ver. 119.—The last line consists of four words, "of the *Runic* characters": in Variant *a*, of only two words, "*Runic* characters."

P. 74. Line 91.—*Cattle* is correctly spelled: in Variant *a*, *cattel.*

P. [200]. Lintot's book list.—The list is the same in the two variants to the middle of the last page, and in part the same on the

lower half the page. Variant *b* lists: (1) Odes ... Horace ... Bentley. In four volumes; (2) Poems ... Lady Chudleigh; (3) Praelectiones ... Trapp, in two volumes in 12mo [published in April, 1736]; (4) Letters ... of Aristaenetus, by Mr. Stephen Lewis—which four entries are not in Variant *a:* in their stead Variant *a* lists (5) Rapin of Gardens ... Third Edition; (6) A Collection of Poems ... Shakespear; (7) Poems ... Christopher Pitt—which three entries are not in Variant *b*.

There is no entry in Woodfall's accounts printed in *Notes and Queries*, 1 S. XI, 377–378, of a reprint or of a "2nd edition" of Vol. III of the *Works*. But see the notes under Book Nos. 413, 414.

Variant *b* may have been published late in 1737.

Presumably this edition consisted of 2000 copies.

419. Before May 8(?). Variant *a*.

An|Essay|On|Man.|In|Four Epistles to a Friend.|—| Corrected by the Author. | — | The Seventh Edition. | — | [Ornament] |=|

London: | Printed for J. Witford, near the Chap- | terhouse, St. Paul's. MDCCXXXVI.

Sm. 8vo (in half-sheets). Sig.: 3 leaves; B–E, in 4's; F, 3 leaves.

Pp.: 6 pp.; [1]–37; [38, blank].

On the titlepage the bookseller's name is misspelled *Witford.* Wilford, who had been the nominal publisher of the *Essay* in 1733, no longer owned an interest in the poem. It looks as if the misspelling was intentional, and as if the book was a pirated edition.

The text is an old, not a lately revised one.

On p. 1.—Line 1 of Epistle I is: "Awake! my Lelius ..."

On p. 9.—Line 2 of Epistle II is: "The only Science of Mankind" ...

On p. 17.—Line 1 of Epistle III is: "Learn Dulness, learn!" ... etc.

420. March 8 (*London Evening Post,* adv.)
Variant *b*.

An|Essay|On|Man.|In|Four Epistles to a Friend.|—|Corrected by the Author.|—|The Seventh Edition.|—|[Ornament]|=|
London:|Printed for J. Witford, near the|Chapter-House, St. Paul's. M.DCC.XXXVI.

12mo. Sig.: None at all!
Pp.: [i]–vi; [7]–38.

This is a reprint of Variant *a*, *q. v.* The two variants are from different fonts of type, and ornamented with different wood-cuts. The typed (inked) portion of the page is of about the same dimensions in the two. But in Variant *a* the chain-lines run vertically, in Variant *b* horizontally. I have not made a minute comparison of the two throughout, and which was printed first I can only guess.

In both variants, line 44 of Epistle I reads: "That Wisdom infinite must from the *Best*"—*from* for *form.*

In line 49, Variant *a* has *'ere:* Variant *b* has *e'er.*

Variant *b* looks like a piracy of a piracy. And again Curll enters the transaction. Note the advertisement in the *London Evening Post,* No. 1322, May 6–May 8, 1736: "This Day is also publish'd, a beautiful Elzevir Edition of Mr. Pope's *Essay on Man.* In Four Epistles. Pr. 1s. This Edition was sold, ready printed (as his Letters were) to Mr. Curll, in Rose-street, Covent-Garden. Where may be had, adorned with twelve curious Cuts, Mr. Pope's Letters, in Four Volumes. Price 5s. each in 8vo. or 2s. 6d. in 12mo. With all his other Works in all sizes." It is entirely within the bounds of the conceivable to speculate that the heir of P. T. and R. Smythe sold ready-printed sheets of this emission to Curll, who was to continue to tease Pope for a long time to come. (See Pope's letter of August 2, 1735, to Fortescue.)

421. Before May.

The Honour of Parnassus. Being a curious Draught and Prospect of Mr. Pope's House and Gardens at Twickenham, with Verses describing the same; Mr. Pope's Method of Living, and Manner of Treating his Friends. Written by Himself. Price 2s. 6d.

Size? Sig.:?
Pp.?

This entry is taken from the catalogue of Curll's books at the end of Volume the Fourth of the *Literary Correspondence*. It is No. V in the list.

Note.—No. VI in Curll's list of "New Books" is 'Four Prints of Mr. Pope, in Different Attitudes. Price 6d. each."

No. VII is "Liberty and Property; Or, a New Year's Gift for Mr. Pope. Being a Concise Treatise of all the Laws, Statutes and Ordinances, made for the Benefit and Protection of the Subjects of England. And . . . "

421a. May 22.

Numb. CLXXIX.|The Weekly Miscellany.|—|By Richard Hooker, of the Temple, Esq;|—|Saturday, May 22, 1736. [*At the foot of p. 4*]|London: Printed for J. Roberts, . . .

Folio.
4-page weekly, 3 columns to page.

No. 179, p. 2, uses a quotation of six lines from Pope in a communicated letter.

422. July 1–5.

The London Magazine.

June number, p. 310.—Six lines (174–179) are quoted from the Epistle to Cobham *(Of the Knowledge and Characters of Men)*, using the name *Clodio* instead of *Wharton*.

423. Before July 10?

An Essay on Human Life (a Didascalic Epistle) by the Author of the Essay on Man, in farther prosecution of that plan.

Size? Sig.:
Pp.:

Advertised by Curll in the *London Evening Post*, with this further information: "price 6d. [Like to Like quoth the Devil to the Collier. Verbum Sap.]"

This poem is not by Pope, but by Thomas Catesby Lord Paget.

424. Before July 10? *(London Evening Post,* adv.).

Seven Select Pieces written by Mr. Pope, viz. 1. An Essay on Criticism. 2. An Ode in Praise of Musick. 3. Windsor-Forest. 4. Eloisa to Abelard. 5. The Temple of Fame. 6. Messiah, a Sacred Eclogue. 7. Elegy on an Unfortunate Lady. Adorned with Cuts. Price 4s.

8vo. Sig.?
Pp.?

The above entry is taken from the catalogue of "New Books Printed only for E. Curll" placed at the end of Volume the Fourth of Curll's *Literary Correspondence.* It is No. IV in that list, the three entries preceding it being notices of the First, Second, and Third volumes in the *Correspondence* series.

This book may be a made-up volume.

Curll's reprints of Pope's pieces are hard to trace and list. I feel wholly uncertain of how many, and what, they were.

In Curll's catalogue at the end of *Swift's Literary Correspondence,* 1741, p. 4, item xxv, a variation of this title is given, though the book looks to be the same: "Select Pieces of Mr. Pope, viz. 1. An Essay on Criticism. 2. Eloisa to Abelard. 3. Windsor Forest. 4. An Ode on Music. 5. Messiah. An Imitation of Virgil's Pellio [*sic*!]. 6. The Temple of Fame. 7. To the Memory of a Lady who died for love of Mr. Pope. Beautifully printed in Octavo, and adorned with Cuts, Designed by Mr. Cheron, and Engraven by Mr. Gribelin, Price 4s."

425. July 31 *(Grub-street Journal,* adv.).

The General Magazine. For the Month of July, 1736. Containing, [a long list, in two columns]. By Tacitus Britannicus.

A. Burton and W. Lloyd, at St. John's Lane, near St. John's Gate, Clerkenwell.

Description from advertisement in the *Grub-street Journal,* No. 345, August 5, 1736, p. 3, col. 3.

Near the end of the magazine is: "Inscription on the Monument of the late celebrated Mr. Gay, Author of the Beggars Opera, wrote by Mr. Pope."

426. August 1–5.

The London Magazine.

July number, p. 338.—The monument for Gay, carved by Rysbrack, with Pope's *Epitaph*, was ready June 23, 1736, and was to be put up in a few days. This version of the Epitaph lacks lines 3–4.

On page 399, same volume, lines 3–4 are printed, as to be inserted in the poem on page 338. The rest of the inscription on Gay's monument is quoted.

427. Summer-Autumn (*London Evening Post*).

The Life and Adventures of Mr. John Gay . . . Containing 1. . . . 4. An Epitaph for himself; with the Inscription on his Monument, and his Character. By Mr. Pope. To which are subjoined, (never before publish'd) Verses written by Mr. Pope under two Pictures: 1. Representing a Gentleman combing a Lady's Hair. 2. Some Ladies at Prayer by the Bed-side of a Sick Person.

Printed for E. Curll at Pope's Head in Rose-street, Covent-Garden.

Size? Sig.:
Pp.:
From a newspaper clipping, advertisement.

The clipping of the *London Evening Post* from which the above is quoted has had the date cut off. Other advertisements are of [Mrs. Singer-Rowe's] *History of Joseph* and of *Eovaai* (published in July, 1736; cf. the *Life and Romances of Mrs. Eliza Haywood*, by G. F. Whicher, 1915, p. 203).

428. October 1–5.

The London Magazine.

September number, p. 485.—Six lines are quoted from the *Epistle to a Lady*.

The volume of the *London Magazine* for 1736 contains only one other quotation from Pope, which is six lines on p. 310 of the June number, introducing an essay on "A Wicked Minister," quoted from the *Craftsman*, No. 520, June 19.

429. November (*London Magazine*, p. 644).

New|Letters|Of|Mr. Alexander Pope,|And Several of his Friends.|[3 lines Latin.—]|[Ornament]|
London:|Printed, Anno Reformationis, 1737.

? Frontispiece: portrait of Bolingbroke.

8vo. Sig.: ? 1 leaf; 2 leaves; B–E, in 8's; F, in 2's.
Pp.: ? 2 pp. [frontispiece]; 2 pp. [title-leaf]; [i]–ii; [1]–66; 2 pp. [Curll's book list].
Description inferred.

The titlepage as given above was copied for me by Professor A. C. Judson, now of the University of Indiana, from a book in the British Museum (12274. i. 12), which contains both this title and the usual title to Curll's Fifth volume of the *Literary Correspondence* (see Book No. 457). I suspect several printer's rules appear on the titlepage, though not accounted for above.

There was a portrait of Bolingbroke in the pamphlet, but it may not have been used as a frontispiece.

The remainder of the description is of the first portion of the *Literary Correspondence*, Volume the Fifth, (Book No. 457), of which these sheets were printed to be a part, though issued now separately.

Pages [i]–ii, the "To My Subscribers *encore*" is signed and dated: "E. Curll. 5 Nov. 1736." Among other things, Curll says: "And this Volume will be closed with whatever additional Letters Mr. Pope shall think fit to insert in his Works in Prose, now printing in Quarto, Price a Guinea."

Two letters, Pope to Swift, August, 1723, and Bolingbroke to Swift (postscript to the preceding, but here printed as a separate letter, without date), are here first printed. Later, in *Swift's Literary Correspondence* (1741), p. 217, Curll states in a footnote: "These two Letters were given to Mr. Curll by a Gentleman of the County of Essex."

On pp. 27–29, the poem "Dawley Farm" is reprinted.

See Book Nos. 452–457; and E–C, VIII, 350; and *Swift's Literary Correspondence* (1741), p. 26, note.

If my inferred description be inaccurate, a book, nevertheless, of very much the sort was published in November. The notice of it in the *London Magazine* November list reads: "Letters written by Mr. Pope, and Lord Bolingbroke, to Dean Swift, in 1725. With his Lordship's Effigies and Character. Printed for E. Curll, price 1*s*.6*d*."

A book priced at eighteen pence would be of about the size here allowed for, 4½ sheets and title-leaf. The final leaf is a book list, which looks normal. In the *Literary Correspondence*, Vol. V, the next following sheet (*i. e.*, the first new sheet added on to continue the book) is given the signature F (such repetition being a common occurrence), and begins on page [65] (page numbers repeated too), with a letter from "Dean Swift to Mr. Pope," September 20, 1723, followed by Pope' letter to Swift, December 10 (or 14 in E–C), 1725, pp. 65–71.

430.

The|Works|Of|Alexander Pope, Esq;|—|Vol. II.|—|Containing his|Epistles and Satires.|—|[Ornament]|=|
London:|Printed for Lawton Gilliver at|Homer's Head against St. Dunstan's Church|in Fleetstreet, 1736.

Title in black and red.
Half-title: The Works Of Alexander Pope, Esq; Vol. II. A

Sm. 8vo. Sig.: A, in 4's; A–D, A–K, in 8's.
Pp.: 8 pp.; [1]–58; 6 pp.; 1–96; [107]–154; 145–160.

This is a close reprint of Variant *b* of the small 8vo Vol. II of 1735 (Book No. 389). In arranging the number of lines to the page, the printer allowed himself a few liberties, but in the main this book tracks the other page for page, line for line; even peculiarities of signatures and pagination are reproduced. There are apparent a few touches of an editorial hand.

This book omits the "To the Reader" and substitutes instead a full page (the third leaf) of Errata, *verso* blank. In this book the wording of the title and the half-title varies slightly from that in the 1735 volume.

This book shows on the titlepage the same ornament as is on the titlepage in the 1735 edition; and the same statement is true for page 19 in the two editions.

Conceivably this reprint was made to accompany the Variant *b* editions of the Lintot Vol. I and Vol. III, small 8vo (*supra*).

431. Variant *a*.

The|Works|Of|Alexander Pope, Esq;|—|Vol. IV.|—|Containing the|Dunciad,|With The|Prolegomena of Scriblerus,|And|Notes Variorum.|=|
London:|Printed for L. Gilliver, and J. Clarke,|at Homer's Head against St. Dunstan's Church|in Fleetstreet, MDCCXXXVI.

Title in black and red.

Sm. 8vo. Sig.: A–Q, in 8's; R, in 2's.
Pp.: [1]–256; 256–258; [260, blank].

On the titlepage, in the imprint, there is a comma between *Gilliver* and *and*.

The page numbers of pp. 31, 144, 218, 257, 258, 259, are misprinted 13, 244, 118, 256, 257, 258.

This is a reprint of the Dunciad of Gilliver (alone), published in 1735 but dated 1736 (Book Nos. 405, 406), which in the main it follows line for line and page for page.

But again the touch of an editorial hand is discernible. The "Preface Prefix'd to the five first imperfect Editions of the Dunciad . . .," which in former editions had been placed in the appendix, was in this edition placed immediately after the title-leaf. This edition is the first to end the title of that Preface with a date. And that date is 1727—"printed at Dublin and London, in Octavo and Duod. 1727." It is not necessary to infer that the erroneous date was placed here by Pope himself. Any editor—J. Richardson, Jr., or another man employed by the booksellers to run over this book to fit it into the lately-planned four-volume set of *Works*, would have inferred this date of 1727 from the data in the first footnote accompanying the text of the poem as first printed in the folio *Works*, II, of 1735, *q. v.* Unfortunately the footnote was "edited" for this small octavo edition, and 1727 was changed to 1726 (page 70; the note in this edited, or garbled, form is quoted in E–C, IV, 100, column 1, bottom).

In the edition last preceding this one, the preface to the 1729 quarto had been placed as the first reading matter in the book, pp. 5–7, sigs. A4–A5, and there called merely "Advertisement." In this edition it follows after the above-discussed "Preface," pp. 11–13, and is headed "Advertisement To the first Edition, with Notes, in Quarto, 1728."

A number of slight editorial changes could be pointed out.
This is Thoms's No. N; Lefferts's No. 17.

432. Variant *b*.

The|Works|Of|Alexander Pope, Esq;|—|Vol. IV.|—|Containing the|Dunciad,|With The|Prolegomena of Scriblerus,|And|Notes Variorum.|=|
London:|Printed for L. Gilliver and J. Clarke,|at Homer's Head against St. Dunstan's Church|in Fleetstreet, MDCCXXXVI.

Title in black and red.

Sm. 8vo. Sig.: A–Q, in 8's; R, in 2's.
Pp.: [1]–256; 256–258; [260, blank].

On the titlepage, in the imprint, there is not a comma between *Gilliver* and *and*.
Pp. 31, 144, 218 are correctly numbered, but pp. 257, 258, 259 are misnumbered as 256, 257, 258.
This Variant *b* is a reprint of Variant *a*, page for page and line for line. But type was new-set throughout.

433.

The|Works|Of|Alexander Pope, Esq;|With|Explanatory Notes and Additions|never before printed.|—|Vol. I.|—|[4 lines Latin prose.—Tully.]|=|
London, Printed:|Dublin, Re-printed by and for G. Faulkner|in Essex-street; A. Bradley and T. Moore, Book-|sellers in Dame-street. M DCC XXXVI.

12mo. Sig.: A–K, in 12's *plus* 4 leaves [list of subscribers] between A1 and A2.
Pp.: [1–2]; 8 pp. [list of subscribers, inserted]; [3]–13; [14, blank]; [xv]–xxxiii; [xxxiv, blank]; [15]–189; 200–227; [228, blank]; 2 pp. [Contents].
Vol. II—Vol. III.

The jump in pagination from 189 to 200 is merely a printer's slip.
Among the subscribers' names are the Earl of Orrery, Pilkington, and Dr. Sheridan; but not Swift.

The number of copies subscribed for was 267 sets (three volumes to the set).

This edition follows the London small 8vo edition closely, but this Dublin Vol. I includes also: the Alley; the Happy Life; Artimesia; Phryne; Macer; To Mrs. M. B. on her Birthday; and Thoughts on Various Subjects.

Vol. II contains the poems of the London small 8vo Vol. II.

Vol. III includes: the Temple of Fame; January and May; the Wife of Bath; Statius; Sapho to Phaon; and Vertumnus and Pomona.

434.

Satires of Dr. John Donne, Dean of St. Paul's. [4 lines—] Done into modern English by Mr. Pope. London: Printed. And, Dublin Re-printed by George Faulkner, Printer and Bookseller, in Essex-street, opposite to the Bridge, 1736.

12mo. Sig.:
Pp.: [131]–161 [Satires]; [162]; 161–170 [Epitaphs].
From the Lefferts catalogue.

In the Lefferts catalogue it is asserted that Epitaph No. XI, "Intended for Sir Isaac Newton" . . . is included; and that this pamphlet is, "Evidently a fragment of another book."

This was reprinted from the London small 8vo *Works*, II, of 1736 (or possibly 1735). Probably it is a portion of Vol. II of the Dublin three-volume set of the *Works*, 1736.

Not improbably copies were sold as a separate pamphlet.

Miscellanies. | — | The | First Volume. |—| [Device: Motte's monogram]|—|
London:|Printed for Benjamin Motte, and|Charles Bathurst, at the Middle-|Temple Gate, Fleetstreet. MDCCXXXVI.

12mo. Sig.: 2 leaves; B–N, in 12's; O, in 4's.
Pp.: 4 pp.; [1]–295; [296, blank].

This is a reprint of the contents of Vol. I of the undated [1733] 12mo edition. The "Preface" of Vol. 1 of 1727 is not here.

It contains nothing by Pope.

Head and tail-pieces and decorated initials occur in my copy. There may be a variant that uses only printer's rules; see the notes on the variants of accompanying volumes.

435. Variant *a*.

Miscellanies.|—|The|Second Volume.|—|[Device: Motte's monogram]|—|
London:|Printed for Benjamin Motte, and|Charles Bathurst, at the Middle-|Temple-Gate, Fleetstreet. MDCCXXXVI.

12mo. Sig.: A–M, in 12's.
Pp. [1]–288.

This is a reprint of the contents of Vol. II of the undated [1733] 12mo edition.

Type was set twice for this volume.

Variant *a* is ornamented with head- and tail-pieces and decorated initials.

Reprints of pieces by or attributed to Pope are: A Key to the Lock; Memoirs of P. P. Clerk of this Parish; Stradling *versus* Stiles; Thoughts on Various Subjects.

436. Variant *b*.

Miscellanies.|—|The|Second Volume.|—|[Device: Motte's monogram]|—|
London:|Printed for Benjamin Motte, and|Charles Bathurst, at the Middle-|Temple-Gate, Fleetstreet. MDCCXXXVI.

12mo. Sig.: A–M, in 12's.
Pp.: [1]–288.

Variant *b* is like Variant *a* in content. Type was re-set throughout; head- and tail-pieces and decorated initials were not used for Variant *b*, but printer's rules instead. In Variant *a* the mark used to designate pieces by Swift is two small hands: in Variant *b*, one hand and an asterisk.

437. Variant *a*.

Miscellanies.|—|The|Third Volume.| . . .

See Variant *b*, next *infra*.

I have not seen a copy of Variant *a*, and merely infer that such a book existed.

Head- and tail-pieces appear in it, instead of the printer's rules of Variant *b*.

438. Variant *b*.

Miscellanies.|—|The|Third Volume.|—|[Device: Motte's monogram]|—|

London:|Printed for Benjamin Motte and Charles|Bathurst, at the Middle-Temple-Gate,|Fleetstreet; Lawton Gilliver and John Clarke, at Homer's Head over-against|St. Dunstan's Church, Fleetstreet.|MDCCXXXVI.

12mo. Sig.: A–I, A–C, in 12's.
Pp.: [1]–216; [1]–71; [72, book list].

This is a reprint, with two exceptions, of the contents of The Third Volume, octavo, of 1732 (Book No. 276). The exceptions are: on p. 41 (second series) one epigram ("When other Ladies"...) is omitted from this 12mo; and on pp. 48–51 (second series) one poem ("Bounce to Fop") is inserted in this book, which is omitted from the octavo. Motte and Gilliver had each taken a partner into his business; allowing for this change, even the titlepage of this 12mo edition is a reprint of that of the octavo,—as it should be; for the copyright in this volume belonged to the two publishers jointly; see Swift's letter to Motte (Ball's ed., IV, 317).

This edition did not use head- and tail-pieces, but substituted printer's rules for them.

439. Variant *a*.

Miscellanies.|The|Last Volume.|—|[Device: Motte's monogram]|—|

London:|Printed for B. Motte and C. Bathurst,|at the Middle-Temple-Gate, Fleetstreet.|MDCCXXXVI.

12mo. Sig.: A–I, A–C, in 12's.
Pp.: [1]–216; [1]–67 [misprinted 97]; 5 pp. [book list].

This is a reprint of the contents of the octavo so-called "Third Volume" of 1732 (Book No. 276). The prose occupies sigs. A–I; the poems, sigs. A–C.

In this volume head- and tail-pieces are used, but not decorated initials.

The titlepage and the contents of this volume do not consort. This titlepage should accompany the contents of the "Last Volume" of 1728 [1727], Book No. 196.

On the assumption that the printer (or editor) interchanged the places of the titles "Last Volume" and "Third Volume," I infer that there should be a "Third Volume" in this set of 12mos which were printed with head- and tail-pieces, and that this "Third Volume" titlepage would accompany the contents of the "Last Volume," octavo, of 1728 [1727], Book No. 196.

See the notes to Book Nos. 286, 287.

The "Last Volume" and the "Third Volume" got badly confused in their contents in the edition of 1733.

440. Variant *b*.

Miscellanies.|The|Last Volume.| . . .

There should be a "Last Volume"—reprinting the contents of Book No. 196,—in this "printer's rule" edition, I infer, but I have not seen a copy. See, also, the notes to the Book Nos. 286, 287.

It uses printer's rules instead of head and tail-pieces.

Miscellanies,|In|Prose and Verse.|The Fifth and Sixth Volumes.| Which with the other four already printed,| the Drapier's Letters, Gulliver's Travels,|and three Tatler's compleat this Author's|Works.| —|Vol. V.|—|[Ornament]|=|

London:|Printed for T. Woodward at the half Moon|between the Temple Gates, and Charles|Davis, in Pater-noster-Row. 1736.

12mo.

Volumes V and VI reprint the contents of "Volume the Fifth" of 1735. They were evidently intended to be sold with the four volumes of Motte's *Miscellanies*, in 12mo, as a six-volume set.

These Volumes V and VI contain nothing by Pope.

There was another edition of Vols. V–VI, dated 1738; *cf.*, also, under the year 1742.

441.

Poems,|A|Chosen Collection,|Viz.|[12 titles in two columns]|—|[Ornament]|—|
Printed and Sold|By the Booksellers of London and Edinburgh.

8vo.
A made-up volume.

A specially prepared titlepage for a made-up collection of octavo pamphlets.

The ornament on the titlepage is the same as that on the titlepages of the separate octavo editions of the four Epistles of the *Essay on Man*, 1733–34.

The twelve pieces named on the titlepage are:

1. Man of Taste, 1733.
2. Essay on Man, 1733–33–33–34.
3. Use of Riches, 1732.
4. First Satire, Second Book . . ., 1733.
5. Epistle to Arbuthnot, 1734.
6. Sober Advice . . . , n. d.
7. Chiron to Achilles, 1732.
8. Achilles to Chiron [half-title only].
9. A View of the Town, 1735.
10. Advice to a Lady, 1733.
11. Verses to the Imitator . . . , 1733.
12. Of Verbal Criticism, 1733.

Two of the pamphlets carry advertisements of Allan Ramsay's shop in Edinburgh. See the note under Book No. 353.

Query: Is this the first Edinburgh imprint for a Pope book?

442. N. d. [? 1736?]

The Dying Christian to his Soul an Ode, written By M^r^ Pope, Adapted for three Voices, and the Piano Forte. London Printed & Sold, by Preston . . .

Three pages of music score.

4to. Sig.:
Pp.:
The Hoe Catalogue . . . later than 1700. Vol. II (1905), p. 291.

Concerning the "Dying Christian," see Book Nos. 232, 413.

1737

Book Nos. 443–475c
Piece Nos. 212–216

The important months in the publishing season of 1737 were marked by the Imitation of Horace's *Ode to Venus* in March, the *Second Epistle of the Second Book* in April, the long-promised "authorized edition" of the Letters (in quarto and large and small folios) on May 19, and the *First Epistle of the Second Book* on May 25. The booksellers Dodsley and Cooper were now principal among Pope's publishers but not to the exclusion of Gilliver and Lintot.

No piece is numbered "214."

443. March 9 (Gaa).

Horace|His|Ode to Venus.|Lib. IV. Ode I.|—|Imitated| By Mr. Pope.|=|
London:|Printed for J. Wright, and Sold by J. Roberts| in Warwick-lane, MDCCXXXVII.|(Price Six Pence.)

Folio. Sig.: 1 leaf; B–C, in 2's.
Pp.: 2 pp.; [1]–7; [8, blank].

Roberts is probably again a mere figure-head publisher. The owner of the copyright was John Wright. Registration at Stationers' Hall was on March 8, 1736—E–C, III, 413 (type error for 173⁶/₇?). Copyright probably passed to Dodsley and Cooper, who included the poem in their small octavo *Works*, Vol. II, Part II, May 1, 1739.

There could easily have been a half-title preceding the title-leaf, or a blank leaf at the end. But I have found no record of more than the five leaves, as in my copies. See the description of the octavo edition, next *infra*.

Latin and English are on opposite (facing) pages.

Piece No. 212.

444. March (?).

Horace|His|Ode to Venus.|Lib. IV. Ode I.|—|Imitated| By Mr. Pope.|=|
London:|Printed for J. Wright, and Sold by J. Roberts| in Warwick-lane, MDCCXXXVII.

Half-title: Two Odes Of Horace Imitated.

8vo (in half-sheets). Sig.: 1 leaf; A–B, in 4's; C, 3 leaves.
Pp.: 2 pp.; [1]–22.

The half-title is sig. C4, folded back.

Horace's Latin and Pope's English are on opposite (facing) pages, pp. 2–7.

Page 8 is an "Advertisement," explaining the poem that follows.

Pages 8–14 contain "Ode On the Model of Horace, Book IV. Ode I."

Pages 15–22 contain Horace's ode, Book I, Ode XXIV, and an imitation of it in English.

The English author of pp. 8–22 is anonymous.

445. March?

The Whitehall Evening Post.

March—(?) number.—Horace, Lib. IV. Ode I. To Venus.

Pope's poem is given in full, and quoted thence in the *London Magazine* (Book No. 446), q. v.

446. April 1–5.

The London Magazine.

[As *supra*.]

P. 158, March number [quoted from the *Whitehall Evening Post*]. —Horace, Lib. IV. Ode I. To Venus.

This version contains a reading not recorded in E–C, III, 413ff. Line 37:—

"But why? ah *Patty*, still too dear!

P. 159.—"*Said to be added by Mr. Pope.* What are the falling rills . . ." [eight lines of verse].

These lines are added, as a conclusion, to Dr. Ibbots's "A Fit of the Spleen." A variant version of them is the concluding portion of "To Mr. Gay," as given in E–C, IV, 492–493.

447. April 28 (Straus's *Dodsley*, p. 318).

The | Second Epistle | Of The | Second Book | Of|Horace,| Imitated by Mr. Pope.|—|[5 words of Latin]|—|[Ornament]|

London:|Printed for R. Dodsley, at Tully's Head, in Pall-Mall.|M.DCC.XXXVII.|(Price One Shilling.)

Folio. Sig.: 2 leaves; B–E, in 2's.
Pp.: [1]–19; [20, blank].

Registered by Dodsley at Stationers' Hall April 28 (E–C, III, 377).

Lines 1–327, no line numbered.

Instead of printing the Latin text, Pope only quotes Latin phrases as footnotes.

Piece No. 213.

448. May (?).

The|Second Epistle|Of The|Second Book|Of|Horace.|—|Imitated|By Mr. Pope.|—|To Colonel * * * * *|=|
Printed in the Year MDCCXXXVII.

8vo (in half-sheets). Sig.: 1 leaf, A–B, in 4's; 1 leaf.
Pp.: [1]–19; [20, blank].

The first and last leaves are a quarter-sheet.
The mention of the "Colonel" and the absence of a printer's name make this edition appear to be a pirated one. The poem opens: "Dear Colonel, Cobham's and your country's friend." See further E–C, III, 379, note 1.

449.

The | Second Epistle|Of The | Second Book | Of | Horace,|Imitated by Mr. Pope.|—|[1 line Latin.]|—|[Ornament]|—|
London: Printed,|Dublin: Reprinted by and for George|Faulkner, Bookseller in Essex-street, opposite|to the Bridge, M.DCC.XXXVII.

Sm. 8vo (–?). Sig.: A, in 4's; B, 5 leaves.
Pp.: [1]–18.
Aitken Collection.

The copy here described probably lacks a leaf.

450.

The | Second Epistle | Of The | Second Book|Of | Horace,|Imitated by Mr. Pope.|—|[1 line Latin.]|—|[Ornament]|—|
Dublin:|Printed by and for Sylvanus Pepyat, Book-|seller in Skinner-Row, M,DCC,XXXVII.

Sm. 8vo (in half-sheets). Sig.: A–C, in 4's.
Pp.: [1]–24.
The Wrenn Library.

451. May 5.

The Grub-street Journal.

[As *supra*]

The Epitaph on Gay's monument is quoted in full in the *Journal*, No. 384, May 5, 1737.

452. May 12 (*Grub-street Journal*, list).

Memoirs|Of The|Society|Of|Grub-Street.|—|[1 line Latin. —Hor.; 6 lines.—Swift]|—|Vol. I.|—|[Ornament]|—|
London:|Printed for J. Wilford, behind the Chapter-|house in St. Paul's Church-yard.|—|M DCC XXXVII.

Title in red and black.

Two volumes. Vol. I:—
12mo (in half-sheets). Sig.: 2 leaves; A, a, in 6's; b, 5 leaves; B–Z, Aa–Ee, in 6's.
Pp.: 2 pp.; [i]–ii; [i]–xxxiv; [1]–313; 11 pp. [Errata and Index].
Vol. II:— Sig.: 2 leaves; B–Z, Aa–Ff, in 6's.
Pp.: 2 pp.; [i]–ii; [1]–326; 10 pp. [Errata and Index].

The two volumes reprint articles, poems, or extracts from the *Grub-street Journal*, from No. 1, Jan. 8, 1730, to No. 138, Aug. 24, 1732.

Such pieces within those years as have been attributed to Pope have been listed, *supra*.

The charge of certain contemporaries that Pope was concerned in the publication of the *Grub-street Journal* is discussed (Preface, pp. xxiv ff.) and vigorously denied in language that sounds ambiguous to a modern ear, as thus, for example: "Having done full justice to this Gentleman [i. e., Pope] and his particular friends, in relation to the few Pieces imagined to come from their hands, which are distinguished in this Collection by the Letter A; we ought to do justice likewise to ourselves, . . ."

See Book Nos. 269, 272, 274 in Part I, *supra*.

453.

Letters|From|Alexander Pope, Esq;|And the Right Hon. the|Lord Bolingbroke,|To the Reverend|Dr. Swift, D. S. P. D.|To which is added|Almahide,|A|Poem|By The|Lord Bolingbroke.|=|

London: Printed.|Dublin: Reprinted by and for George| Faulkner, Bookseller in Essex-street,|M.DCC.XXXVII.

Sm. 8vo. Sig.: A, in 8's; B, in 4's.
Pp.: [1]–22; [23–24, blank].
Aitken Collection.

This is a Dublin reprint of a portion of Curll's *New Letters*, dated 1737, but published in November, 1736, Book No. 429; see also Curll's *Literary Correspondence*, 1737, Book No. 462.

454. May 19 (Gaa). Variant *a*.

Letters | Of | Mr. Alexander Pope, | And Several of his Friends.|[Vignette: portrait, head of Pope]|

London:|Printed by J. Wright for J. Knapton in Ludgate-street,|L. Gilliver in Fleetstreet, J. Brindley in New Bond-| street, and R. Dodsley in Pall-mall, MDCCXXXVII.

Title in red and black.
Half-title: The Works Of Mr. Alexander Pope, In Prose.
Head-pieces by Fourdrinier after Kent.

4to. Sig.: 4 leaves; b–d, in 4's; e, in 2's; B–Z, Aa–Dd, in 4's; *Dd, in 4's, inserted between Dd3 and Dd4; Ee–Ss, in 4's; Tt, in 2's.
Pp.: 36 pp.; [9]–222; 215–332.

Copyright was entered at Stationers' Hall on May 18 (E–C, I, lxxiii).

The date of publication given in E–C, V, 291, is May 18; in Straus's Dodsley, p. 318, June 25; Aitken (Gaa, p. 31) quotes from the advertisement in the *Daily Post:* "None of the edition in quarto will be to be sold, the whole number being subscribed for. Some of the large folio may be had at a guinea, the small at half a guinea." Allen had offered to bear the expense of printing; cf. E–C, V, 291.

The owner of the copyright was Dodsley. Pope's "own edition" had been threatened and promised as far back as 1735; and three quarters of the book had been printed by November 6, 1736 (see Pope's letter to Allen).

The vignette portrait is a profile facing to the observer's right. "Amicitiae Causa—J. Richardson f." It is Grolier No. 34.

The volume contains: half-title leaf; title-leaf; Preface, 9 pp.; Contents, 21 pp.; half-title leaf; and Letters I–L; LII–CXI; CXI–CXXII; CXXI–CLXXXVIII; CLXXXIX–CLXLI; XCII.

This is the first edition to supply a Contents listing the letters.

The letters are a reprint of the Letters of 1735, with additions.

There is no letter numbered 51. Two successive letters are numbered CXI. Two letters are numbered 121, and two 122; the first pair (CXXI–CXXII) are on the starred, and inserted, sheet *Dd. Since all four letters 121–122, 121–122, are accounted for in the Contents, it follows that the starred sheet *Dd was printed earlier than the preliminary group of sheets (sigs. b–e).

The concluding sheet and half-sheet (sigs. Ss and Tt) were decided upon after all the rest of the book had been printed off. They contain four letters, numbered CLXXXIX, CLXL, CLXLI, and XCII (for 189, 190, 191, 192); and begin with this note at the top of page 322 *(verso* of sig. Ss1): "P.S. Since the foregoing Sheets were printed off, the following Letters having been published without the Consent of their Writers, we have added them, tho' not in the order of time." Thus the four letters purported to be reprinted from Curll's *Literary Correspondence* series. The first two were. They are here numbered CLXXXIX, Pope to Swift, August, 1723, and CLXL (error for 190), Bolingbroke to Swift, undated (postscript to the preceding). The last two of the four letters are here printed for the first time, so far as I have been able to learn. They are numbered CLXLI (for 191), Swift to Pope, Sept. 20, 1723, and XCII (for 192), Pope to Swift, December 10 [or 14], 1725. When Curll reprinted them in the *Literary Correspondence*, V, 65–71 (second series), he offered no intimation that he was the first to print them.

The sheets that were originally printed to be the concluding portion of this book (instead of the present sigs. Ss, in 4's, and Tt. in 2's) were withheld in the warehouse until 1741, when they were given a place in the quarto *Works, In Prose*, Vol. II, as group *u, i. e.*, sigs. 1 stub and 3 leaves [doubtless sig. Ss]; Tt, in 4's; Uu, in 2's—or, pp.: [323]–339; [340, blank]—"Thoughts On Various Subjects." They contain on p. 339 an Errata list, which corrects errors in this volume of 1737.

See the notes on the various editions of the *Letters* in 1741, *infra*.

The quarto sheets of 1737 were apparently printed off before the folio sheets; see the notes on the L. P. folio, *infra*.

Against the comments of Johnson, Bowles, and Elwin upon the want of popularity of Pope's *Letters* from 1737 onwards (see E–C. VI, xxxiii–xxxiv), contrast the number of editions, 1737–1742, yet to be listed.

The "Translation of a Prayer of Brutus" is here first printed among Pope's *Works*, being taken over from Aaron Thompson's *The British History*... 1718, *q. v.* in "Additions" *infra*.

"An Imitation of Martial's Epigram," on page 137, was first printed in the *Poems on Several Occasions*, 1717; see Piece No. 67a in Additions and Corrections, *infra*, "Page 71, No. Add. 88a."

No piece is numbered "214."

455. Variant *b*.

Letters|Of|Mr. Alexander Pope,| . . .

4to.

A copy in Professor Sherburn's library.

Like Variant *a* in all respects but one: the sig. B sheet was reprinted from a new setting of type for this Variant *b*, in order to alter the date of the first of the Letters from 1724 to 1704. Copy was followed closely, but a larger font was used for footnotes, as may be seen by comparing the B sheet with later sheets.

This sheet was probably not printed off till December or later.

456. May 19.

Letters | Of | Mr. Alexander Pope, | And Several of his Friends.|[Vignette: as in the quarto]|

London:|Printed by J. Wright for J. Knapton in Ludgate-street,|L. Gilliver in Fleetstreet, J. Brindley in New Bond| street, and R. Dodsley in Pall-mall, MDCCXXXVII.

Title in red and black.

Half-title: The Works Of Mr. Alexander Pope, In Prose. A

Head and tail-pieces, as in the quarto.

L. P. folio. Sig.: A, b–i, C–Z, Aa–Zz, Aaa, *Aaa–*Bbb, Bbb–Zzz, Aaaa–Hhhh, in 2's.

Pp.: 36 pp.; [9]–196; 189–307; [308, blank].

The folio sheets were printed, in the main, from the setting of type used for the quarto, I think, and subsequent to the quarto. There was some resetting of type, but slight, so far as I have been able to detect. Of course, the forms were opened for the purpose of altering signature marks and managing ornaments, besides increasing (commonly) the number of lines on a page.

For the titlepage, type was reset for the imprint, if not for the entire page. The folio has *Ludgatestreet* and *Bond|street* without hyphens: the quarto, with hyphens.

In the Preface and Contents (sigs. b–i, no page numbers), the lines on the page and the number of lines per page are the same in folio and quarto; but there are several slight divergences, the principal one being an error *Erom* in the quarto (sig. c 4, *recto*, line 4 from the bottom) corrected to *From* in the folio (sig. f2, *recto*).

On pp. 27–28, a line containing *Rochefoucault* and the following three lines were reset for the folio to change the spelling of the quarto (p. 29) *Rochefoucaut* (without an *l*—as in the *Letters* of 1735 and in the octavo *Works*, Vol. V, of 1737 and of 1739; but *Rochefoucault* in the octavo *Works*, Vol. IV, Part I of 1742, which Pope and Warburton may be supposed to have supervised).

On page 72, the seventh line from the bottom was reset (or respaced) to correct a syllable to *rence*, which in the quarto had been misspelled *rencee* (p. 77).

Pages 189–196 (first series), the starred sheets *Aaa–*Bbb, contain the same two letters as the starred sheet *Dd of the quarto, but they are inserted at a relatively earlier place in the volume, following letter No. 116 and consequently being numbered CXVII–CXVIII, which are the two repeated letter numbers in the folio. The table of Contents was printed from page-forms prepared for the quarto, and does not accord with the sequence and numbering in the text of the folio; some slight corrections were made, and some lines were respaced or reset, but not many, I think.

The sheets at the end (sigs. Ffff–Hhhh) again show page by page the same lines and the same number of lines per page in the folio as in the quarto. On page 301, the lines are in correct order, but in the quarto on the equivalent page (326), a line that should be at the bottom is misplaced at the top. These final sheets offer reasonably substantial evidence that most of the sheets of the quarto and folio were printed from the same setting of type and that the quarto was printed first—in this way:—Originally, in the quarto, sheet Ss had its contents thus: leaf 1, *recto*, the conclusion of letter 188, *verso* blank; leaf 2, *recto*, half-title to "Thoughts," *verso* blank; leaves 3–4, the first portion of "Thoughts on Various Subjects." That sheet was abstracted and stored for use in 1741. Type was reset

for the last page of letter 188, which was followed immediately (new-printed sig. Ss1, *verso)*, by the P.S. note "Since the foregoing Sheets..." and letter No. CLXXXIX. The folio had a blank page (296) at the end of sheet Eeee, for no page of which, consequently, did type need to be reset. There is not the slightest difficulty in perceiving that page 321 of the quarto (sig. Ss1, *recto*) and the equivalent matter in the folio, on pages 294–295 (sigs. Eeee 1, *verso*, and Eeee2, *recto*), are from different settings of type.

Pope considered the L. P. folio the best impression of the three sizes (Gaa, p. 31).

My copy, trimmed and bound, measures 14 6/16 x 9 2/16 inches.

457. May 19.

Letters | Of | Mr. Alexander Pope, | And Several of his Friends.|[Vignette: as in the quarto]|

London:|Printed by J. Wright for J. Knapton in Ludgate-street,|L. Gilliver in Fleetstreet, J. Brindley in New Bond| street, and R. Dodsley in Pall-mall, MDCCXXXVII.

Title all in black.

Half-title: The Works Of Mr. Alexander Pope, In Prose. A

Head-pieces, as in the quarto.

Sm. folio. Sig.: A, b–i, C–Z, Aa–Zz, Aaa, *Aaa–*Bbb, Bbb–Zzz, Aaaa–Hhhh, in 2's.

Pp.: 36 pp.; [9]–196; 189–307; [308, blank].

Notes made upon the Large Paper folio (next book *supra*) are equally true of the small folio.

My copy, trimmed and bound, measures 11 9/16 x 7 1/16 inches.

The large and the small folios were printed from the same forms, altered only so far as to change the ornaments, cheaper ones being used for the small folio. The L. P. folio sold at a guinea, the small folio at half a guinea.

458. May 25 (Gaa). Impression A.

The | First Epistle | Of The | Second Book | Of | Horace,| Imitated.|—|[1 line Latin.—Hor.]|—|[Large ornament]|

London:|Printed for T. Cooper, at the Globe in Pater-noster-Row.|M.DCC.XXXVII.|(Price One Shilling.)

Folio. Sig.: 2 leaves; B–G, in 2's.
Pp.: [i]–iv; [1]–23; [24, blank].

According to E–C, III, 345, Dodsley registered copyright in this poem on March 6, 1737.

Two small bits of evidence serve to show, I think, that we have here the clearest instance so far encountered of holding type in forms for a length of time. In all copies of this folio that I have examined the text and footnotes are impressed from the same setting of type. But the marks at the bottom of pages which designate at what press a sheet was printed show some variation; yet each sheet falls into one of two groups. Thus, the first sheet bears two such marks, either a 2 on page iii and a dagger on page iv, or else a 2 on page iii and a I on page iv; the sig. E sheet bears only one mark, which is on p. 15 (sig. E2, *recto*) and is either a I or a dagger. On page 21 (sig. G1, *recto*) all copies have footnote 36 misnumbered as 37.

The second piece of evidence is two items from Woodfall's account book (cf. *Notes and Queries*, 1S., XI, 377f.). "May 12, 1737. Printing the first Epistle of the Second Book of Horace Imitated, folio, double size, Poetry, No. 2000, and 150 fine,* 7 shts. at 27s. pr. sht.—£9–09–0." And another entry: "July 21, 1737. Printing 500 Mr. Pope's first Epistle of Second Book of Horace, 7 shts. at 11s. pr. sht. —£3–17–0." The "27s. per sheet" of the first entry includes both composition and press work; the "11s. per sheet" of the second entry cannot include more than press work—which must have been done from forms held over from May 12 to July 21. (Concerning type kept standing, see de Castro's "Printing of Fielding's Works" in *The Library* [magazine], Ser. 4, Vol. I, 1920–1921.)

*Note.—The reading in *N. and Q.* is ". . . fine and shts at . . .," which means nothing. I have emended the *and* to a comma and 7, as appears in the second entry.

Piece No. 215.

459. May–June (?).

The | First Epistle | Of The | Second Book | Of | Horace,| Imitated.|—|[1 line Latin.—Hor.]|—|[Ornament]|—|
London:|Printed for T. Cooper, at the Globe in Paternoster-Row.|MDCCXXXVII.

8vo (in half-sheets). Sig.: A–C, in 4's; D, in 2's.
Pp.: [i]–iv; 5–27; [28, blank].

The octavo reproduces the folio line for line and page for page, but in a smaller font of type, of course, and with the pages numbered consecutively.

Note 36, on page 25 (page 21 of the folio), is correctly numbered.

460.

The | First Epistle | Of The | Second Book | Of | Horace,| Imitated.|—|[1 line Latin.—Hor.]|—|[Ornament]|=|
London: Printed.|Dublin: Reprinted by and for George| Faulkner, Bookseller in Essex-street,|M.DCC.XXXVII.

Sm. 8vo (in half-sheets). Sig.: 4 leaves; B–C, in 4's.
Pp.: [i]–vi; [1]–18.
Wrenn Library.

June 15.

[Title-leaf not preserved. An abortive edition?]

What looks like an abortive edition, and perhaps a copyright tangle adjusted, is indicated by an entry in Woodfall's account-book (*Notes and Queries*, 1S., XI, 377): "Mr. Lawton Gilliver and Co., Drs. June 15, 1737. Printing Epistles of Horace, 3 shts. ½, cr. 8vo., L. Prim., No. 1500, and 100 fine, 28s. per sht.—£4–18–0. Altering the last sht. to a half sht.—£0–05–0." These sheets contained the First and Second Epistles of the Second Book, copyright in which two poems had been registered by Dodsley, and the First Ode of the Fourth Book, in which Wright owned the copyright. Apparently Gilliver and Clarke had these sheets printed of a size to accompany Gilliver's small octavo *Works*, Vol. II (several editions in 1735 and 1736); but Dodsley interfered and had the sheets held in the printer's shop. Woodfall records that his bill was "Paid by Mr. Pope, June 2, 1738." The sheets were stored in the warehouse until they were used as part of the *Works, Vol. II, Part II* (May 1, 1739, *q. v.*).

461. June 17 (*Grub-street Journal*, list).

The|Works|Of|Alexander Pope, Esq;|—|Vol. V.|Consisting of Letters,|Wherein to those of the Author's own Edi-| tion, are added all that are genuine from | the former Impressions, with some never|before printed.|—|[Ornament]|—|
London: | Printed for J. Roberts in Warwick-lane. | MDCCXXXVII.

[And]

The|Works|Of|Alexander Pope, Esq;|—|Vol. VI.|Containing the Remainder of | His Letters. | — | [Ornament, as in Vol. V]|—|
London: | Printed for J. Roberts in Warwick lane. | MDCCXXXVII.

Title in black and red.

Two volumes.
Sm. 8vo. I. Sig.: 1 leaf; a–b, in 4's; c, in 2's; b, in 4's; A2–A8, seven leaves; B–L, in 8's.
Pp.: 22 pp.; [1]–2; 20 pp.; [1]–159; [160, blank].
II. Sig.: 1 leaf; B–I, in 8's; *I3–[*I6], a half-sheet, inserted between I2 and I3; K–T, in 8's; U, in 4's; X, in 6's.
Pp.: 2 pp.; [1]–116; 217–224; [117]–308.

Though Roberts's name is in the imprint (and is also used in the newspaper advertisements) as it had been in May–June of 1735, this edition was, I think, really prepared by Cooper (or possibly by Dodsley). That he had Pope's assistance in the preparation looks not improbable, but cannot on the present showing of evidence be stated to be certainly true. The book was probably printed in the shop of J. Wright; *cf.* the ornaments generally, but especially that on the titlepage, which re-appeared later on the titlepage of the Dodsley-Cooper *Works, Vol. II, Part II* (May 1, 1739). It is a reprint not of the quarto of 1737 but of the Letters of 1735, revised to account for changes made by Pope in the quarto. Cooper, owning the copyright of the 1735 edition, was almost compelled to a reprint by Curll's published challenge (see *supra*). Elwin noted (E–C, I, lxxii–lxxiii) that in the Vol. VI the half-sheet *I (pp. *217–224*, misnumbered for 117–124) contains the two letters of the *Dd sheet

of the quarto, deduced thence Pope's complicity, and animadverted upon his baseness.

Whether the title-leaf was printed as sig. A1 or as a separate leaf does not yet appear.

"The Booksellers to the Reader" (2 pp., sig. a1, *recto* and *verso*) is possibly of Pope's own writing. It is reprinted in E–C, VI, xliiif. How Elwin learned that it was printed earlier than the quarto Preface I do not know. In it two statements are important, first, that an asterisk in the Contents indicates a letter which is genuine but not in Pope's "own edition" (*i. e.*, the quarto of 1737), and a double asterisk a letter "in no Impression except this"; and, second, that "We have prefix'd the *Author's Preface;* and ... have put it into the *First Person* (as it stood originally in his Specimen) instead of the *Third* (as he since alter'd it) lest future times shou'd be led to mistake it for some other Editor's." The meaning of "Specimen" is not clear; it may possibly refer to a subscription Proposals sheet, but I know of no such Proposals extant (Pope's letter to Allen, Nov. 6, 1736, may be compared). Note that "Booksellers" is plural in this "to the Reader," though only one is named in the imprint.

Ten letters are marked with double asterisks. They are not so noted in E–C, because Elwin did not have a copy of this edition to use until too late.

A "Catalogue of the Surreptitious ... Editions" appears here for the first time.

The price was 6sh. for the two volumes.

The advertisement in the *Grub-street Journal*, No. 391, states: "In this Impression are contained all the Letters of the Author's own Edition exactly printed from thence, with all that are genuine from the other Impressions, more correct, and several never before printed." On the assumption that Cooper was the publisher of this edition, it looks to me that the constant repetition of "The Author's own Edition" was not only a good selling-point, but was also an indication of a feeling of miff on Cooper's part, because Pope had taken the Letters out of his hands;—the copyright in the quarto and folios was lodged in Dodsley's hands, though what it was worth as against Cooper's copyright recorded in June of 1735, I do not see; and though four booksellers were named in the imprint of the quarto and folios, Cooper was not one of them. The several letters "never before printed" may be explained, furthermore, as a douceur to heal Cooper's wounds.

462. June (*London Magazine,* list).

Mr. Pope's | Literary Correspondence. | — | Volume the Fifth. | — | With Letters of | [6 names in two columns] | [Device: Curll's monogram] |
London: | Printed for E. Curll, at Pope's Head, in Rose-Street | Covent-Garden. M.DCC.XXXVII.

Frontispiece: portrait of Swift.
One other plate: portrait of Bolingbroke, facing page 8.

8vo. Sig.: 1 leaf; 2 leaves; B–E, in 8's; F, 1 leaf; F–Q, in 8's; R, in 6's; | 4 leaves; A–B, in 8's; C, 7 leaves; D–E, in 8's; F, 6 leaves; G, in 4's.
Pp.: 2 pp. [frontispiece]; 4 pp.; [1]–66; [65]–250; [251]; 242 [misprint for 252]; | 8 pp.; [i]–xii; [1]–86.

The volume falls into two parts. The first includes preliminary leaves and sigs. B–R. Most of the material is Pope "Letters." The sheets B–E and F1 are a reissue of the *New Letters* of 1736, Book No. 429.
The second part is Walsh's *Works*, omitting the "Dialogue," and "Æsculapius," but incuding "Delia." Five short pieces by Walsh are printed on pp. 63–66 at the front of the volume. The second part includes, also, 12 lines from the *Essay on Criticism* as an "Elogium of Mr. Walsh." (Cf. Pope's note on Walsh's letter to him July 21, 1707, E–C, VI, 60.)

463. June (*Gentleman's Magazine,* list).

The | Impertinent: | Or, A | Visit | To The | Court. | A | Satyr. | — | By Mr. Pope. | — | The Second Edition. | = |
London: | Printed for E. Hill, in White-Fryers, Fleet-street. M DCC XXXVII. | Price One Shilling.

Folio. Sig.: 2 leaves; B–E, in 2's.
Pp.: 4 pp.; 1–15; [16, blank].
Aitken Collection.

The second leaf, sig. [A2], pages [iii–iv], is given to "To The Author Of the following Satire," 20 lines of verse, not in Wilford's edition of 1733 (Book No. 317).

464.

The|Impertinent:|Or, A|Visit|To The|Court.|A|Satyr.|—|By Mr. Pope.|—|The Second Edition.|=|
London: Printed.|Dublin: Re-printed by and for George Faulkner,|Printer and Book-seller, in Essex-street, opposite the Bridge.|MDCCXXXVII.

Sm. 8vo (in half-sheets). Sig.: 4 leaves; B, in 4's; C, in 2's.
Pp.: [1]–20.
Aitken Collection.

Pp. 3–4.—To The Author Of the following Satyr.

465.

The|Impertinent:| . . . The Third Edition.

[As under the "Second Edition," Book No. 463.]

Folio. Sig.: 2 leaves; B–C, in 2's; D, 1 leaf.
Pp.: 2 pp.; 3–14.
Yale Library.

Page 1 is the titlepage; 2, blank; [3]–14, text of the poem.

465a. July 1–5.

The London Magazine.

[As *supra*]

June number, p. 329.—Epitaph, by Mr. Pope.
This is the John Hewit and Mary Drew epitaph, beginning, "Think not, by rig'rous judgment seiz'd"; *cf.* E–C, IV, 394.

466. July 7.

The Grub-street Journal.

[As *supra.*]

The Epitaph on Francis Chartres is quoted (as by Arbuthnot) and accompanied by a translation into Latin done by a youth of Charleston, S. C., who was a pupil of Mr. Corbet, who in turn had been a pupil of Mr. Samuel Lowe, a teacher of note and author of text-books, whose name occurs several times in the *Journal* of 1737, but is not in the *Dictionary of National Biography*.

467. July 21. Impression B.

The | First Epistle | Of The | Second Book | Of | Horace, | Imitated.|—|[1 line Latin.—Hor.]|—|[Large ornament]| London:|Printed for T. Cooper, at the Globe in Pater-noster-Row.|M.DCC.XXXVII.|(Price One Shilling.)

Folio. Sig.: 2 leaves; B–G, in 2's.
Pp.: [i]–iv; [1]–23; [24, blank].
Title and collation are inferred.

Woodfall printed 2150 copies of the *First Epistle of the Second Book* by May 12, 1737; and another lot of 500 copies by July 21. Under the date May 25, *supra*, the two printings are commented upon. To distinguish between them with certainty is not yet possible. Examination of a copy on Fine Paper (one of the 150 copies) may give certitude. The five copies I have examined meticulously are on ordinary paper without water-mark. As a means to further progress I am setting up tentatively this distinction: the first printing (Impression A) shows for its printing-press marks on page iv a dagger, p. 3 a roman one (I), p. 15 a one, p. 22 a dagger; the July printing (Impression B) on p. iv a one, p. 3 a dagger, p. 15 a dagger, and p. 22 a one. (On other pages marks are the same. And the possibility that a given copy may have some sheets from one printing, some from the other must be allowed for.) A very minute detail is some evidence in the case. Impression A shows on page 21 a superscript numeral 37 used three times,—in the seventeenth line of the poem and in its footnote (in both of which cases it is an error for 36) and in the catchword ^{37}*Charles*. When in July the press-man remarked his sheet G forms for Impression B (changing from a dagger to a one), he noticed that three 37's could not be right, and so—having only two page-forms before him (G1 *recto*, p. 21, and G2 *verso*, p. [24, blank])—he inferred the catchword was misnumbered, and changed it to ^{38}*Charles*, though the next page (22) very properly starts off ^{37}*Charles*. This reasoning is, of course, not inescapable, for the press-man at work in May may

have made the alteration in the catchword. But in the octavo reprint (presumably in May) the error was caught and properly corrected, two 37's being changed to 36's and ^{37}*Charles* being allowed to stand.

468. August (*Gentleman's Magazine*, list).

Poems|On|Several Occasions.|—|Written by Dr. Thomas Parnell,|Late Arch-Deacon of Clogher:|And Publish'd by Mr. Pope.|—|[1 line Latin.—Hor.]|=|
London:|Printed for H. Lintot, at the Cross-Keys against| St. Dunstan's Church in Fleetstreet.|—|M DCC XXXVII.

Title in red and black.

8vo. Sig.: A, in 4's; B–P, in 8's.
Pp.: 8 pp.; [1]–221; [222, Index]; [223–224, blank].

Pope's "Epistle to... Earl of Oxford..." is printed as the Dedication, pages [iii–vi].
See Book Nos. 130, 165, and later editions.

[469. August (?)]

[Epitaph on Nathaniel Pigott]

Pope wrote the epitaph which is on the monument in Twickenham Church. It is quoted in E–C, IX, 122, note 3. Pigott died July 5, 1737, aged 76.
Not improbably the epitaph was printed in some contemporary periodical or book, but I have not found it.

Piece No. 216.

470. September (E–C, I, lxxiif).

[No title has been preserved in records available to me. Most likely it was:
Letters of Mr. Alexander Pope . . .
London: Printed for the Company. MDCCXXXVII. with T. Johnson's monogram device.]

Sm. 8vo. Sig.:
Pp.:

I have not learned of the preservation of a copy of this edition; and whether the edition was ever actually published or not, I cannot say. This edition was a piracy, prepared by James Watson, who "assumed for the occasion the name of T. Johnson." Dodsley entered suit against Watson in Chancery on November 25, won, and stopped Watson, who sold for £25 his sheets (delivering 1646 "copies") to Dodsley, and gave bond not to invade Pope's rights further. See E–C, I, lxxiif; Straus's Dodsley, pp. 47–49; and the T. Johnson series, Book Nos. 103, 126, etc.; and 391, 408, 419, 420.

Note.—"J. Watson in Black-Fryers" printed *A Voyage to Cacklogallinia . . . By Captain Samuel Brunt . . .*1727 [July 8].

471. October (*Gentleman's Magazine* list).

The Art of English Poetry. The Eighth Edition, corrected and enlarged. By Edw. Bysshe, Gent.
London . . . 1737.

Two volumes, price 5 shillings.
12mo. Sig.:
Pp.:
From the *Gentleman's Magazine*, p. 642, and Bm.

First edition, 1702, contains nothing by Pope, of course; Fifth Edition, 1714 (and title edition, 1715), two volumes, 12mo; Sixth Edition, 1718 (four volumes, including sheets with new title of two volumes of the *British Parnassus* of 1714); Seventh Edition, 1724 (and title edition, 1725); cf. Bm, "Bysshe." A copy of the "Seventh" edition, with 1725 on the titlepage, is in the University of Texas Library.

472. About October 31.

The|Works|Of|Alexander Pope, Esq;|—|Vol. V.|—|Containing|An Authentic Edition of his Letters.|—|[2 lines Latin.—Catull.]|—|The Second Edition, Corrected.|—|
London:|Printed for T. Cooper, in Pater-noster-Row.| MDCCXXXVII.

Title in black and red.

Sm. 8vo. Sig.: 1 leaf; 1 stub; A2–A8, 7 leaves; b, B–Q, in 8's.
Pp.: 2 pp.; i; 9 pp.; 3; 19 pp.; [1]–240.

Vol. VI:—

The|Works|Of|Alexander Pope, Esq;|—|Vol. VI.|—|Containing|The Second Part of his Letters.|—|The Second Edition, Corrected.|—|
London: Printed for T. Cooper, in Pater-noster-Row.| MDCCXXXVII.

Title in black and red.

Sm. 8vo. Sig.: 1 leaf; 1 stub; A2–A8, 7 leaves; B–P, in 8's; Q, 6 leaves [Q6, blank and genuine; Q7–Q8, discarded].
Pp.: 16 pp.; [1]–234; [235–236, blank].

The title on a single leaf and the excision of sig. A1 (only a stub left) easily raise the speculation that we may have here a specimen of the "1646 copies" of the Watson-T. Johnson pirated edition. Almost certainly we have not. I have three sets of the two volumes, all alike. And when Cooper reprinted the two volumes in 1739 he followed copy closely on this edition; printer's ornaments in this and the 1739 edition are the same, in the same positions; in the 1742 editions, called "Vol. IV. Part I" and "Vol. IV. Part II," text and some ornaments are again the same.

This edition rearranges the grouping and sequence of letters, but as compared with the Roberts edition (Book No. 461) there are no new ones. In this edition no use is made of double asterisks.

473.

The Letters of Alexander Pope, Esq; . . . The Second Edition . . .
London: Printed for T. Cooper . . . 1737.

Fine Paper.
8vo. Sig.:
Pp.:
Bm (10921. a. 26.).

"A duplicate of vol. 5 and 6 of 'The Works of Alexander Pope, published in 1736, 37, with a special titlepage to each volume."—Bm. The meaning of this entry is not clear to me.

474.

The Works Of Mr. Alexander Pope: Containing his Epistles and Satires: With some never before printed. [Vignette: portrait of Pope]
London: Printed by J. Wright for J. Knapton in Ludgate street, L. Gilliver in Fleet-street, J. Brindley in New Bond-street, and R. Dodesley in Pall-Mall, MDCCXXXVII.

Title in black and red.

4to. Sig.:
Pp.:
From the Lefferts catalogue, p. 38.

On the titlepage the vignette is by Richardson. Dodsley's name is misspelled Dodesley.
This titlepage was prepared presumably for those who wished to bind into one volume the quarto pieces they had purchased separately (cf. Gilliver's advertisements in 1735). There are two copies in the Lefferts collection. A copy in the Library of Cambridge University contains the two Dialogues of 1738 and the "Postscript" of the "Notes" of the quarto *Works* of 1735, as well as the *Essay on Man*, etc. One Lefferts copy has a frontispiece portrait, "S. Richardson fecit, 1738" (should be J. Richardson?), Grolier No. 33(?).

475.

The Canterbury Tales of Chaucer, in the Original, from the Most Authentic Manuscripts; And as they are Turn'd into Modern Language by Mr. Dryden, Mr. Pope, and Other Eminent Hands. With References to Authors, Ancient and Modern; Various Readings, and Explanatory Notes.
London. Printed by the Editor . . . 1737.

8vo. Sig.:
Pp.: [i]–xxxvi; 1–452.
From E. P. Hammond's *Chaucer: A Bibliographical Manual* and C. F. E. Spurgeon's *Five Hundred Years of Chaucer . . . Allusion.*

Apparently there is nothing in this book by Pope, in spite of the titlepage promise.
The editor was Thomas Morell.
In 1740, unsold sheets were reissued with a new title-leaf.

475a.

Thoughts|On|Various Subjects.|By Alexander Pope, Esq;|—|[Ornament]|=|
Dublin: | Printed By Sylvanus Pepyat, Bookseller, | in Skinner-Row, M,DCC,XXXVII.

Sm. 4to. Sig.: 4 leaves; B, in 4's.
Pp.: [1]–16.
Harvard Library.

The title is p. [1]; the text, pp. [3]–16, is that of the Motte *Miscellanies*, 1727; see the notes under Book Nos. 453 and 531.
This note entire is supplied me by Mrs. Livingston.

475b.

Sober Advice|From|Horace,|To The|Young Gentlemen about Town.|—|As deliver'd in his|Second Sermon.|—|Imitated in the Manner of Mr. Pope.|—|Together with the Original Text, as restored by the Rev'd|R. Bentley, Doctor of Divinity. And some Re-|marks on the Version.|—|[Ornament]|—|
London: Printed for T. Boreman, at the Cock on |Ludgate-Hill; and Dublin Re-Printed, 1737.

Sm. 8vo. Sig.: 8 leaves, unmarked.
Pp.: 5pp. unnumbered; 3–7, each number repeated; 1 p. [blank].
The Wrenn Library.

On the *verso* of the title-leaf is: Advertisement. That this very Pamphlet has been lately Publish'd in 6 sheets in London, and sold at a British Shilling each. Now the same is Re-printed Word for word, in this small Compass for the Publick satisfaction, and sold at so small a price as two Pence each.

Mrs. Livingston checked a copy at Harvard for me.

This may be a London piracy instead of a genuine Dublin printing.

475c.

The General Dictionary.

[For a fuller title, see *infra*, under December, 1740.]

216a. Vol. V, pp. 406–408.—Gay (John). ["Revised" by Pope.]

The article on Gay concludes with this note of acknowledgment: "For several particulars in this Article we are obliged to two very ingenious Gentlemen, Aaron Hill, Esq; and Richard Savage, Esq; the latter of whom procured this Article to be revised by Alexander Pope, Esq;—[Signed] T."

The article on Wycherley and other articles in the Dictionary are signed "T." Was the writer Lewis Theobald?

000.

Essais sur la Critique et sur l'Homme. Ouvrages traduits de l'Anglois en Francois. Nouvelle edition.
A Londres . . . 1737

4to. Sig.:
Pp.:

1738

Book Nos. 476–503

Piece Nos. 217–222

Through the first half of 1738 Pope was very active. In January he brought out the *Sixth Epistle of the First Book,* in March the *First Epiſte of the First Book,* in May the first "Dialogue" of *One Thousand Seven Hundred and Thirty Eight,* in June the *Universal Prayer,* and in July "Dialogue II" of *One Thousand Seven Hundred and Thirty Eight.* In May, also, Cooper the bookseller took advantage of Pope's prestige to reissue under the title of *A Sermon against Adultery* a set of unsold sheets of *Sober Advice,* which poem had been published in 1734; whether Cooper's action was with Pope's consent or knowledge is not now known. The other Horatian satires were reprinted in various shapes, and together with the quite popular two "Dialogues" exerted much influence against Walpole, who was being gradually isolated and forced into an untenable position. Pope was but the leader among leading men of letters in attacks upon him. "If no Minister has fared worse at the hands of poets or historians, . . ." J. R. Green begins a sentence.

476. January 23 (*Literary Courier of Grub-street*, No. 4, list).

The|Sixth Epistle|Of The|First Book|Of|Horace|Imitated.|—|By Mr. Pope.|—|
London:|Printed for L. Gilliver at Homer's Head against| St. Dunstan's Church in Fleet-street, MDCCXXXVII.|(Price one Shilling.)

Half-title: The Sixth Epistle Of The First Book Of Horace Imitated. By Mr. Pope.
Another half-title follows the title-leaf.

Folio. Sig.: 2 leaves; B–E, in 2's.
Pp.: 4 pp.; [1]–15; [16, blank].

Pope registered the copyright as his own at Stationers' Hall on January 14, 1738 (E–C, III, 318, gives the year as 1737).
Page 1, sig. B1, is the second half-title.
Latin and English are printed on opposite (facing) pages.
The *London Magazine*, January number, 1738, page 52, lists the book as "Printed for Messrs. Gilliver and Clarke." (The *Gentleman's Magazine*, ditto.) Clarke was taken into partnership by Gilliver in 1736.

Piece No. 217.

477.

The|Sixth Epistle|Of The|First Book|Of|Horace|Imitated.|—|By Mr. Pope.|—|
London:|Printed for L. Gilliver at Homer's Head against| St. Dunstan's Church in Fleet-street, MDCCXXXVIII.

8vo (in half-sheets). Sig.: A–B, in 4's.
Pp.: [1]–15; [16, blank].

The two half-titles of the folio are omitted from the octavo.
Latin and English are printed on opposite (facing) pages.
Page 1, sig. A1, is the titlepage. Page 2, sig. A1, *verso*, is the first page of the Latin text.

478.

The|Sixth Epistle|Of The|First Book|Of|Horace|—|By Mr. Pope.|—|[Ornament]|—|

Dublin:|Printed by and for J. Jones in Clarendon-|Street, opposite to Coppinger's-Lane, 1738.|(Price 2d.)

Sm. 8vo. Sig.: A, in 8's.
Pp.: [1]–15; [16, blank].
Aitken Collection.

479. March 1 (Gaa).

An|Imitation|Of The|Sixth Satire|Of The|Second Book|Of|Horace.|Hoc erat in Votis, &c.|—|The first Part done in the Year 1714,|By Dr. Swift.|The latter Part now first added,|And never before Printed.|—|

London:|Printed for B. Motte and C. Bathurst|in Fleet-Street, and J. and P. Knapton in|Ludgate-Street, M DCC XXXVIII.|(Price one Shilling.)

Half-title: An Imitation Of The Sixth Satire Of The Second Book Of Horace.
Title-leaf, *verso:* Advertisement [10 lines].
Another half-title follows the title-leaf.

Folio. Sig.: 4 leaves; C–G, in 2's.
Pp.: 4 pp.; [1]–23; [24, blank].

Page [1] is the second half-title, sig. [B1], *recto;* page 2, sig. [B1], *verso,* is the first page of the Latin text.
Latin and English are on opposite (facing) pages.
Lines 9–28, 133–221 are probably Pope's contribution to the pamphlet; and this is the first edition of them.
The other lines, by Swift, had been printed in Motte's *Miscellanies,* "The Last Volume" of 1727, pp. 33–41 (there numbered as lines 1–112), and in the "Last Volume" of 1732, pp. 169–176.

Piece No. 218, for Pope's contribution.

480. March 7 (Gaa). Variant *a*.

The|First Epistle|Of The|First Book|Of|Horace|Imitated.|—|By Mr. Pope.|—|
London:|Printed for R. Dodsley at Tully's Head in Pall-|mall, and sold by T. Cooper in Pater-noster-row,|MDCC-XXXVII. [Price 1s.]

Folio. Sig.: 1 leaf; B–F, in 2's.
Pp.: 2 pp.; [1]–17; 20–21; [22 (or 20), blank].

The date in Straus's *Dodsley*, page 318, is November 1, 1737.
The date on the titlepage is 1737, but publication was held back.
Page [1], sig. B1, *recto*, is a half-title; page 2, sig. B1, *verso*, is the first page of the Latin text.
Latin and English are on opposite (facing) pages.
Pages 18–19 are misnumbered 20–21.
Note.—In March was also published (*London Magazine*, list): "Epistle I of the first Book of Horace. By Mr. Turner, price 1s." Concerning Turner, see Ayre's *Memoirs of . . . Pope* (1744), I, 284-285.

Piece No. 219.

481. March 7 (Gaa). Variant *b*.

The First Epistle Of The First Book . . . [Pric 1s.]

Folio.
Cf. Lefferts, Grolier Club, and Ashley Library catalogues.

Variant *b* is stated to be like Variant *a* in all respects except that on the titlepage *Price* is misspelled *Pric*, because the *e* fell out while the sheets were going through the press.

482.

The|First Epistle|Of The|First Book|Of|Horace|Imitated.|—|By Mr. Pope.|—|
London:|Printed for R. Dodsley at Tully's Head in Pall-mall,|and sold by T. Cooper in Pater-noster-row.|MDCC-XXXVIII.

Half-title: The First Epistle Of The First Book Of Horace Imi tated.

8vo (in half-sheets). Sig.: 1 leaf; A–B, in 4's; C, 3 leaves. Pp.: 2 pp.; [1]–21; [22, blank].

In the imprint Pallmall is a single word, without a hyphen.
The half-title, 1 leaf, is probably sig. C4, folded back.
The *verso* of the half-title leaf is blank.
The *verso* of the title-leaf, sig. A1, is page 2, the first page of the Latin text.
Latin and English are on opposite (facing) pages.

483.

The|First Epistle|Of The|First Book|Of|Horace|Imitated.|—|By Mr. Pope.|=
Dublin:|Re-printed by Geo. Faulkner.|—|M,DCC,XXX,VIII.

Sm. 8vo (in half-sheets). Sig.: 4 leaves; B, in 4's; C, in 2's. Pp.: [1]–19; [20, announcement].
Aitken Collection.

Latin and English are on opposite (facing) pages.
The announcement on page [20] is dated May 23, 1738, and states that Swift's *Works* are "Just published," in six volumes, 8vo, at one pound ten shillings, or in "pocket volumes" (*i. e.*, 12mo) at 16s. 3d.

484. May 16 (Gaa). Edition A. Variant *a*.

One Thousand | Seven Hundred | And | Thirty Eight.| A | Dialogue | Something like Horace. | — | By Mr. Pope. | — | [Ornament: basket, etc.]|=|
London:|Printed for T. Cooper at the Globe in Pater-|noster-row. (Price ONE SHILLING.)

Half-title: One Thousand Seven Hundred And Thirty Eight.

Folio. Sig.: 2 leaves; B–D, in 2's.
Pp.: 4 pp.; [1]–10; 1 p. [book list]; 1 p. [blank].

Pope registered the copyright as his own on May 12, 1738.

First Edition, Variant *a*, probably.

Of this poem there are three varieties (Edition A, Variants *a*, *b*, *c*) of the folio edition without a date at the foot of the page. A fourth folio issue (Edition B, see under August, *infra*) bears a date in the imprint.

Note.—Two undated folio varieties have been known for some years; three are differentiated here for the first time.

At the foot of the titlepage the price words ONE SHILLING are in capital letters throughout.

Lines 1–164, correctly numbered.

The book list on the penultimate page, headed "Books lately Printed for T. Cooper," names six books:—

1. The First Satire of the Second Book...
2. Sober Advice from Horace...
3. Horace his Epistle to Augustus...
4. The First Epistle of the First Book...
5. The Sixth Epistle of the First Book...
6. The Works of Alexander Pope, Esq; Vol. 2. containing his Epistles and Satires.

Some distinguishing marks are:

On the titlepage.—ONE SHILLING in capital letters throughout.

On the half-title.—The printer's rules are $3\,^{13}/_{16}$ inches apart.

On page 6.—The catchword is *These* (error for *There*).

On page 9.—The signature mark D falls under *he* of *her*.

Piece No. 220.

485. May 16(?). Edition A. Variant *b*.

One Thousand | Seven Hundred | And | Thirty Eight.| A | Dialogue | Something like Horace. | — | By Mr. Pope.| — | [Ornament: basket, etc.]|=|

London:|Printed for T. Cooper at the Globe in Pater-| noster-row. (Price One Shilling.)

Half-title: One Thousand Seven Hundred And Thirty Eight.

Folio. Sig.: 2 leaves; B–D, in 2's.

Pp.: 4 pp.; [1]–10; 1 p. [book list]; 1 p. [blank].

The Wrenn Library.

First Edition, Variant *b*, probably.
Lines 1–164.
Some distinguishing marks are:
Titlepage.—The words *One Shilling* have been reset in upper and lower case letters. The *e* of *Price* falls under the *e* of *the* in the line above it.
Half-title.—The printer's rules are 3 $^{11}/_{16}$ inches apart.
Page 6.—The catchword is *These* (error for *There*).
Page 9.—The signature mark *D* falls under *he* of *her*.

486. May 16? Edition A. Variant *c*.

One Thousand | Seven Hundred | And | Thirty Eight.| A | Dialogue | Something like Horace. | — | By Mr. Pope.| — | [Ornament: basket, etc.]|=|
London:|Printed for T. Cooper at the Globe in Pater-| noster-row. (Price One Shilling.)

Half-title: One Thousand Seven Hundred And Thirty Eight.

Folio. Sig.: 2 leaves; B–D, in 2's.
Pp.: 4 pp.; [1]–10; 1 p. [book list]; 1 p. [blank].

First Edition, Variant *c*, probably.
At the foot of the titlepage the words "One Shilling" have capital initial letters only.
Lines 1–164.
Some distinguishing marks are:
Titlepage.—The words *One Shilling* are in upper and lower case letters. But the whole titlepage was reset. The fourth line, THIRTY-EIGHT, is stretched out so that the first *T* is well to the left of *I* in the DIALOGUE of the fifth line; and the final *T* of line 4 is well to the right of *U* in DIALOGUE. In the bottom line *c* of *Price* is under the *e* of *the* in the line above it.
Half-title.—The printer's rules are 3 $^{10}/_{16}$ inches apart.
Page 6.—The catchword is *These* (error for *There*).
Page 9.—The signature mark *D* falls under *nd* of *behind*.
These three Variants are from the same setting of type in the main, particularly the text of the poem. Thus on page 8, in all three varieties, the same battered letter, in the same position relative to the letters in the lines above and below it, shows in the long *s* of *may'st* in line 116; in *D* of *Doctrine*, line 126; and in the first *o* of *low-born*, line 127.

For the half-title there were three settings of type.

For the titlepage the setting used for Variant *a* was altered (*One Shilling* being reset) for printing Variant *b;* but type was reset for the whole page for Variant *c.*

The poem was printed, I think, by John Wright. No record is known of the number of copies printed. We can only guess how the three variants came into existence. If accidents, such as the pieing of forms, caused the differences, we may expect a copy to turn up that combines the titlepage of Variant *a* with the sig. D sheet of Variant *c.* If examination of a large number of copies reveals no such combination of sheets, then we may reckon that there were three genuine "issues"; that is to say, the poem proved more popular than the bookseller had anticipated, for after the first impression had been sold off, he had to order a second impression from the printer, for which certain slight changes were made in his forms by the printer; and then, similarly, a third impression had to be ordered. In the one case—hypothesis of accident—the popularity of the poem would be measured by an index of, say, 2,000 copies. In the other case—three successive impressions—the index would be, say, 2,000 copies plus a second impression of, say, 1,000 copies plus a third impression of, say, 1,000 copies, a total within about two months of 4,000 copies.

487.

One Thousand | Seven Hundred | And | Thirty Eight.| A | Dialogue | Something like Horace. | — | By Mr. Pope.| — | [Ornament] |—|

London:|Printed for T. Cooper at the Globe in Paternoster-row.|—|MDCCXXXVIII.

8vo (in half-sheets). Sig.: 1 leaf; A, in 4's; B, 1 leaf.
Pp.: [1]–12.

The title-leaf is sig. B2 folded back.

The printer was probably J. Wright; cf. the ornaments with those in the octavo *Essay on Man, Epistle to Arbuthnot,* etc.

The catchword on page 8 is the correct *There.*

488.

One Thousand | Seven Hundred | And | Thirty Eight.| A | Dialogue|Something like Horace.|—|By Mr. Pope.|=|
Dublin:|Re-printed by Geo. Faulkner.|—|M,DCC,XXX,VIII.

Sm. 8vo (in half-sheets). Sig.: A, in 4's; B, in 2's.
Pp.: [1]–12.

Page numbers are misprinted; 5, 6, 7, 8 are respectively *7*, *8*, a blur, and *6*.
The catchword on page 6 is *These;* it should be *There.*
Blanks in names (in the folio edition of London) have been filled in, and footnotes added. Lines are numbered.
Lines 1–164, as numbered.

489. May 26 (*London Daily Post*). Sermon Folio

A|Sermon against Adultery:|Being|Sober Advice|From| Horace,|To The|Young Gentlemen about Town.|As deliver'd in His|Second Sermon.|—|Imitated in the Manner of Mr. Pope.|—|Together with the Original Text, as restored by the|Rev^{d} R. Bentley, Doctor of Divinity. And some| Remarks on the Version.|—|[Ornament]|=|
London:|Printed for T. Cooper, at the Globe in Pater-Noster-Row;|and sold by the Booksellers of London and Westminster.|Price One Shilling.

Folio. Sig.: 1 leaf; 1 stub; 2 leaves; B–E, in 2's; 1 leaf.
Pp.: 3 pp.; [1]–10 [each number [1]–10 is used twice]; 1 p. [blank].
Aitken Collection.

The date is supplied me by Professor Sherburn.
This is merely a title-edition. A new-printed title-leaf was prefixed to "remainder" sheets of the second of the two editions of *Sober Advice from Horace* published by Boreman (Book No. 356).
What happened was probably pretty much as follows:—In 1734, Pope had John Wright print off the *Sober Advice* first folio, and through Wright, as "agency," sold the copyright to Brindley, Boreman, Payne, and Corbet. He never afterwards made direct use of any of those four booksellers as his publisher. *Sober Advice* sold off, and Boreman and the others had another edition in folio printed,

but, overguessing the market, had copies left on hand unsold.—In May-June, 1735, Cooper was brought into the circle of Pope's publishers through the *Letters*. In 1737 Dodsley began to be important as Pope's publisher (taking approximately the place Gilliver had held for eight years). Dodsley and Cooper entered into a close association, so close that several pieces in which Dodsley owned the copyright were printed with Cooper's name alone in the imprint (cf. this *Bibliography* and Straus's *Dodsley*). That association may have been formed when Pope placed the copyright of his "own edition" of the *Letters* (quarto and folio) of 1737 in Dodsley's hands, and Dodsley preferred amity with Cooper to copyright war. By the spring of 1738 these two booksellers had published four or more of Pope's poems (besides the *Letters*), had one or two more in immediate prospect, and were most likely hoping for further favors from the popular poet. The prospect of issuing an additional volume of his *Works* must have come within their view, what with the store of pieces already gathered and those in hope. If copyrights in any of Pope's poems were in the market, these men were in a normal position to wish to buy them. One of them, nominally Cooper, purchased or in some manner took over the copyright in *Sober Advice* from Brindley, Boreman, *et al.* for future use, and at the same time took over the unsold sheets of the poem (Book No. 356). In the book list "Books lately Printed for T. Cooper" at the end of the edition of "1738" published on May 16, Cooper names the *Sober Advice from Horace* as for sale at his shop. Within a few days after the printing of that book-list leaf, Cooper bethought him of the sales value of a new title, and by May 26 he had the *Sermon* single-leaf title struck off. To dispose of his stock, under this title, he put on a brief newspaper advertising campaign in May of 1738.

Copies of the *Sermon against Adultery* appear to be uncommon, if not rare. Every(?) copy is made up of the new-printed single-leaf title prefixed to sheets of Boreman's second impression (Folio II, Book No. 356). In each instance the title-leaf is of a stock of paper that is shown by the water-mark to be different from the stock used in the rest of the pamphlet. In Folio I (December 1734) and in Folio II (January 1735) in each specimen the title-leaf and the last leaf are conjugate, a single "sheet" of paper; each leaf contains one of the pair of water-marks which "mark" a sheet of this stock (see notes under Book No. 356). In each copy of the *Sermon against* so far inspected the last leaf contains one or other of this same pair of water-marks: the title-leaf contains no water-mark or a different one.—In 1734–1735 there was an octavo edition of *Sober Advice:* no octavo edition of the *Sermon against* is known. In 1734–1735 there were newspaper advertisements of *Sober Advice*, none

of the *Sermon against:* in 1738 there were newspaper advertisements of the *Sermon against* (none, so far as I have learned, of *Sober Advice*), but in book-lists (catalogues) the *Sober Advice* was announced as on sale also. In Ireland the poem was reprinted only under the title of *Sober Advice.* When the poem was collected by Dodsley and Cooper into the canon of the small octavo edition of the *Works,* "Vol. II. Part II" (the volume is dated 1738 but was published in 1739), it was denuded of both titles and of all sarcastic notes, and was slightly revised.

The *Sermon against* is listed in the *Catalogue of the Ashley Library* as the first edition of the poem; the two Boreman impressions of *Sober Advice* are listed, Book No. 356 as the second edition, and Book No. 347 as the third edition. All facts known to me are against such a sequence, and are in favor of a diametrically opposite sequence, as here presented, *Sober Advice* Folio I, *Sober Advice* Folio II, and (three years later) the *Sermon against.*

490. May (*London Magazine,* list).

Epistles|Of|Horace|Imitated.|—|By Mr. Pope.|=|
London:|Printed by J. Wright, for J. and P. Knapton,|
L. Gilliver, J. Brindley, and R. Dods-|ley. MDCCCXXXVIII.

Ordinary paper 4to. Sig.: 1 leaf; B–F, in 4's; A–K, in 4's; L, 1 leaf; 4½ leaves.

Pp.: 2 pp.; [1]–39; [40, blank]; [1]–81; [82, blank]; [1]–7; [8, blank].

Wrenn Library.

The date on the titlepage is a misprint for 1738.

The word *Four* is not included in the title, but this is, I think, the book listed in the May number of the *London Magazine* as "Four Epistles of Horace imitated by Mr. Pope. Printed for Mess. Knapton and Gilliver, price 5s."

The last sheet—the *Ode,* pp. 1–8, no sig. mark—may not be an integral part of the book. It occurs, however, in all copies I have examined.

The title of this book is the one that could not be found by the writer of the note on Woodfall's account-book (*Notes and Queries,* 1S., XI, 377f.). How to explain the MS. copy in Woodfall's possession over against Wright's name in this imprint, I cannot say. Mayhap the unknown title of the sheets of June 15, 1737 (*q. v.*) was so worded, and Wright was instructed to repeat it.

The pieces contained in this volume are five:—

First leaf.—Title page, *verso* blank.

Page 1.—Half-title: The First Epistle Of The First Book...
Pages 2–23.—Latin and English text of the *First Epistle*...
Page 24.—Blank.

Page 25.—Half-title: The Sixth Epistle Of The First Book...
Pages 26–39.—Latin and English text of the *Sixth Epistle*...
Page 40.—Blank.

Page 1 (sig. A1, second series).—Half-title: Epistles Of Horace, Imitated. A.
Pages 2–3.—Advertisement (beginning: "The Reflections of Horace ...").

Pages 4–47.—Latin and English text of the *First Epistle of the Second Book*...

Pages 48–81.—Latin and English text of the *Second Epistle of the Second Book*...
Page 82.—Blank.

Page 1.—Half-title: The First Ode Of The Fourth Book...
Pages 2–7.—Latin and English text of the *First Ode.*
Page 8.—Blank.

491. May.

[Epistles|Of|Horace|Imitated.| . . .]

No title-leaf.
T. P. 4to.

Like the preceding in all respects but two,—there is no title-leaf and the impression is on Thick Paper. It is a part of the T. P. quarto *Works*, II–III, described under 1739.

Another copy (in the Wrenn Library) belonged to the Earl of Orrery, who had it bound in 1741 with pieces by other poets, all apparently dedication or presentation copies.

492. June 22 (Straus's *Dodsley*, p. 319).

The|Universal|Prayer.|By the Author of the|Essay on Man.|=|[Ornament: basket, etc.]|=|
London:|Printed for R. Dodsley, at Tully's-Head, in| Pall-mall. MDCCXXXVIII. (Price Six-Pence.)

Folio. Sig.: 4 leaves.
Pp.: [1]–7; [8, blank].
Wrenn Library.

The *Prayer* was advertised in the *London Evening Post*, June 20–22.—(Note from Professor Sherburn.)
The printer was probably J. Wright (cf. the ornaments).

Piece No. 221.

493. June (?).

The|Universal|Prayer.|By the Author of the|Essay on Man.|=|[Ornament]|=|
London:|Printed for R. Dodsley, at Tully's-Head,|in Pall-mall. MDCCXXXVIII.

8vo (in half-sheets). Sig.: A, in 4's.
Pp.: [1]–7; [8, blank].

The printer was probably J. Wright (cf. the ornaments).

494. July 18 (Gaa).

One Thousand | Seven Hundred | And | Thirty Eight.|—|Dialogue II.|—|By Mr. Pope.|—|[Ornament: basket, etc.]|=|
London:|Printed for R. Dodsley at Tully's Head in Pall-|mall, MDCCXXXVIII. (Price One Shilling.)

Folio. Sig.: 2 leaves; B–D, in 2's.
Pp.: [1]–16.

Pope registered the copyright as his own on July 17, 1738.
The printer was probably J. Wright (cf. the ornaments).

Piece No. 222.

495.

One Thousand | Seven Hundred | And | Thirty Eight.|—| Dialogue II.|—|By Mr. Pope.|—|[Ornament]|=|
London:|Printed for R. Dodsley at Tully's Head in Pall-mall.|MDCCXXXVIII.

8vo (in half-sheets). Sig.: A–B, in 4's.
Pp.: [1]–16.

The printer was probably J. Wright (cf. ornament).

496.

One Thousand | Seven Hundred | And | Thirty Eight.|—| Dialogue II.|—|By Mr. Pope.|=|
Dublin:|Printed by R. Reilly.|For G. Risk, G. Ewing, W. Smith, and|G. Faulkner, Booksellers.|—|MDCCXXXVIII.

Sm. 8vo (in half-sheets). Sig.: A–B, in 4's.
Pp.: [1]–16.
Wrenn Library.

497. August 1–5.

The|Gentleman's Magazine:|

[As *supra*.]

July number, p. 377.—An Ode on Solitude. By Mr Pope, in his 10th Year. For two Voices. By Mr. Stanley.

Words and music.

498. August (? *London Magazine*, list). Edition B.

One Thousand | Seven Hundred | And | Thirty Eight.| A | Dialogue|Something like Horace.|By Mr. Pope.|[Ornament]|
London:|Printed for T. Cooper at the Globe in Pater-|noster-row, MDCCXXXVIII. (Price Is.)

Half-title:

Folio. Sig.: 2 leaves; B–D, in 2's.
Pp.: 4 pp.; [1]–10; 1 p. [book list]; 1 p. [blank].
From the *Catalogue of the Ashley Library.*

The second(?) edition; for the first edition see under May 16.

At the foot of the titlepage the year date has been added, and the price words have been abbreviated to "Is."

This edition is from type reset throughout. On p. 10 an *"Errat"* note corrects line 69 on p. 5.—(*Catalogue of the Ashley Library.*) Concerning the "Errat" note, see E–C, III, 463, note 2, column 2. On page 6 the catchword is *There;* not *These* as in the May edition.

This book is probably the one meant by the entry in the *London Magazine,* August list, 1738, p. 416: "A Dialogue on One Thousand Seven Hundred and Thirty Eight. Printed for T. Cooper, price 1s." The same list enters: "August the Second, One Thousand Seven Hundred and Thirty Eight. By Bickerstaff the Younger. Printed for T. Cooper, price 6d."

The Ashley Library *Catalogue* does not state what books are named in Cooper's book list at the end.

499.

Miscellanies.|—|The | Last Volume.|—| [Device: Motte's monogram]|—|
London:|Printed for B. Motte, and C. Bathurst, at the| Middle-Temple-Gate, Fleetstreet.|MDCCXXXVIII.

12mo. Sig.: A–M, in 12's.
Pp.: [1]–285; 3 pp. [Contents].

The Preface is as in Vol. I of 1727. The pieces included are as in the "Last Volume" of 1728 (dated 1727).

In my set, Vols. I, II, and IV are of the edition of 1736. Whether these volumes were also reprinted in 1738, I do not know.

Volumes V and VI are dated 1738, are a reprint of the edition of 1736, and contain nothing by Pope.

500. September?

The|Curiosity . . .
York . . . 1738.

8vo. Sig.:
Pp.:
Bm (238. h. 40).

Contains(?) "The Parson's Daughter."
The first Pope piece to be printed in York(?).
See the *Curiosity* under October, 1738, *infra.*

501. October 7.

The Craftsman.

No. 639, October 7.—Of Ridicule, with a Scheme for regulating the M—l Writers.

In the course of the essay eight lines are quoted from Dialogue II of *One Thousand Seven Hundred and Thirty Eight* (lines 212 ff.).

502. October (*Gentleman's Magazine,* list).

The|Curiosity: |Or|Gentleman and Lady's|Library.|Containing,|[16 names in 2 columns]|—|The Second Edition much Improved.|—|
London:|Printed for James Hodges, at the Looking-Glass, on Lon-|don-Bridge. 1739. Price bound 2s.6d.

Frontispiece.

12mo. Sig.: 2 leaves; A–H, in 12's; I, in 6's.
Pp.: 4 pp.; [i]–ii; [3]–201; 3 pp. [book-list].
University of Chicago Library.

The volume reprints sixteen pieces that had been published within about the last decade preceding.
Piece XV is "The Parson's Daughter. A Tale for the Use of pretty Girls with small Fortunes"; see Book No. 70.
Hodges may have printed a first edition, and if so it should be placed under this date and the "Second Edition" under a later date; but the York edition, if it be of the same matter, is probably the first edition.

503. November 1–5.

The London Magazine.

[As *supra*.]

October number, 1738, p. 500.—Of Ridicule . . .

The essay in the *Craftsman* of October 7 is quoted.

1739

Book Nos. 504–515
Piece Nos. 223–229

This year Pope gave over to editing and republishing his own poems. The small octavo *Works, Vol. II. Part II* was important because it contained six new poems, though none of the six was of great consequence. There is reason to believe Pope found pleasure in making up several copies of his quarto *Works* of 1735 on thick paper into two-volume sets, marking them Vol. II and Vol. III; one such set was presented to the Prince of Wales. He spent much energy, too, in the effort to procure the return to him of all the letters he had written to Swift. As for composition, his vein had been almost worked out; he wrote little (see the note on Book No. 536). In 1738 and 1739 Warburton defended the *Essay on Man* from the attack of Crousaz, first in a magazine and later in book form; he and the poet met personally in April of 1740, and Warburton became thereafter Pope's guiding friend.

504. January 11 (Straus's *Dodsley*, p. 319).

Poems,|And|Imitations|Of|Horace.|—|By Mr. Pope.|—|
Now first Collected together.|—|[1 line Latin.—Hor.]|=|
London:|Printed for J. and P. Knapton, L. Gilliver,|
J. Brindley, and R. Dodsley.|MDCCXXXVIII.

4to.
Wrenn Library.

Signatures are in three groups (the third group being subdivided):—
Group *r*.—1 leaf.
Group *s*.—B–D, in 4's; 1 leaf.
Group *t*.—1 leaf; B–F, in 4's;|A–K, in 4's; L, 1 leaf;|4 leaves, without mark.

Pages are in groups:—
Group *r*.—2 pp.
Group *s*.—[1]–24; 23 [error for 25]; [26, blank].
Group *t*.—2 pp. [title-leaf]; [1]–39; [40, blank]; [1, half-title to "First Epistle"]–81; [82, blank]; [1, half-title to "First Ode"]–7; [8, blank].

Group *r* is a title-leaf struck off for this volume.
Group *s* is a quarto reprint of the two Dialogues of "1738."
Group *t* is a copy of Book No. 490.
This is probably the book meant to be referred to in the list of Straus's Dodsley and in the January lists of the contemporary magazines. Bm lists a volume under this title, and annotates it: "4 pts," *i. e.*, four parts which may mean the four sig.-page sequences or may mean three other pieces bound in.
It is possible that the poems and the sequence of poems may vary in different copies.
The reader has doubtless observed that Dodsley and Cooper published their pieces in two forms, folio and octavo, instead of in three or four. This quarto was prepared to supply the needs of purchasers of the quarto *Works*, Volumes I, II, and III (Letters of 1737). On the *verso* of the title-leaf (group *r*) is printed this notice: "N. B. The former Works of this Author having been publish'd in Quarto, it was thought fit to print These also which he has written since, in the same Volume and Character; to be had separate, for the Conveniency of those who would compleat their Setts."

505. January 29 (Straus's *Dodsley*, p. 320).

The|Works|Of|Alexander Pope, Esq;|—|Vol. II.|Containing his Epistles, &c.|—|[Ornament]|—|
London:|Printed for R. Dodsley, and sold by|T. Cooper in Pater-noster-Row.|MDCCXXXIX.

Title in black and red.

Sm. 8vo.

The signatures are in groups:
Group *r*.—2 leaves; 1 stub.
Group *s*.—*A, in 8's.
Group *t*.—A–K, in 8's.
Group *u*.—A, in 8's; B, in 4's; C, in 2's.
Group *v*.—H–I, in 8's.
Group *w*.—*L, 5 leaves.

Pages likewise are in groups:
Group *r*.—4 pp.; 1 stub.
Group *s*.—[1]–15; [16, blank].—Five congratulatory poems.
Group *t*.—[1]–158; [159–160, blank].—*Essay on Man* and eleven Epistles (*Cobham* to *Arbuthnot*).
Group *u*.—[1]–28.—*First* and *Second Satire of the Second Book.*
Group *v*.—[79]–110.—*Second* and *Fourth Satire of Donne.*
Group *w*.—[150]–159 [misnumbered—should be [151]–160].—Nine epitaphs.

The pieces contained in this volume are the same and in nearly the same order as in the *Works*, II, of 1736, with slight exceptions. The omissions are two epitaphs, on Kneller and Newton (in group *w*). The additions are the preface (in group *r*), as in the editions of 1735; and five congratulatory poems (group *s*), by C., J. R., R. D., a Lady, and anonymous, not in any preceding edition. There have been slight revisions; the Epistles that follow the *Essay on Man* are numbered in one group I—XI, not in two groups of I—IV and I–VII as in the edition of 1736; no half-title repeats the expressions "The Second Book" and "The Third Book" used in the edition of 1736; and one half-title (page 1 of group *u*) is revised to read "Satires and Epistles Of Horace . . .," though no Horatian *Epistle* is included here.

Certain discrepancies in catch-words show that the editorial plan was altered between the time of printing the sheets and the date

of publication. On page 158, of group *t*, the catch-word is *One*, though the next printed page (the first in group *u*) begins *Satires;* probably *One Thousand Seven Hundred and Thirty Eight* was originally intended to follow group *t*. On page 28, the end of group *u*, the catch-word is *The First*, though the first page of group *v* begins with *Satires;* presumably the *First Epistle of the First Book* was originally intended to follow group *u*. On page 110, the end of group *v*, the catch-word is *The Third*, though the first page of group *w* begins with *Epitaphs;* apparently the *Third Satire of Donne* was meant to follow group *v*.

All the pieces thus planned for but held out were reserved for use in the *Works, Vol. II. Part II*, dated 1738 but published in May of 1739 (see Book No. 507, *infra*).

After this time Gilliver's name disappeared from editions of the *Works*. Dodsley and Cooper became the publishers of the poems he had ushered into the world, and it is inferrible that they bought his copyrights (see the notes under the *Sermon against*, Book No. 489). Lintot, however, continued to hold his copyrights.

506. February 1–5.

The|Scots Magazine.|Containing,|A General View|Of The|Religion, Politicks, Entertainment, &c.|In Great Britain:|And a succinct Account of|Publick Affairs|Foreign and Domestick. | For the Year MDCCXXXIX. | — | Volume I.|—|[1 line Latin.|—|=|

Edinburgh: | Printed by Sands, Brymer, Murray and Cochran.

Title in black and red. (Succeeding volumes in all black.) This is the general, volume titlepage.

8vo. In monthly numbers, like the *Gentleman's* and the *London Magazine*.

P. 34, January number.—The first and last Stanza's of Mr. Pope's *Universal Prayer*.

507. May 1 (Straus's *Dodsley*, p. 321).

The|Works|Of|Alexander Pope, Esq;|—|Vol. II. Part II.| Containing all such Pieces of this Author as|were written since the former Volumes, and|never before publish'd in Octavo.|—|[Ornament]|—|

London:|Printed for R. Dodsley, and sold by|T. Cooper in Pater-noster-Row.|MDCCXXXVIII.

Title in black and red.
Half-title: The Works Of Alexander Pope, Esq; Vol. II. Part II.

Sm. 8vo.

The signatures are in groups:—
Group *r*.—4 leaves.
Group *s*.—A, in 8's; M, in 2's.
Group *t*.—A, in 8's; B, in 4's.
Group *u*.—Stub of B1; B2–B8; C–D, in 8's; E, in 4's.
Group *v*.—F–G, in 8's; H1–H2.
Group *w*.—*K; stub [of an excised *K1?]; *K2–*K8; 2 leaves.
Group *x*.—L, in 4's.

Pages are likewise in groups:—
Group *r*.—4 pp.; [i]–iii; [iv, blank].
Group *s*.—[1]–19; [20, blank].
Group *t*.—[1]–21; [22, blank]; 2 pp.
Group *u*.—Stub; iii–iv; [5]–56.
Group *v*.—[57]–92.
Group *w*.—[151–152]; stub; [153]–163; [164–166, blank]; 4 pp.
Group *x*.—161–168.

As to date, I think this is the book meant by the announcement in the May list (1739) of the *Gentleman's Magazine:* "An additional Volume to Mr. Pope's Work. Printed for R. Dodsley. price 3s." The price points to a small octavo. The notice that is part of the title—"Containing all such Pieces . . . in Octavo"—is a revision of the "N. B." on the *verso* of the title-leaf of the quarto *Poems, and Imitations*, which in its turn had been published on January 11, 1739. Straus in his *Dodsley* lists it as published on May 1, 1740 [error for 1739?].

The book is important, because it is the *princeps* of several short poems; of some others it embodies revisions, notably of *Sober Advice.*

It is a patched together volume. Parts of it were printed in shops of different printers.

J. Wright is indicated by the ornaments on the titlepage as the printer of group *r*. And group *r* contains a table of contents which shows it was printed after the book was fully planned as it stands.

Woodfall was the printer of group *u;* at least, the sheets of group *u* are the only sheets that satisfy Woodfall's description of what he had printed off by June 15, 1737, the abortive edition described under that date, *supra.* As the sheets of group *u* appear in this *Vol. II, Part II,* they show only the stub of a discarded (excised) title or half-title leaf. [The present half-title leaf substitute is the fourth leaf of the preceding half-sheet, sig. B, in 4's.] The 1500 copies of the group *u* sheets had lain, as Pope's own property, in the warehouse since June 15, 1737, until they were brought out to form part of this book, being probably sold to Dodsley and Cooper for the purpose.

Certain irregularities in signatures and pagination should be noted, though explanation of them eludes me. (I have had opportunity to examine only one copy.) In group *v* the last two leaves are marked H1 and H2 (pp. 89–92, lines 122–178 of *Sober Advice*), but, so far as my prying enables me to determine, they are a quarter-sheet (conjugate leaves); page 92 ends with a *Finis.* Group *w* contains a starred sheet (*K, 8 leaves) and, in addition, ninth and tenth leaves, unmarked. A star customarily indicates an inserted sheet (or leaf, as the case may be). The starred leaves (sheet *K), then, were prepared to be inserted before or within a regular K sheet. The last two leaves of the group (which are not marked and are not a quarter-sheet but are two separate leaves, I think) are all that remain of that original K sheet; what matter was on the discarded K1–K6 leaves is uncertain. This group *w* was prepared to be part of the Vol. II of January 29, in which it would have been placed next after group *v* of that book, which contains on its last page (p. 110) the catch-word *The Third,* meaning *The Third Satire of Donne* on the *K sheets of group *w* of Vol. II, Part II. Oddly enough, the group *w* (*L) of the January book looks as if it was originally intended to be inserted between the ninth and the tenth leaves of group *w* of this May book. Why an earlier half-title leaf to the *Third Satire,* was canceled (only its stub remaining) and a new-printed single leaf half-title (*K1) was substituted for it—a substitute for a substitute—I do not perceive.

Pieces contained in the book are:—

Group *r.*—Page [i], half-title; [ii], blank; [iii], titlepage; [iv], blank; [i]–iii, Contents; [iv], blank.

Group *s.*—Page [1], half-title; [2], blank; [3]–9, *Dialogue* I of "1738"; 10–19, *Dialogue* II; [20], blank.

Group *t*.—Page [1], half-title; [2], blank; [3]–13, *First Epistle of the First Book;* 14–21, *Sixth Epistle of the First Book;* [22], blank; 2 pp., half-title to *First Epistle of the Second Book, verso* blank.

Note.—The last half-title belongs in typography to group *t*, but in matter to group *u*.

Group *u*.—Stub [excised title or half-title leaf]; pages iii–iv, Advertisement ("The Reflections of Horace..."); [5]–31, *First Epistle of the Second Book;* [32], blank; [33], halftitle; [34], blank; [35]–53, *Second Epistle of the Second Book;* [54]–56, *First Ode of the Fourth Book.*

Group *v*.—[57], half-title; [58], blank; [59]–71, *Sixth Satire of the Second Book;* [72]–77, *Seventh Epistle of the First Book;* [78], blank; [79], half-title; [80], blank; [81]–92, *Second Satire of the First Book* [*i. e., Sober Advice*].

Group *w*.—Page [151?], *Third Satire* half-title; [152?], eight lines of Donne's text; stub [of original, excised sig. K1]; [153], twelve lines of Parnell's text; 154–163 remainder of the *Third Satire of Dr. John Donne. Versifyed by Dr. Parnell,* original and "versification" on facing pages (pp. 162, 163 each marked *Finis* at bottom); [164–166], blank; 1 leaf, half-title ("Miscellanies, By Mr. Pope."), *verso* blank; 2 pp., epitaph XI, "On Edmund... Buckingham...".

Group *x*.—Pages 161–168, eight short pieces: XII, On Craggs; XIII, For one who would not be buried...; On One who made long Epitaphs; Engraved on the Collar . . .; Macer; Cloe; To Mrs. M. B. on her Birth-day; Universal Prayer.

The Second Satire of the First Book, in group *v*, is the *Sober Advice from Horace;* but both phrases "Sober Advice" and "Sermon against Adultery" are avoided; the Latin text is at the foot of the pages; and all footnotes are omitted. In the English text, many names are printed in full, instead of initials; line 55 is revised, "K—" giving place here to "Sir George"; and there are a few revisions in diction.

Parnell's versification of the "Third Satire of Dr. John Donne" is here a first edition; at least, it had not been included in any edition of his *Works.* It is printed on the puzzling *K sheet. It follows immediately upon the *Sober Advice,* and is the only poem in the volume not by Pope. The juxtaposition of the *Sober Advice,* "Imitated in the Manner of Mr. Pope," and a poem professedly not by Pope may have been designed to continue the obscurity of the authorship of the *Sober Advice.* When the book was reprinted (twice in Pope's lifetime) in 1740 and in 1743, the *Sober Advice* was included, but Parnell's poem was omitted. Warburton in his edition of the *Works* in 1751 reprinted Parnell's poem, but omitted the *Sober Advice.*

Epitaph XII, group *x*, first appeared here under its new title—"XII. On James Craggs, Esq; in Westminster Abbey"—though the

six lines of verse had been printed earlier (Book No. 128, Piece No. 77).

Six pieces are here first printed:

223. Group *v*, pp. 72–77.—The Seventh Epistle Of The First Book Of Horace. Imitated in the Manner of Dr. Swift.

224. Group *w*, pp. [? 159–160].—On Edmund Duke of Buckingham . . .

225. Group *x*, p. 162.—For One who would not be buried in Westminster . . . ("Heroes and Kings . . .")

226. P. 162.—Epigram on One who made long Epitaphs. ("Friend! for your Epitaphs . . .")

227. P. 162.—Engraved on the Collar of a Dog . . .

228. Pp. 164–165.—Cloe: A Character. "Cloe" is lines 157–180 in modern editions of the Epistle to a Lady (*Of the Characters of Women*).

508. September 1–5.

The|Scots Magazine . . .

[See *supra.*]

229. P. 360, August number.—On lying in the Earl of Rochester's bed at Atterbury.

In the *Scots Magazine* the verses are anonymous. See the entry, *infra*, under October 1–5, 1739.

509. October 1–5.

The Gentleman's Magazine.

[As *supra.*]

P. 490, October number.—Verses left by Mr. Pope, upon his lying in the same Bed which Wilmot, Earl of Rochester, us'd at Atterbury, a Seat of the Duke of Argyle's, in Oxfordshire, July 9, 1739.

The text is slightly different from that in the *Scots Magazine* (*supra*) and that in E–C. Both magazines may be indebted to a newspaper for the poem. E–C knew of no attribution of the lines to Pope earlier than 1776.

510. November 13(?).

The|Works|Of|Alexander Pope, Esq;|—|Vol. I. Part I.|—|[4 lines Latin prose.—Tully.]|—|[Ornament]|
London:|Printed for H. Lintot, 1740.

Title in black and red.
Frontispiece: portrait of Pope—G. Vertue S.

Sm. 8vo. Sig.: A, a, in 8's; b, in 4's; B–M, in 8's; N, in 4's. Pp.: 4 pp.; [5]–15; 2 pp.; xviii–xxxix; [xl, blank]; [17]–198; 2 pp. [blank].

The printer was Woodfall.

The date of publication is inferred from his account book: "Nov. 13, 1739. Printing the first vol., Part I. of Pope's Poems, cr. 8vo., L. Prim., No. 2000, and 100 fine, 14 shts at 32s. per sht.—£22–08–0. Title in red and black—0–16–0. Reprinting first sht. red title, No. 50, fine—0–18–0." From the last sentence it looks as if 50 copies on fine paper had titles all in red; I know of no such copy.

On the titlepage the ornament is the same as on the titlepage of Variant *a* of Lintot's octavo *Works*, I, 1736. The H. Lintot was Henry, son of Bernard.

The portrait is from the plate used for Variant *b* of the *Works*, I, 1736; a different plate was used for Variant *a*, 1736.

The contents and the sequence of pieces are as in the *Works*, I, 1736. But type was reset throughout.

The process of breaking up titles into "Vols.—Parts," begun apparently by Dodsley and Cooper with "Vol. II, Part II," which they dated on the titlepage 1738 but published in May of 1739, is continued here by Lintot. He, however, appears not to have published his continuation, "Vol. I, Part II," until December of 1740 (when he gave it a titlepage date of 1741).

511. Variant *a*.

The|Works|Of|Alexander Pope, Esq;|—|Vol V|—|Containing|An Authentic Edition of his Letters.|—|[2 lines Latin.—Catull.]|=|
London:|Printed for T. Cooper in Pater-noster-Row.|MDCCXXXIX.

Title in black and red.

Sm. 8vo. Sig.: A, b, B–Q, in 8's.
Pp.: 2 pp.; i–ii; 28 pp.; [1]–240.

[And]

The|Works| . . . |Vol. VI.|—|Containing|The Second Part of his Letters.|=|
London:|Printed for T. Cooper in Pater-noster-Row.| MDCCXXXIX.

Title in black and red.

Sm. 8vo. Sig.: A–K, in 8's; L, in 4's; L–Q, in 8's.
Pp.: 16 pp.; [1]–151; [152, blank]; 145–236; 4 pp., blank.

Some distinguishing marks are:
Vol. V.—Titlepage has *Works* in red so spaced as not to reach from margin to margin; no period between *Vol* and *V*.
Sig. A3, p. [iii], the head-piece has a sun-face in the middle.
Sigs. b1, *verso*—b2, *verso*, pp. [xvi–xviii] have 31 lines of text to the page, catch-words being *except, especially*, and *con-;* p. [xix] has 27 lines.
Vol. VI.—Titlepage has *Works* in red so spaced as not to reach from margin to margin.
Sig. A4, *recto*, date at top is 1725 (correct).
Sig. B1, p. 1, a comma in line "From 1714, to 1721."
Sig. Q6, p. 236, page number is correctly printed.
This edition is reprinted very closely after Cooper's two volume small octavo of 1737. One change may be noted here: two letters not in the earlier issue are printed here in volume VI (whence the increase by two pages), on pp. 225–226, Letter XLII, To Mr. Richardson, Jan. 13, 1732, and on pp. 227–228, Letter XLIV, To the same (no date, "It is hardly possible to tell you . . .").

512. Variant *b*.

The|Works|Of|Alexander Pope, Esq;|—|Vol. V.|—|Containing|An Authentic Edition of his Letters.|—|[2 lines Latin.—Catull.]|=|
London:|Printed for T. Cooper in Pater-noster-Row.| MDCCXXXIX.

Title in black and red.

Sm. 8vo. Sig.: A, b, B–Q, in 8's.
Pp.: 2 pp.; i–ii; 28 pp.; [1]–240.

[And]

The | Works | . . . |Vol. VI. | — | Containing | The Second Part of his Letters.|=|
London: | Printed for T. Cooper in Pater-noster-Row. | MDCCXXXIX.

Title in black and red.

Sm. 8vo. Sig.: A–K, in 8's; L, in 4's; L–Q, in 8's.
Pp.: 16 pp.; [1]–151; [152, blank]; 145–632 [for 236]; 4 pp. [blank].

Variants *a* and *b* are alike, almost exactly, page for page, but they are from two different settings-up of type throughout.

Some distinguishing marks are:—

Vol. V.—Titlepage has *Works* in red so spaced as to extend quite from margin to margin; a period appears between *Vol* and *V*.

Sig. A3, p. [iii], the head-piece has two small swans in the middle.

Sig. b1 *(verso)*—b2 *(verso)*, pp. [xvi–xviii] have 32 lines to the page, with the catch-words *proper*, *Name*, and *Member;* p.[xix] has 24 lines.

Vol. VI.—Titlepage has *Works* in red so spaced as to reach quite from margin to margin.

Sig. A 4, *recto*, date at top is 1715 (error for 1725).

Sig. B1, p. 1, no comma in line "From 1714 to 1721."

Sig. Q6, p. 236, page number is misprinted 632.

As Variant *a* was set up from Cooper's octavo of 1737 as copy, so Variant *b* was set up from Variant *a* as copy, I think. Where the compositor of Variant *b* saw by looking ahead that white spaces allowed him room, he took little liberties in spacing off his lines and pages.

Who the printer was, does not appear; probably J. Wright; some of the ornaments look like his, but not all.

The point of principal value about the Variants is to show the popularity of Pope's *Letters*.

513.

A|Supplement|To|Dr. Swift's|And|Mr. Pope's Works.| Containing|I. Miscellanies, by Dr. Arbuthnot.|II. Several Pieces, by Dr. Swift and Mr.|Pope.|III. Poems on Several Occasions.|Now first Collected into One Vol.|—|This Volume contains all the Pieces in Verse and|Prose published by Dr. Swift and Mr. Pope in|their Miscellanies, which are not printed in Mr.|Faulkner's Edition of the Dean's Works in| Six Volumes, or Mr. Pope's in Four Volumes.|=|

Dublin:|Printed by S. Powell,|For Edward Exshaw at the Bible on Cork hill,|over-against the Old-Exchange. MDCCXXXIX.

12mo. Sig.: 3 leaves unmarked; stub; a2–[a4]; A–O, in 12's; P, in 8's.

Pp.: 12 pp.; [3, half-title]–354.

Yale Library.

Foster Collection, South Kensington.

A reprint of the contents of the Motte *Miscellanies*. Many pieces have an author's name indicated, but the attributions are not to be relied on.

514.

The|Works|Of|Mr. Alexander Pope.| — |Volume II.|—| [Cicero pro Arch.—4 lines Latin prose]|[Vignette: bust portrait of Pope, etc.]|

London:|Printed by J. Wright, for Lawton Gilliver at Homer's|Head in Fleetstreet, M DCC XXXV.

Title in black and red.

Half-title: The Works Of Mr. Alexander Pope. Vol. II. A2.

Blank leaf before the half-title.

Thick Paper 4to.

This is a made-up volume. The paper is so thick that to have included all the contents of the ordinary-paper quarto edition would have made a very cumbrous book. The ordinary quarto, containing the Dunciad, is 1 $^{4}/_{16}$ inches thick. This volume, omitting the Dunciad.

is 1 $^{6}/_{16}$ inches thick. The "Volume III" to be described next *infra* is a companion volume to this one.

Signatures are in five groups, though much subdivided:—

Group *r.*—General title group.—A, in 4's. The four leaves are: (1) a blank leaf; (2) A2, half-title; (3) title-leaf; (4) The Author to the Reader.

Group *s.*—*Essay on Man.*—4 leaves; A–I, in 4's; K, 1 leaf.

Group *t.*—*Ethic Epistles*, Second Book.—K2, one leaf; A, in 2's; 1 leaf; G–I, in 4's; K2, one leaf; B–C, in 4's; D, in 2's; *F, 1 leaf; F–I, in 4's; K, 3 leaves.

Group *u.*—Epistles of Horace; *First Ode; Epistles*, cont.; *1738.*—A–K, in 4's; L, 1 leaf;|4 leaves;|B–F, in 4's;|B–D, in 4's; 1 leaf.

Group *v.*—*Epitaphs.*—A, in 4's; B, 3 leaves; C in 2's.

Pagination is likewise in five groups, though much subdivided:—

Group *r.*—General title group.—8 pp. No page is numbered.

Group *s.*—*Essay on Man.*—8 pp.; [1]–74.

Group *t.*—*Ethic Epistles*, Second Book.—6 pp.; [47]–71; [72, blank]; [7]–12; 15–16 [an inserted leaf, misnumbered]; 15–27; [28, blank]; [39]–78.

Group *u.*—*Epistles of Horace; First Ode; Epistles*, cont.; *1738.*—[1]–81; [82, blank];|[1]–7; [8, blank];|[1]–39; [40, blank];|[1]–24; 23 [misprint for 25]; [26, blank].

Group *v.*—*Epitaphs.*—[1]–15; [16, 17, 18].

The date of this volume is later than 1735, for portions of its contents were printed as late as 1738. And probably, as a volume, it never was "published" at all.

Group *r.*—The four leaves of this group were printed from the setting of type that was used for the ordinary quarto *Works*, II, of 1735.

Group *s.*—The *Essay on Man* is a thick paper copy of the *Essay* (in four parts) of 1734 (Book No. 338), with half-title, title, etc., all included. But the last leaf (sig. K1, pp. 73–74) has been printed from new-set type. Sig. I2, pp. 67–68, is an insert, the stub of the old (canceled) leaf I2 showing between sigs. I and the inserted I2. In Book No. 336, sig. I2 is likewise an insert. The leaf was reprinted to change the text of lines 272–73 of Epistle IV. In the small folio (Book No. 340, the earlier edition) the couplet reads:

> If Parts allure thee, think how Wh** shin'd,
> Wh**, the Shame and Scandal of Mankind:

On the inserted leaf of the quarto the couplet (at the very bottom of p. 68) is the frequently quoted:

> If Parts allure thee, think how Bacon shin'd,
> The wisest, brightest, meanest of Mankind:

In group *t*, the seven *Ethic Epistles* (*i. e.*, from the *Cobham* to the *Arbuthnot*) are sheets printed, with a slight exception, from the setting of type used for the ordinary-paper quarto *Works*, II, of 1735. The exception is the first and fourth leaves; the first leaf is sig. K2, the half-title; the fourth leaf, without sig. mark, contains the initial verses of the text. Type for these two leaves was reset and ornaments were slightly altered. Leaf K2 here is not a part of the sheet that K1 (preceding it) belonged to.

Group *u* contains: the *First Epistle of the Second Book*, the *Second Epistle of the Second Book;* the *First Ode of the Fourth Book* (To Venus); the *First Epistle of the First Book*, the *Sixth Epistle of the First Book;* and the two Dialogues of *1738*. The group is, I think, a Thick Paper copy of the sheets (without the title-leaf) of *Poems, And Imitations Of Horace* ... MDCCXXXVIII (Book No. 504) and (again without the title-leaf) of *Epistles of Horace Imitated* ... MDCCCXXXVIII[1738] (Book No. 490).

Group *v*.—Sigs. A and B, seven leaves in all, were printed on thick paper from the setting of type used for those leaves—the *Epitaph* group—in the ordinary-paper quarto *Works*, II, 1735. The two leaves of sig. C are an addition; when this half-sheet was first printed, I have not learned (notes under Book Nos. 505 and 507 may be compared). Sig. C contains four pieces:—

P. 15.—Epitaph XI. On James Craggs, Esq; in Westminster Abbey.
[Seven lines of Latin; six of English verse.]

P. [16].—To James Craggs, Esq; Secretary of State.
[Seventeen lines of English: "A Soul as full of Worth" ...]

P. [17].—Ode on Solitude.
[Twenty lines: "Happy the man, ...]

P. [18].—The Dying Christian to his Soul.
[Eighteen lines: "Vital spark of heav'nly flame!"]

Epitaph XI, page 15, was first(?) published in May, 1739.

A similar volume, described on p. 38 of the *Catalogue* of the Lefferts Collection, contains a titlepage (new-printed, evidently) dated 1737, and also the titlepage mentioned under group *u;* but apparently does not contain the *Ode to Venus* or the two Dialogues of *1738*. The "Another copy" of the succeeding entry in the Lefferts *Catalogue* is, again, a similar volume, though varying from both these volumes somewhat in contents. Still another copy, in the Cambridge University Library, contains the two Dialogues of 1738 and the final

leaves (sigs. Gg–Hh) of the quarto of 1735. These four volumes were evidently made up according to the wishes or needs of individual purchasers.

515.

The|Works|Of|Mr. Alexander Pope.|—|Volume III.| — | [Cicero pro Arch.—4 lines Latin prose]|[Vignette: bust portrait of Pope, etc.]|
London:|Printed by J. Wright, for Lawton Gilliver at Homer's|Head in Fleetstreet, M DCC XXXV.

Title in black and red.

Thick Paper 4to.
A made-up copy, on thick paper. The thickness is $1\,^{7}/_{16}$ inches.

Signatures are in four groups:—
Group *r*. General title group.—1 leaf, without sig. mark.
Group *s*. *Satires* of Horace; of Donne.—1 leaf; A–L, in 4's.
Group *t*. *Sober Advice*.—2 leaves; B–E, in 2's; 1 leaf.
Group *u*. *Dunciad*.—B–Z, Aa–Hh, in 4's.

Pagination is likewise in four groups:—
Group *r*. General title group.—2 pp.
Group *s*. *Satires*.—2 pp.; [1, half-title to *First Satire*]–87; [88, blank].
Group *t*. *Sober Advice*.—1 p. [To Alexander Pope, Esq;]; [1]–10 [each page number repeated]; [11, blank].
Group *u*. *Dunciad*.—[1, half-title]–19; [20, blank]; [1]–219; [220, Errata].

The volume was made up after 1735. It is a companion volume to the T. P. 4to Volume II, *q. v.*, *supra*.

Group *r*.—This single leaf is merely the title-leaf of the ordinary-paper quarto *Works*, II, of 1735, with the II changed (probably by hand) to a III. In this copy I think the leaf used is paper of the ordinary quality, not "Thick Paper."

Group *s*.—There are two satires from Horace, the *First Satire of the Second Book* and the *Second Satire of the Second Book;* and two from Donne, the *Second Satire of Dr. John Donne* and the *Fourth Satire of Dr. John Donne*. The two satires of Horace are a thick-paper remainder copy of Book No. 341, with a new-printed half-title substituted for the title-leaf. The two satires of Donne are

thick-paper sheets printed from the setting of type used for the ordinary quarto *Works*, II, of 1735.

Group *t*.—This is the *Sober Advice*. A copy, on ordinary paper, of the folio edition of 1735 (Book No. 356, *i. e.*, Folio II), wanting the title-leaf, was trimmed to fit this volume and bound in. See Book No. 489.

Group *u*.—The Dunciad is a thick-paper copy from the setting of type used for the ordinary quarto *Works*, II, of 1735.

1740

Book Nos. 516–525b
Piece Nos. 230–232

The *Selecta Poemata Italorum* is the most interesting thing put forward in this year, but it has been little studied.

516. April 1–5.

The|Gentleman's Magazine| . . .

[As *supra*.]

One piece is here first(?) published:—

230. March number, p. 138.—On the Benefactions in the late Frost, 1740. By an Eminent Hand.

In the index the poem is entered as "by Mr. Pope." It is two quatrains, beginning "Yes! 'tis the time..." In E–C, IV, 455, it bears the title "Charity."

The poem is very likely quoted by the *Magazine* from a newspaper. It is quoted in a letter dated February 20, 1740, from the Countess of Hertford to the Countess of Pomfret (see their *Correspondence*, Ed. 1805, I, 195, and E–C, IV, 455, note 2).

517. April (*Gentleman's Magazine*, list)

Selecta|Poemata|Italorum|Qui Latine scripserunt.|Curâ cujusdam Anonymi Anno 1684|congesta, iterum in lucem data, unà|cum aliorum Italorum operibus, | Accurante A. Pope.|—|Vol. I.|—|
Londini:|Impensis J. & P. Knapton.|M DCC XL.

Title in black and red.

Sm. 8vo. Sig.: 1 leaf; a, in 4's; B–R, in 8's; S, in 4's.
Pp.: 4 pp.; 1–270. A stub shows between sigs. a1 and a2.

[And]

Selecta|Poemata| . . . |Vol. II.| . . .

Sm. 8vo. Sig.: a, in 4's; B–Q, in 8's; R, 6 leaves.
Pp.: 8 pp.; 1–252. Probably sigs. R7–8 were blank leaves.

The "Anonymus" of 1684 was Francis Atterbury; and his volume has the title: Anthologia [in Greek characters] Seu Selecta Quædam Poemata Italorum Qui Latine scripserunt . . . 1684. 12mo. pp. 128.

Pope has rearranged the poems, with additions and omissions. His two volumes contain 119 pieces, Atterbury's one volume 81 pieces. One of Pope's additions is Vida's three books "Poeticorum"; see, further, the article on Christopher Pitt in D.N.B.

Piece No. 231 (for two volumes).

518. April *(Scots Magazine,* list)

The Canterbury Tales Of Chaucer.

Price, 6sh.

This is the reissue, with a new title, of unsold sheets of Morell's book of 1737 (Book No. 475), and should not be confused with Ogle's "Moderniz'd" Tales of 1741, *infra.*

519. May-August.

[Letters between Swift and Pope]

12mo or Sm. 8vo. Sig.:
Pp.:

The *sub-rosa* printing, which was not published, was in existence in 1740, a copy being in Swift's hands not later than August, 1740; presumably that copy had been sent in May, 1740, for Mr. Gerrard to convey to the dean. Faulkner, the bookseller and printer, received from Swift leave to reprint from that copy the letters for publication in Dublin; but after corresponding with Orrery and Pope, he withheld his edition until after Pope's quarto and folio edition had been published in London. Cf. E–C, VIII, 420 ff.

The size of the volume was 12mo or small octavo, as appears from a reference in a letter from Pope to Orrery, Dec. 10, 1740 (E–C, VIII, 455).

It looks probable to me that Wright was the printer, and probable, also, that the sheets were used in some subsequent issue, though I have been unable to locate such an issue. Cooper's "Vol. VII" of Pope's *Works* in small octavo does not seem to use those sheets; but it is under suspicion, for though it was not published until June 29, 1742, its titlepage is dated 1741. Exshaw's Dublin edition (see under the date June 15, 1741), which I have not seen, may have used the sheets, but I believe that hypothesis unlikely. Conceivably

Pope—for we are assuming all along that Pope ordered the printing done—had only one or two copies struck off, but such action would have been contrary to his "paper-sparing" habit.

520. November–December.

Are these Things So?|The|Previous Question,|From An| Englishman in his Grotto,|To A|Great Man at Court.|—| By Alexander Pope, Esq;|—|[2 lines Latin.—Hor.]|=|
London:|Printed, and Dublin Reprinted in the Year,| M DCC XL.

Sm. 8vo (in half-sheets). Sig.: A–B, in 4's.
Pp.: [1]–16.
Aitken Collection.

This pamphlet is a Dublin reprint of an anonymous London folio. I have listed only the Dublin issue, for it alone carries Pope's name on the titlepage.

The London edition was published in November, 1740 (*Gentleman's Magazine* list), and was the initiator of a series of pamphlets in reply to it and continuation of it. The "Englishman in his Grotto" was intended to point at Pope as the author; the phrase served its purpose only too well; it not only caught the Irish bookseller, but to this day it causes the pamphlet to be occasionally attributed to Pope or placed among Popiana in catalogues of book dealers. Neither it nor other of the series has aught to do with Pope. The author was James Miller.

521. December 5, 1740(?).

The|Works|Of|Alexander Pope Esq;|—|Vol I. Part II.| Consisting of Fables, Translations, | and Imitations.|—| [Ornament]|
London:|Printed for H. Lintot, 1741.

Title in black and red.
Half-title: The Works Of Alexander Pope Esq; Vol. I. Part II.

Sm. 8vo. Sig.: A–N, in 8's.
Pp.: 4 pp.; v–vii; 3 pp.; 11–207; [208, book list].

Woodfall's printing account, dated Dec. 5, 1740, is for "No. 2000, and 55 fine."

In contents this book reproduces the small octavo Vol. 3 of 1736, and adds, on page 198, "On a Fan . . ."

See the notes under Book No. 510.

522. December (*Gentleman's Magazine*, adv., p. 628).

A General|Dictionary,|Historical and Critical:|In Which| A New and Accurate Translation|of that of the Celebrated| Mr. Bayle,|With The|Corrections and Observations printed| in the late Edition at Paris, is included; and interspersed| with several thousand Lives never before published.|The whole containing the History of the most illustrious Persons of all Ages|and Nations, particularly those of Great Britain and Ireland, distinguished|by their Rank, Actions, Learning and other Accomplishments. | With Reflections on such Passages of Mr. Bayle, as seem to favour Scepticism and| the Manichee System.|By the Reverend Mr. John Peter Bernard, F.R.S.|The Reverend Mr. Thomas Birch, M.A. and F.R.S.|Mr. John Lockman;|And other Hands.|Volume X.| London,|Printed by James Bettenham,|For G. Strahan, J. Clarke, in Cornhill; J. Gray in the Poultry; J. Shuckburgh,|C. Corbet, G. Hawkins in Fleetstreet; J. Wilcox, A. Millar in the Strand; T. Osborne|in Grays-Inn; J. Brindley in New-Bond-Street; J. Wood and C. Woodward in Pater-Noster-|Row; C. Ward and R. Chandler without Temple Bar, and at their Shops in Coney-Street York,|and at Scarborough-Spaw; J. Bettenham near, and E. Cave at St. John's Gate.|M DCC XLI.

Title in black and red.
Large folio.

Volumes I–IX, also, 1734–1741.
Pp.: [Volume X, only] 4 pp.; 1–588; 240 pp. [Index].
The University of Texas Library.

There are quotations from Pope, mostly scrappy personal allusions, in Volumes I, II, IV, V, VI, VII, IX, and X (1734–1741).

One piece is here first printed:

232. Volume X, p. 180.—To Lady Winchelsea occasioned by four verses in the Rape of the Lock. By Mr. Pope.

There are twelve lines of verse, beginning: "In vain you boast . . ." They are followed by "Lady Winchelsea's Answer to the foregoing verses."

See Myra Reynolds, *The Poems of Anne Countess of Winchilsea* (Chicago, 1903), lxx.

523.

The|Works|Of|Alexander Pope, Esq;|—|Vol. II. Part I.| Containing his Epistles, &c.|—|[Ornament]|—|
London:|Printed for R. Dodsley, and Sold by|T. Cooper in Pater-noster-Row,|MDCCXL.

Title in black and red.

Half-title: The Works Of Alexander Pope, Esq; Vol. II. Part I. A.

Sm. 8vo. Sig.: A, in 4's; *E, in 2's; b, A–L, in 8's; M, in 2's; 1 leaf.

Pp.: 12 pp.; [1]–16; [1]–180; 1 p. [NB.]; 1 p. [blank].

Professor Sherburn's library.

The plate for the ornament on the titlepage was used again in Vol. IV. Part III of 1742 and in Vol. II. Part I of 1743.

Contents: Sig. A.—Half-title, title, To The Reader, Table [Contents].

Sig. *E.—Contents [*i. e.*, arguments of Epistles to Cobham, Lady, Bathurst, and Burlington].

Sig. b, pp. 1–16.—Six commendatory poems by C., J. R., R. D., a Lady,—["An Ode To . . . Chesterfield"], and Somerville; (cf. *Poems . . .*, January 11, 1739).

Sigs. A–M.—Essay on Man, Epistles I–XI (Cobham, Lady, Bathurst, Burlington, Oxford, Craggs, Addison, Jervas, Miss Blount, the Same, and Arbuthnot), Epitaphs I–XIII, two epigrams, Cloe, To Mrs. M. B. on her Birthday, and Universal Prayer.

Last leaf unnumbered.—"N B." (editorial note: satires of Horace, etc., are placed in Part IV of Vol. II).

The sig. *E, in 2's, is misbound at the front of the book instead of between sigs. D and E, as evidently it was intended to be.

The epitaph on Newton (numbered X here) had been omitted from the editions of the *Works* of 1738–1739. Epitaph XI is on Craggs, XII is on Edmund ... Buckingham, and XIII is For One who would not be buried in Westminster-Abbey.

The epigrams are: On One who made long Epitaphs; Engraved on the Collar of a Dog.

The editorial note on page [181] explains that the Satires of Horace and Donne "are in this new Edition placed at the beginning of the Second Part." With it compare the following note from Spence: "My works are now well laid out. The first division contains all that I wrote under twenty-six; which may be called my Juvenilia.—The second; my translations from different authors, under the same period.—The third; my own works since.—And the fourth; my Translations and Imitations.—P."—*Anecdotes* (Singer ed. 1820), "Section VII. 1742 . . . 43," p. 266.

This arrangement of the works had been developing (in part accidentally) from 1736.

The edition of Vol. II. Part I of 1743 reprints the matter of this volume and in the same sequence.

524.

The|Works|Of|Alexander Pope, Esq;|—|Vol. II. Part II.| Containing Imitations of Horace|and Dr. Donne.|—|[Ornament]|=|

London:|Printed for R. Dodsley, and Sold by|T. Cooper in Pater-noster-Row,|MDCCXL.

Title in black and red.

Half-title: The Works Of Alexander Pope, Esq; Vol. II. Part II. A

Sm. 8vo. Sig.: A, b, B [first two leaves have been excised, B1 and B2]—H, in 8's; I [four leaves remain, I5–I8 having been excised]; K–M, in 8's; N, in 2's.

Pp.: [1]–32; [21–23]; 24–187; [188, Errata to Parts I and II, thirteen errors being noted].

Professor Sherburn's library.

In sig. b the first leaf (only) places an asterisk by the sig. mark.

Sig. b, in 8's, was set up after, and to fit into, Sig. B, of which the first two leaves were discarded.

Sigs. K and following were set up to follow sig. I4, as pagination indicates.

The pieces contained in this volume are: the First Satire of Second Book, Second Satire of Second Book, First Epistle of First Book, Sixth Epistle of First Book, First Epistle of Second Book, Second Epistle of Second Book, Sixth Satire of Second Book, Seventh Epistle of First Book, Second Satire of First Book, Second Satire of Dr. Donne, Fourth Satire of Dr. Donne, Epilogue to the Satires: Written in 1738 [Dialogue I and Dialogue II].

The "Second Satire of the First Book" is the "Sober Advice," though both the expressions "Sober Advice" and "Sermon against" are carefully avoided. Its text is preceded by a half-title, on which is printed "Imitated in the Manner of Mr. Pope"; at the foot of the pages are quotations from the Latin text, but all other footnotes have been discarded. In the volume now, since Parnell's "translation" of Donne's poem is omitted, there is nothing that is not by Pope. The note from Spence quoted among the notes on the preceding book helps further to authenticate the "Second Satire of the First Book" as Pope's work.

The title "Epilogue to the Satires" for the two Dialogues of "1738" may conceivably have been suggested to Pope by Warburton, but most likely it was not. It appears here for the first time. Very probably, however, it served to suggest to Warburton the title of "Prologue to the Satires" which he introduced into his edition of 1751 as a substitute for "To Dr. Arbuthnot"—canceling a leaf in his edition to effect the change; cf. E–C, III, 229, 231 ff., and 533–535.

525.

A New|Catechism|For The|Fine Ladies,|With|A Specimen of a new Ver-|sion of the Psalms,|By Mr. Pope, &c.|—|[Ornament]|—|
London,|Printed in the Year MDCCXL.

8vo (in half-sheets). Sig.: 4 leaves; B–C, in 4's.
Pp.: [1]–24.

The *Catechism* is mostly prose. The piece attributed to Pope is the "Version of the First Psalm," beginning "The maid is blest that will not hear" (five quatrains). The title given it here is: "Another Psalm, for the Use of a Young Lady. By Mr. Pope."

525a.

A Miscellany of Lyric Poems, The Greatest Part written for, And performed in The Academy of Music, Held in the Apollo.

[London:] Printed for the Academy. 1740.

8vo. Sig.:
Pp.:
From a dealer's catalogue.

Twelve songs are included, No. VI being An Ode, by Alexander Pope, Esq; set by Dr. Greene.

Apparently the music does not accompany the words in this book.

525b.

The|Works|Of|John Sheffield,|Earl of Mulgrave,|Marquis of Normanby,|And|Duke of Buckingham.|—|In Two Volumes.|—|[2 lines Latin.—Virg.]|—|The Third Edition, Corrected.|=|

London:|Printed for T. Wotton, against St. Dunstan's Church,|Fleet-street; D. Browne, without Temple-Bar; T. Astley,| in St. Paul's Church-yard; A. Millar, against St. Clement's| Church in the Strand; J. Stagg, in Westminster-hall; and|S. Williamson. M. DCC. XL.

Half-title: The Works Of his Grace The Duke of Buckingham. In Two Volumes.

Frontispiece, folding-plate portrait, G. Kneller Baronet pinx.—G. Vertue Sculpsit 1722.

Another folding plate of the monument.

Numerous head and tail-pieces.

Two volumes.
8vo. Sig.: Vol. I—A–Z, Aa–Cc, in 8's; and 2 plates.
Pp.: [i]–xvi+4 pp. of folding plates; [1]–400.
Vol. II—A, in 2's; B–Z, Aa, in 8's.
Pp.: [i]–iv; [1]–368.

This edition prints the portions excised from the edition of 1723 and omitted from the edition of 1729. At the end of Vol. II it adds

the contents of a pamphlet published in 1729, *A Character of John Sheffield . . . Pedigree . . . Last Will . . .*, the author of which I have not learned.

Pope is quoted, I, xiii ("Essay on Criticism" and "Miscellanies"); the songs in the plays, I, 211–400; and II, 353, "On Edmund Duke of Buckingham . . ." [Epitaph].

1741

Book Nos. 526–542
Piece Nos. 233–238

This was another year of Letters—the correspondence primarily with Swift. The first publication was in quarto and folio forms, but apparently the earliest printing was in an as yet unidentified smaller size. The account of Pope's activities to procure the return of the letters from Swift and the publication of them is best told by Dilke (*Papers of a Critic*, I, 312ff.). In the same volume with the Letters appeared the "Memoirs of Scriblerus"; how much Pope contributed to the production is another unsolved problem. Pope's admiration of Bolingbroke led him to have printed the *Idea of a Patriot King*, but not to publish it,—a procedure that, five years after the poet's death, produced a heated quarrel.

The *Gentleman's Magazine* of October reprinted from the *Craftsman* of October 24 an anonymous plaint that Pope had kept silence for three years:—

> Bless Us! 'tis strange, three tedious Years,
> They say, and not a Line appears;
> Not one Poetic Cob-web spun,
> From *Thirty-eight* to *Forty-one;* . . .

See also the concluding note under Book No. 536.

526. February 1–5.

The Gentleman's Magazine

[As *supra.*]

233. P. 45. January number.—On the Grotto at Twick'nham. ("You who shall stop . . .")

My copy of the Magazine is not a first issue, for it adds a line immediately after the title, as above, "See a more correct copy, p. 660," referring to a reprint of the poem in the December number. A copy in the University of Texas Library (still not a first issue, I think) omits the cross-reference line.

This is the first edition of the lines on the Grotto. They had been enclosed in a letter to Bolingbroke as early as September 3, 1740; and a copy was in the hands of Horace Walpole, in Florence, Italy, by February 21, 1741, N. S. (Singer's *Spence's Anecdotes,* 1820, p. 406; cf. Walpole's *Letters,* Cunningham's (1906) edition, pp. 64–65).

527. February 19.

The Champion

Folio.
Page—.—[A Dialogue, Fulvius—Probus].

This dialogue between Fulvius and Probus was, so Ayre says (*Memoirs,* 1745, II, 222 ff.), for a time attributed to Pope by contemporaries, but was soon proved to be the work of another. It is reprinted by Ayre. Apparently no copy of this folio issue of the *Champion* is recorded as being extant.

528. April *(Gentlman's Magazine,* list, p. 224).

The Canterbury Tales of Chaucer, moderniz'd by several hands . . . Publish'd by M^r^ Ogle.
London: . . . J. Tonson . . . 1741.

Three volumes.
8vo. Sig.:
Pp.:
Bm (1066. g. 28.) and magazines.

Ogle's book is not to be confused with Morell's Chaucer book, for which see under the years 1737, 1740.

The *Gentleman's Magazine* for August, 1740 (pp. 404–405) reports Ogle's book as "preparing for the press."

The piece by Pope is the Wife of Bath's Prologue.

529. April 16 (*London Daily Post*—Dilke, I. 327).

The Works Of Mr. Alexander Pope, In Prose. — Vol.II.] — [Ornament: a pedestaled platter of fruit and flowers] =|
London: Printed for J. and P. Knapton, C. Bathurst, and R. Dodsley, M.DCC.XLI.

Half-title: The Works Of Mr. Alexander Pope, In Prose. Vol. II. Containing the rest of his Letters, with the Memoirs of Scriblerus. Never before printed: and other Tracts written either singly, or in Conjunction with his Friends. Now first collected together. A
Half-title, *verso:* Directions to the Binder.

Sm. folio.

The sheets were printed in groups:—
Group *r*.—A–B, in 2's.
Group *sa*.—c–d, A–X, in 2's.
Group *t*.—*Y–*Z, *Aa–*Dd, in 2's.
Group *sb*.—Y–Z, Aa–Ss, in 2's; Tt. 1 leaf; Uu–Xx, in 2's.
Group *u*.—Ffff–Iiii, in 2's.
Group *v*.—B–T, in 2's.
Group *wa*.—Ggg–Ttt, in 2's; Uuu[1], half of the Uuu sheet.
Group *x*.—*Uuu–*Xxx, in 2's.
Group *y*.—*Bb–*Cc, in 2's.
Group *z*.—1 leaf [*Guardian* half-title]; *Aaaa–*Ffff, in 2's.
Group *wb*.—[Uuu2], other half of the Uuu sheet; Xxx–Zzz, Aaa, in 2's.

Pagination is likewise in groups:—

Group *r.*—[i]–vi; 2 pp. [Letters half-title, *verso* blank].
Group *sa.*—8 pp. [Contents]; 1–84.
Group *t.*—*85–108.
Group *sb.*—85–173; [174, blank].
Group *u.*—[297]–312.
Group *v.*—[1]–70; [71–72, Contents].
Group *wa.*—[187]–240.
Group *x.*—[241]–248.
Group *y.*—[259]–266.
Group *z.*—[255]–280.
Group *wb.*—[241]–257; [258, blank].

Group *t* is inserted between the *a* and *b* parts of group *s*.
Groups *x*, *y*, *z* are inserted between the *a* and *b* parts of group *w*.
On group *u* see the note on group *u* in the description of the quarto edition.

The pieces in this volume are:—
Group *r.*—General title leaf; half-title leaf; Booksellers to the Reader, pp. [v]–vi; and Letters half-title leaf, *verso* blank.
Group *sa.*—Letters to and from Dr. Swift (I–XXXVII).
Group *t.*—Same (XXXVIII–XLVIII).
Group *sb.*—Same (XLIX–LXXXIX).
Group *u.*—Thoughts On Various Subjects.
Group *v.*—Memoirs Of . . . Scriblerus.
Group *wa.*—. . . The Art of Sinking in Poetry, [and] Virgilius Restauratus.
Group *x.*—An Essay Of . . . the Origine of Sciences.
Group *y.*—Memoirs of P. P.
Group *z.*—The Guardians.
Group *wb.*—A Key to the Lock.

Copyright was entered by Pope himself on April 15.
The printer's ornaments indicate J. Wright as the printer.
That this (the folios and the quarto) is the first printing of this set of Letters is argued by Dilke (*Papers of a Critic*, I, 312–328), though I suspect it was not; and whether this volume was the earliest publication of them is uncertain. The history of publication is as submerged and difficult in this case as in that of the Letters of 1735.
At the beginning of the table of Contents is this note: "N. B. Those letters which have an Asterisk * prefixed, are added in this, and not in the Dublin Edition." The asterisk accompanies letters No. 61, 63, 66, 77, 87, and 88. Letter LXXXIX, Orrery to Pope, Oct. 4, 1738, is not starred, but neither is it listed in the Contents. In the Booksellers To The Reader comment is made upon "the History of their

Publication; which the Reader may see in one View, if he only observes the Passages marked with Comma's in Letters 75, 77, 81, 84, 86, 87, 88, of this Book."

Concerning the "Thoughts on Various Subjects," see the notes on the quarto edition, *infra.*

The *Letters* was reviewed (by Warburton?) in the May number of the *Works of the Learned* (Dilke, I, 327).

In group *r* the first half-title leaf should have been so folded as to come before the title-leaf.

The "Memoirs of Scriblerus"—in Chapters I–XII, XIV–XVII—though akin to, is a different thing from the *Memoirs* of 1723 (Book No. 138).

The "Guardians" are dated April 27, March 16, May 21, June 25, June 26, September 29, 1713.

Three pieces are (so far as is now known) here first printed:—

234. Pp. [v]–vi (group *r*).—The Booksellers To The Reader. [E–C, VI, xlv–xlvi.]

235. Pp. 1–108, 85–173 (group *s*, *t*).—Letters to and from Dr. Swift...

236. Pp. 1–70, [71–72] (group *v*).—Memoirs Of... Scriblerus.

530. April 16.

The|Works|Of|Mr. Alexander Pope,|In Prose|—| . . .

L. P. folio.

Signatures and pagination as in the small folio.

Presumably the same setting of type was used for both the small folio and the L. P. folio.

That copy, however, of the L. P. folio described in the Ashley Library *Catalogue* (p. 56) does not contain the group *u* sheets (sigs. Ffff–Iiii), "Thoughts On Various Subjects," though it does contain the starred *Ffff sheet and the unmarked leaf (other half of sig. Uuu) which are in groups *z* and *wb*. The "Thoughts" are designated as item No. 2 of the Directions to the Binder (*verso* of the half-title leaf) in the small folio.

531. April 16 (Dilke I, 327).

The|Works|Of|Mr. Alexander Pope,|In Prose.|—|Vol. II.|—|[Vignette: profile portrait of Pope]|
London:|Printed for J. and P. Knapton, C. Bathurst, and|R. Dodsley, M.DCC.XLI.

Title in black and red.

Half-title: The Works Of Mr. Alexander Pope, In Prose. Vol. II. Containing the rest of his Letters, with the Memoirs of Scriblerus, Never before printed; and other Tracts written either singly, or in Conjunction with his Friends. Now first collected together. A

Half-title, *verso:* Directions to the Binder.

Head and tail-pieces by Fourdrinier after Kent.

4to.

The sheets and page numbers were printed in groups:—

Group *r.*—A.—[i]–vi; 2 pp. [Letters half-title].

Group *sa.*—b, A–M.—8 pp.; [1]–96. Letters I–XL.

Group *t.*—*N–*O, in 4's; *P, in 2's.—*97–115; [116, blank].—XLI–XLVIII.

Group *sb.*—N–Z, Aa, in 4's.—89–182; [183–184, blank].—XLIX–LXXXIX.

Group *u.*—1 stub; 3 leaves; Tt, in 4's; Uu, in 2's.—[323]–339; [340, blank].—Thoughts...

Group *v.*—B–L, in 4's.—[1]–75; [76–77, Contents; 78, blank; 79–80, Tracts half-title].—Memoirs Of... Scriblerus.

Group *wa.*—Gg–Nn, in 4's; Oo1 [first leaf of Oo sheet].—[205]–262.—...Art of Sinking; Virgilius Restauratus.

Group *x.*—*Oo.—[263]–270.—Essay Of... Origine of Sciences.

Group *y.*—*Rr.—[181]–188.—Memoirs of P. P.

Group *z.*—1 leaf; *Qq, *Rr, *Ss, in 4's; Tt, 1 leaf.—[277]–304.—Guardians.

Group *wb.*—Oo (leaves 2, 3, 4); Pp, in 4's; Qq, in 2's.—[263]–268; 169–179; [180, blank].—Key to the Lock.

As between the small folio and the quarto I have not observed any difference to indicate that the same setting of type did not serve for both editions. In the folio the last page (312) of group *u* ends with a "Finis" and a printer's ornament: the quarto (page 339) ends with a "Finis" and a three line list of Errata, of which the first reads: "Date to the first Letter to Mr. Wycherley, for 1724, r. 1704," and is interesting as showing that at least the sheets of group *u* were originally printed to form a part of the *Works, in Prose,*

Vol. I, of 1737. The other errors pointed out are in both the folio and the quarto editions. See the notes under the folio and quarto *Letters* of 1737.

Group *u*, containing the "Thoughts on Various Subjects," is a revised version of the "Thoughts" of the *Miscellanies*, Vol. II, of 1727, omitting some items, adding others, and numbering each "thought." The revised version was adopted into the 1742 edition ("Fourth") of the *Miscellanies* in 1742, and probably later editions. But since 1741 the revised edition has not been included or mentioned in any collective edition of Pope's *Works*, I think.

I have inferred that the folio was printed off before the quarto, because of the blank leaves and pages in the quarto, but precedence is not settled.

The price of the quarto (presumably) in Edinburgh was £1–04–0 (*Scots Magazine*, list).

532. June 15 (*Dublin News Letter*, June 16—Dilke, I, 328).

Letters To and From . . . Swift . . .
Dublin: . . . For Edward Exshaw . . .

Size: Sig.:
Pp.:

The title is taken from Dilke's *Papers of a Critic* (I, 328) and the newspaper advertisement there quoted. Dilke owned a copy of this edition. The advertisement in the *Dublin News Letter*, June 16, 1741, as quoted by Dilke reads: "Yesterday was published, by Edward Exshaw, &c., Letters to and from the Rev. Dr. Jonathan Swift, D. S. P. D., from the year 1714 to 1738."

This is a reprint, says Dilke, of the London folio *Works, In Prose*, Vol. II, 1741.

From Dilke's description, it is much like Faulkner's edition, next to be described, *infra*.

Remainder sheets of this edition, says Dilke, were bound with a new titlepage in 1746: "Dublin Printed by and for George Faulkner, 1746."

533. June 20 *(Dublin News Letter,*—Dilke, I, 328).

Letters|To and From|Dr. J. Swift, D. S. P. D.|From The| Year 1714, to 1738.|=|[Device: Faulkner's monogram]| =|

Dublin: | Printed by and for George Faulkner, | — | MDCCXLI.

12mo. Sig.: 1 leaf; 4 leaves; B–L, in 12's; M–O, in 6's; P, 3 leaves.

Pp.: 10 pp.; [1]–256; 4 pp.; 1–22.

The title-leaf is apparently sig. P4, turned back.

At one stage (before March 24, 1741), previous to publication, the book ended with sig. L12, p. 240, which is marked *Finis;* and no titlepage or table of contents had as yet been prepared (see Dilke, *Papers of a Critic,* I, 327, note). Subsequently a copy of Pope's folio of 1741 was procured and additional letters from it were included. These additions begin on p. 241 (sig. M1), which has for a heading:—"Supplement. After we had re-printed the foregoing sheets, we found the following Letters in the Folio Edition published by Mr. Pope in London; which we here insert to make our Collection as compleat as possible."

The table of contents calls for letters 1–87, but two letters are numbered 7. The first-printed sheets (sigs. B–L) contain letters I–LXXXI. The Supplement contains letters LXXXIII–LXXXIX. (There is no letter numbered LXXXII.) The last letter, from Orrery to Pope, ends on p. 256 (sig. N2), which is marked *Finis.*

Sig. N3 (which is so marked) is a full-bodied title-leaf.

The title reads:—Some|Free Thoughts|Upon The|Present State| Of|Affairs.|—|Written in the Year 1714.|—|[Ornament]|=|Dublin:| Printed by and for George Faulkner.|M,DCC,XLI.|N3||*Verso,* blank. Faulkner in his "Advertisement to the Reader" (sig. N4), explains that he "got the original Manuscript from Alderman John Barber" in London, and dates his "Advertisement" *Dublin, May, 1741.* The *Free Thoughts* is a reprint; it extends through sig. P3 (which is not marked), p. 22, which is marked *Finis.*

Letter LXXXIII of Supplement is LXI of Pope's edition (fol. p. 115) sig. Ff2.

Letter LXXXIV of Supplement is LXIII of Pope's edition (fol. p. 119), sig. Gg2.

Letter LXXXV of Supplement is LXVI of Pope's edition (fol. p. 127), sig. Ii2.

Letter LXXXVI of Supplement is LXXVII of Pope's edition (fol. p. 149), sig. Pp1.

Letter LXXXVII of Supplement is LXXXVII of Pope's edition (fol. p. 168), sig. Uu1, *verso*.

Letter LXXXVIII of Supplement is LXXXVIII of Pope's edition (fol. p. 170), sig. Uu2 *verso*.

Letter [LXXXIX] of Supplement is LXXXIX of Pope's edition (fol. p. 172), sig. Xx1–2.

The advertisement in the *Dublin News Letter* of June 20, 1741, is quoted by Dilke, p. 328: "'This day is published, by George Faulkner, &c., Letters to and from the Reverend Dr. Jonathan Swift, D. S. P. D., &c. At the same place may be had the Author's Works in six Volumes 8vo. printed the same size as the Letters.' These letters formed the Seventh Volume, and are so referred to by Mr. D. Swift and Lord Orrery." See, further, Pope to Nugent, Aug. 14, 1740 (E–C, VII, 384).

In Spencer Jackson's Swift *Biblography*, Vol. VII of Swift's *Works*, M,DCC,XLVI, is said to be "the same book with one additional letter, on pages 301–302." See the notes on Exshaw's edition, *supra*.

534. June (*Gentleman's Magazine*, list).

Dean Swift's|Literary Correspondence,|For Twenty-four Years; from 1714 to 1738.|Consisting of Original Letters To and From [8 names, in two columns: Pope, Swift, Gay, Bolingbroke, Arbuthnot, Wotton, Atterbury, and D. & Dss. of Queensbury]|[Device: Curll's monogram]|

London:|Printed for E. Curll, at Pope's-Head, in Rose-|Street, Covent-Garden. M.DCC.XLI.|Price 4s. Sewed, 5s. Bound.

Frontispiece: portrait of Swift—G. Vertue.

8vo. Sig.: 1 leaf; 2 leaves; A–T, in 8's; U–X, in 4's.
Pp.: 6 pp.; [1]–310; 10 pp. [Curll's catalogue of books].

The Letters occupy pages 1–228. They are a reprint of the Dublin edition, with some omissions (of parts previously published). Curll has annexed sundry notes.

Pages 229–310 are given to a "History Of The Deluge" and letters by Wotton, Atterbury, and David Crichton, M. D. (published in July).

One piece is here first printed:

237. P. 310.—Epitaph for himself, by Mr. Pope. ("Under this marble..."—the second epitaph "On One who would not be buried . . .")

Horace Walpole had a copy of the poem as early as February 2, 1741 (*cf.* Singer's *Spence's Anecdotes* (1820), p. 406).

535. July 1–5.

The London Magazine

[As *supra*]

Page 304 (June).—Verses occasioned by the Author's presenting a Fan... Aura Veni.

With Pope's original lines there is a translation into Latin.

536. July 4.

The|Works|Of|Alexander Pope Esq;|—|Vol. III. Part II.| Containing the | Dunciad, | And | Notes of Scriblerus.|—| [Ornament] |
London:|Printed for Henry Lintot. 1741.

Title in black and red.

Sm. 8vo. Sig.: A–Q, in 8's.
Pp.: [1]–256.

July 4, 1741, is the date in Woodfall's account-book.

This edition consisted of 4000 copies on ordinary paper, and 100 copies on fine paper.

This edition shows some slight revisions as compared with the last previous edition, Book Nos. 431, 432. See Pope's letter to Lintot, E–C, IX, 543–544, especially the last sentence.

Lines.—I, 1–264; II, 1–396; III, 1–358 (error, beginning at line 253 misnumbered 255, for 1–356). Lines 209–210 of Book III of the "Second Edition" octavo of 1729 were omitted from subsequent editions.

In a letter to Swift (May 17, 1739) Pope wrote: "Since my protest, for so I call my Dialogue of 1738, I have written but ten lines... They are an insertion for the next new edition of the Dunciad, which

generally is reprinted once in two years." The enclosed lines are 305 ff (E–C, IV, p. 153), but they did not appear in print until the Dunciad of 1743.

537. Early December.

The|Gentleman's Magazine:| . . . |Volume XI.| . . .

[As *supra*]

On p. 601 are a dozen translations of Pope's Epitaph on Newton; see p. 663, also.

On p. 604, November number, is "Mr. Pope's Universal Prayer," reprinted here for the sake of a Latin translation in parallel columns, "Alex. Pope celeberrimi Poetæ Orationem Catholicam Latino (ut potuit) carmine reddidit R. L.," dated at the end "Barum Id. Aprilis A. S. 1741."

On p. 159 the Latin of the last stanza had already been printed.

Page 660.—Mr. Pope on his Grotto. Inserted p. 35 from an incorrect Copy. [16 lines]

538.

Memoirs|Of the Extraordinary|Life,|Works,|And|Discoveries|Of|Martinus Scriblerus.|=|By Mr. Pope.|=|
Dublin: | Printed by and for George Faulkner. | — | M.DCC.XLI.

12mo (in half-sheets). Sig.: 1 leaf; a, B–O, in 6's; P, 5 leaves. Pp.: 2 pp.; [1]–12; 1–165; [166, Contents].

The title-leaf is probably sig. P6, folded back.

This edition was presumably printed from the copy of the folio *Works, In Prose*, Vol. II, 1741, sent from London to Faulkner to enable him to complete his Dublin edition of the Letters.

The *Memoirs* was mentioned by Pope as early as 1728; cf. *Miscellanies* (Motte), *The Last Volume*, p. 5, note.

See, further, the edition of a *Memoirs* in 1723, and the *Works, In Prose*, Vol. II, 1741, folio and quarto (Book Nos. 529–531).

539.

Essais sur la Critique et sur l'Homme . . . Ouvrage traduit de l'Anglois en François [in prose, by E. de Silhouette]. Nouvelle édition. [With a postscript.]
Londres . . . G. Darres et C. Du Bosc . . . 1741

4to.
Pp.: 193 pp.
Bm (83. l. 22.).

English and French.
The Bm copy is a L. P. 4to.

540.

The Altar of Love: or, The Whole Art of Kissing in all its Varieties. With the School of Venus. Being the best Collection of Poems on Love and Gallantry extant.

8vo.
Two volumes. Price 12s.
From Curll's Catalogue of Books, p. 4, item XIX, at the end of *Dean Swift's Literary Correspondence*, 1741.

This entry may be merely an advertisement of unsold copies of the Third Edition of 1731 (Book No. 262). If so, it should not have a Book Number.

541. No date. Never published.

The|Idea|Of A|Patriot King:|With Respect to the|Constitution|Of|Great Britain.|—|By a Person of Quality.|—|*Volentes*|*Per populos dat jura, viamq; affectat Olympo.*|VIRG.|=|
London:|Printed for T. C. and Sold by the Booksellers of|London and Westminster.

8vo (in half-sheets). Sig.: b, A–R, in 4's; S, in 2's.
Pp.: [i]–vii; [viii, blank]; 1–8; 1–131; [132, blank].
The Wrenn Library.

The titlepage is sig. [b1], page [i]; p. ii, blank.
Pp. iii–vii, The Contents [Preface and Chapters 1–13].
Pp. 1–131, Text of *The Idea.*
Printed but never published. Nearly all copies were burned.
This is Pope's edition of Bolingbroke's essay. Pope used an editorial discretion, but apparently altered the text to no very considerable extent. When Bolingbroke's authorized edition appeared in 1749, it was not subdivided into chapters, there were some verbal changes, and matter to the extent of perhaps two pages was omitted. Charges of treachery to his friend were preferred against Pope by minions of Bolingbroke, and a great quarrel arose.
The story of this book is vaguely sketched in W. Sichel's *Bolingbroke and his Times,* II, 365 ff., 457. See, also, E–C, V, 346–347.
A copy in the British Museum has the (old) shelf-number 278B.
"T. C." in the imprint meant Cooper the bookseller; it is doubtful if his consent was asked for the use of his name.
The printer was John Wright.
For an account of the quarrel in 1749 and a reprint of the passages in Pope's edition of *The Idea Of* that differ from Bolingbroke's text of 1749, *cf.* Miss Fannie E. Ratchford's "Pope and the *Patriot King*" in *Studies in English,* No. 6, *University of Texas Bulletin,* No. 2648: December 22, 1926.

Piece No. 238 (for Pope's editorial supervision).

542. No date.

An Epitaph by M^r^, Pope.|For 3 Voices, Set by D^r^, Green, in 1729, to which Gentleman this is Inscrib'd.

Folio half-sheet broad-sheet.
Decorations, words, and music.

No date.
At the top is a picture: a church and burial place as background; a full-length portrait of Pope(?), standing and pointing to a tomb, as center foreground.
At the bottom is elaborate scroll work, with foliage, over a gravestone.
The words are lines 69–74 of the "Elegy to the Memory of an Unfortunate Lady," ending " 'Tis all thou art, and all the proud shall be."
No name of publisher is given.
Maurice Greene became Doctor of Music in 1730; he died in 1755. See Book No. 240.

1742

Book Nos. 543–575
Piece Nos. 239–242

The one considerable new contribution in this year was at first called *The New Dunciad,* but presently was combined with its predecessor as "Book IV" of the Dunciad. In the next year the satire as a whole was to undergo a notable revision. The number of editions indicates no diminution of the public's curiosity to learn what Pope had to say.

543. January 1–5.

The|Gentleman's Magazine:| . . .

[As *supra.*]

On p. 660, December (1741) number, is "Mr. Pope on his Grotto. Inserted p. 35 from an incorrect Copy," 16 lines beginning, "You who shall stop . . ."—a different version from that on p. 45 (not 35), of the January number of 1741.

544. March 1–5.

The|Gentleman's Magazine,| . . .

[As *supra.*]

Volume XII, February number.

One piece is here first printed:—

239. P. 102.—Tom Southerne's Birth-day Dinner at Ld. Orrery's.

The *Magazine* may, however, be quoting the poem from a newspaper. A note states that Southerne was 82 years old on February 12.

545. [Date?]

The|Works|Of|Alexander Pope Esq;|—|Vol. III. Part I.| Containing the | Dunciad, | And Notes of Scriblerus.|—| [Ornament]|
London:|Printed for Henry Lintot. 1742.

Title in black and red.

Sm. 8vo. Sig.: A–Q, in 8's.
Pp.: [1]–256.

A re-issue of the sheets of the edition of 1741, with a new title-page.

546. March 20 (*Commonsense*, No. 266, and *Craftsman*, No. 820).

The New|Dunciad:|As it was Found|In the Year 1741.|—|With The|Illustrations of Scriblerus,|And|Notes Variorum.|=|

London:|Printed for T. Cooper at the Globe in Paternoster Row.|—|MDCCXLII.|[Price 1s. and 6d.]

Half-title: The New Dunciad.

4to. Sig.: 4 leaves; B–F, in 4's.
Pp.: 8 pp.; [1]–39; [40, blank].

First edition of Book IV of the Dunciad.

Contents are:—page i, half-title; ii, blank; iii, titlepage; iv, blank; v–vi, To The Reader; vii–viii, The Argument. Book the Fourth; 1–39, text of the poem, with foot-notes; 40, blank.

Lines: 1–618.

The head-piece on page 1 is from a retouched plate (third state, with the motto erased) that had been used three times in the Dunciad of the quarto *Works* of 1735, and twice in the quarto *Works, In Prose*, Vol. II, 1741, on page 3 of the *v* group of sheets, and page 255 of the *wa* group. It was used for the first time in the quarto Dunciad of 1729, sig. F, page 3 (third sequence).

At the bottom of page 39 is an Errata list.

My copy trimmed measures 10 3/16 x 7 11/16 inches.

Piece No. 240.

547.

The New|Dunciad:| . . .

[As the preceding book, *supra*.]

L. P. 4to. Sig.: 4 leaves; B–F, in 4's.
Pp.: 8 pp.; [1]–39; [40, blank].
Catalogue of the Ashley Library.

The copy in the Ashley Library is described as a Large Paper copy, measuring 12½x7⅞ inches. It is presumably from the same setting of type used for the ordinary quarto.

548. March–April.

The New|Dunciad:|As it was found|In the Year 1741.|—|With The|Illustrations of Scriblerus.|And|Notes Variorum,|—|

London:|Printed for J. H. Hubbard, in the Old-Bailey.|—|MDCCXLII.

8vo (in half-sheets). Sig.: A, in 2's; B–E, in 4's.
Pp.: [i]–iv; [5]–36.

On the titlepage *Variorum* is followed by a comma instead of a period. The date is defectively printed.

This edition omits the To The Reader, but is for the rest a reprint of the first quarto edition.

Lines 1–618. The lines 39–40 are in the early unexpanded form.

It is possible Curll was responsible for the two Hubbard editions.

This copy, uncut and never bound, measures $8\,^{8}/_{16} \times 5\,^{5}/_{16}$ inches.

549. Before April 3.

The New|Dunciad:|As it was found|In the Year M DCC XLI.|—|With The|Illustrations of Scriblerus,|And|Notes Variorum.|=|

London,|Printed for T. Cooper at the Globe in Pater-noster Row.|—|M DCC XLII.|[Price Is. and 6d.]

Half-title: The New Dunciad.

4to. Sig.: 4 leaves; B–F, in 4's; G, in 2's.
Pp.: 8 pp.; [1]–44.

Second quarto edition.

Contents are much as in the first edition; but both text of poem and notes have been slightly revised.

Lines 1–620.

In the first quarto, lines 39–40 read:

> Oft her gay Sister's life and spirit fled;
> But History and Satire held their head:

in this second quarto they are expanded to lines 39–42:

> But sober History restrain'd her rage,
> And promis'd Vengeance on a barb'rous Age:
> There sunk Thalia, nerve-less, faint, and dead,
> Had not her Sister Satire held her head:

The note to line 436 (pp. 30–31) is lengthened by about twenty-two lines.

The date of publication is arrived at from the fact that the revised lines 39–42 of this edition are quoted in an article in the *Universal Spectator* of April 3, whence they are reprinted in the *Gentleman's Magazine*, Vol. XII, pp. 194–196.

Apparently this edition and the first quarto were printed in different printing-shops.

550. April(?).

The New | Dunciad: | By Mr. P----O----P----E. | — | With The | Illustrations of Scriblerus.|And | Notes Variorum,|—| The Second Edition.|—|
London:|Printed for J. H. Hubbard, in the Old-Bailey.|—|MDCCXLII.

8vo (in half-sheets). Sig.: A, in 2's; B–E, in 4's.
Pp.: [i]–iv; [5]–36.

For this "Second Edition" of Hubbard the type was reset throughout.

The To The Reader is omitted.

Lines are misnumbered 1–618; there are 620. Line 47 is misnumbered as 45 (p. 9), the error continuing thenceforward. The error arose through the adoption of the change of lines 39–40 of the first edition into lines 39–42 of the second quarto edition. The revised passage is printed here at the bottom of page 8; but the line numbers on pp. 9 ff. were not altered, nor was the long form of the note to line 434 (436 in later edd.) printed on page 26.

Presumably, then, this edition was published early in April, and was a pirated edition.

551. March–April?

The New Dunciad
London: . . . T. Cooper . . . 1742

8vo. Sig.:
Pp.: 36 pp.
Bm (11633. e. 11.).

Is this a piracy? I have not examined a copy.
On April 24 Cooper promised in an advertisement that no genuine, octavo edition of the fourth book of the Dunciad should be published until as a part of Pope's *Works*.

552. March–April?

The New|Dunciad:|As it was Found|In the Year 1741.|—|With The|Illustrations of Scriblerus,|And|Notes Variorum.|=|
Dublin:|Re-printed by and for George Faulkner|—|M,DCC,XLII.

8vo. Sig.: A–C, in 8's; D, in 2's.
Pp.: [1]–51; [52, blank].
The Aitken Collection.

This edition is a reprint of the first quarto edition. It contains lines 1–618. The lines 39–40 are in the earlier, unexpanded form; and the note to line 434 [later 436] is the short note, without the added matter.

553. March–April?

The New|Dunciad:|As it was found|In the Year 1741.|—|With The|Illustrations of Scriblerus,|And|Notes Variorum.|=|
Dublin:|Printed by A. Reilly;|For G. Ewing, at the Angle and Bible in|Dame-Street. M,DCC,XLII.

12mo (in half-sheets). Sig.: A–E, in 6's.
Pp.: [1]–58; [59–60, blank leaf].

The imprint has *Angle*, not *Angel*.
This is a reprint of the first quarto edition.
Lines 1–618.

554. April 3 and April 10.

The Universal Spectator, And Weekly Journal

No. I, Saturday, Oct. 12, 1728, to No.— March 1, 1746.

Folio.

No.—, April 3, p.—.—Of the New Dunciad.
No—, April 10, p.—.—[Same, continued.]

The two articles quote passages from the "New Dunciad," i. e., Book IV.

The two articles are quoted as one in the *Gentleman's Magazine;* see *infra*, May 1–5.

For information on the *Universal Spectator*, cf. the Hope *Catalogue of Early Newspapers*, pp. 58–59.

555. April 10 (*London Evening-Post*, No. 2249).

Miscellanies in Prose and Verse. By Rev. Dr. Swift, A. Pope, Esq; Mr. Gay, and Dr. Arbuthnot

Four Volumes.
Sm. 8vo.
London Evening-Post, advertisement.

In the *Post* Bathurst advertised the *Miscellanies* . . . (as above) as "Lately printed." Whether he was offering a new edition or remainder copies of editions of 1736 or 1738 is not clear. There appears to have been no edition (unless this hypothetical one) that was designated "Third Edition" on the titlepage. For the "Fourth Edition" see under July 3, 1742. It would seem that so far no one has been interested to gather together a sufficient number of sets of the *Miscellanies* to make possible an accurate study of the editions. There is confusion, in greater or less degree, from 1728 on. Spencer Jackson in his *Bibliography of Swift's Works* (Vol. XII of *The Prose Works of Jonathan Swift*, ed. Temple Scott, London, Bell and Sons, 1908) has made some notes on editions of 1742, 1745, 1746, 1747, 1748, 1750, 1751, including Vols. I to XI, but his notes are too brief for purposes of collation.

So far as I have learned, no piece by Pope is included among the contents of Vols. V–VII. Vols. VII–IX were first published in 1742; Vol. X, in 1745; Vol. XI, in 1746.

Miscellanies, | — | The | The Fifth and Sixth Volumes. | — | By Dr. Swift and others. | — | The Third Edition Corrected: | With Several Additional Pieces in|Verse and Prose.|—|Vol. V.|=|
London,|Printed for T. Woodward,|at the Half-Moon between the Temple Gates;|and C. Davis|against Grays-Inn Gate, Holborn.|—| MDCCXLII.

Title in red and black.
A two-page book-list precedes the titlepage.

Miscellanies . . . Vol. VI. . . .

Vols. V–VI.
Sm. 8vo.

Cf. the editions of Vols. V and VI in 1736 and 1738.
There is nothing by Pope in either volume.
By this time this set of *Miscellanies* had come to be considered primarily as among Swift's works.
Another edition in 1747; another edition in 1751.

556. April 24 (*London Evening-Post,* No. 2255).

The|Dunciad:|Book the Fourth.|By Mr. Pope.|—|With The | Illustrations of Scriblerus,|And | Notes Variorum.|—| The Second Edition.|—|
London,|Printed for T. Cooper at the Globe in Pater-noster Row.|—|M DCC XLII.

4to. Sig.: 1 leaf; B–F, in 4's; G, in 2's.
Pp.: 2 pp.; [1]–44.

This so-called "Second Edition" is a re-issue of the sheets of the second quarto issue, with a new titlepage leaf substituted in the place of the first sheet (four leaves). In this issue the To The Reader and the Argument are omitted.
Lines 1–620.

Cooper added to his advertisement in the *London Evening-Post*, No. 2255, April 22–24, the following: N. B. There is no genuine Edition of this Poem, except in Quarto; nor will there be one in any other Form till it is join'd with the rest of the Author's Works in the Duodecimo Volume.

April 24 (*Daily Post*).

Miscellanies . . . Volume VII . . .

[*And*]

Miscellanies|In|Prose and Verse.|—|Volume VIII.|—|[Ornament]|—|
London:|Printed for T. Cooper, at the Globe in Pater-|noster Row. MDCCXLII.

[*And*]

Miscellanies|In|Prose.|=|Vol. IX.|=|[Ornament]|=|
London,|Printed for T. Cooper at the Globe in Pater-|noster-Row. M DCC XLII.

Sm. 8vo.

Three additional volumes, continuing the six-volume set of *Miscellanies* begun by Motte in 1727.

The Seventh volume, wanting in my set, was edited by William Bowyer, "the learned printer"; cf. Nichols, *Literary Anecdotes*, II, 155. It contains "Some particular Passages in Gulliver's Travels, compared with the Dublin Editions."

Volumes VIII and IX, and presumably VII also, contain nothing by Pope. Vol. IX contains Swift's "Some free Thoughts . . ."; see Vol. I of July, *infra*.

A tenth volume was added in 1745; an eleventh in 1746.

557. April (*London Magazine*, list).

The | Agreeable Variety:| Being A | Miscellaneous Collection,|In Prose and Verse,|From|The Works of the most Celebrated Authors.|In Two Parts.|Viz.|Part I. Containing,| . . . | . . . . |3. Choice Poems, and Select Passages, extracted|from Shakespeare, Milton, Waller, Dryden, Roscommon,|Otway, Oldham, Prior, &c.|Part II. Containing Original Poems, with sixty|Familiar Letters, upon Education, Love, Friendship,|&c. By several Eminent Hands.| None of which ever before printed.|The Whole Collected and Published by a Lady.| — | [Quotation] | — | The Third Edition.|—|

London:|Printed for C. Hitch, at the Red-Lion in Pater-| Noster-Row.|M DCC XLII.

8vo. Sig.:
Pp.:

A new-printed title-leaf with a re-issue of remainder sheets of the edition of 1717.

Except the date, this note entire is from Dr. Arthur E. Case, of Yale University. See also Book No. 145.

558. May 1–5.

The Gentleman's Magazine.

[As *supra*.]

Pages 194–196, April number.—Of the New Dunciad.

Two articles are quoted (as one) from the *Universal Spectator* of April 3 and 10, including many lines from the Dunciad, among them the revised form of lines 39–42 (Book IV).

559. May 1–5.

The London Magazine

[As *supra*.]

Pages 185–190, April number.—Of the New Dunciad.

The two essays from the *Universal Spectator* are quoted, as in the *Gentleman's Magazine.*

560. June 29 *(London Evening-Post).*

The|Works|Of|Alexander Pope, Esq;|—|Vol. VII.|—|Containing the Third and Last Part of|Letters,|Between|Him and Dr. Swift.|—|[Ornament]|=|
London:|Printed for T. Cooper, M.DCC.XLI.

Title in black and red.

Sm. 8vo. Sig.: a, in 4's; b, in 2's; A3–A8; B–K, in 8's; L, in 4's; M–P, in 8's; Q, in 4's.

Pp.: 12 pp.; [1]–27; 16–224.

Harvard Library.

The *Evening Post,* No. 2282, Thursday, June 24—Saturday, June 26, advertised: "On Tuesday next will be publish'd, Never before printed in Octavo, The Works . . . Pope, Esq; Vol. VII. Containing the third and last Part of the Letters . . ." No. 2283, Saturday–Tuesday, advertised "This Day is publish'd . . ."

The title-leaf is sig. a1.

On the reverse of the title-leaf is The Booksellers to the Reader, in 21 lines of print.

In the table of contents (sigs. a–b) the letters are numbered from 1 to 5, 5–88 (the number 5 being used twice). Asterisks accompany the second No. 5 and Nos. 60, 62, 65, 76, 86, 87, 88, without explanation why asterisks are used. Passages in quotation marks—"a little to clear up the History of the Publication" of these letters—appear in Nos. 74, 76, 80, 83, 85, 86, 87, 88.

A careful examination shows that the two leaves marked sig. b are really A1 and A2.

On page 3 a note is quoted from the "Dublin Edit."

On page 19 the note ends with "now first correctly published"; in the folio of 1741, page 27, another sentence follows, "This Note is taken from the Dublin Edition."

The leaf sig. H6, pp. 107–108, is an insert; the stub of the canceled leaf shows. It contains a brief note not in the folio of 1741, but the reason for cancellation is not apparent.

On page 158 a note is quoted from the "Dublin Edit." The same note is on page 118 of the folio of 1741.

Page 223 is misnumbered 229.

Pages 223–224, letter No. 88, from Orrery to Pope, is printed in the folio of 1741 (numbered 89), but is not listed in the folio Contents.

Sheets of this edition may have been sent early to Ireland, to some (unnamed) Dublin bookseller to give grounds for the claim that the *Letters* were first published in Ireland. The matter is obscure, and I have not had access yet to all the editions that might help to clear some of the difficulties. The "Dublin edition" may have been of a printing I have not yet seen (cf. E–C, I, p. ci).

Cooper had been a publisher of Pope's Letters since June, 1735, and probably felt he had some rights in the new set of Pope-Swift Letters. He was on friendly terms with Dodsley, whose name is in the imprint of the folio and quarto editions of the *Works*, II, of 1741; and he may have entered into an arrangement with Dodsley; or he may have followed Curll's example. See the notes on the editions of the Letters of 1737, and on the editions in 1742 of the octavo *Works*, Vol. IV, Parts I, II, III.

561. July 3 (*London Evening-Post*).

Miscellanies|—|In|Four Volumes.|—|By Dr. Swift, Dr. Arbuthnot,|Mr. Pope, and Mr. Gay.|—|The Fourth Edition Corrected:|With Several Additional Pieces in|Verse and Prose.|—|Vol. I.|By Dr. Swift.|=|
London:|Printed for Charles Bathurst, at the|Cross Keys opposite St. Dunstan's Church,|Fleetstreet, MDCCXLII.

Title in red and black.

Sm. 8vo. Vol. I. Sig.: a, in 2's; b, in 4's; B–S, in 8's.
Pp.: 12 pp.; [1]–269; [270–272, book list].

In the *London Evening-Post*, No. 2285, July 1–3, Bathurst advertised: "This Day are publish'd, Now first printed in small Octavo, the same Size with the rest of Mr. Pope's Works, the Fourth Edition corrected, with several additional Pieces, in Verse and Prose, Miscellanies, in four Volumes. By Dr. Swift, Dr. Arbuthnot, Mr. Pope and Mr. Gay. N. B. The Additions will speedily be publish'd by themselves to compleat former Editions."

Bathurst was successor to Motte in business.

The printer was John Wright; cf. E–C, IX, 530 ff.

This edition is a reprint of Vol. I, 1727 (and its successors in later years), of Motte's *Miscellanies;* it omits a "Letter to a Young Gentleman"; and it adds "Merlin's Prophecy," "Meditation on a Broomstick," and "Some free Thoughts upon the State of Affairs, in the Year 1714" (*cf.* the notes on *Miscellanies,* Vol. IX, *supra*). A footnote to the Contents states that "Squire Bickerstaff detected" is the only piece in this volume which was not written by Dr. Swift.

The "Preface," reprinted and signed by the names of both Swift and Pope, is the only piece in which Pope had a hand.

But Pope did a good deal for Bathurst as a sort of editorial adviser; *cf.* their correspondence, E–C, IX, 530 ff.

See the notes under April 10, 1742.

562. July 3.

Miscellanies.|—|The|Second Volume.|—|By Dr. Swift, Dr. Arbuthnot,|And Mr. Pope.|—|[Ornament]|=|

London:|Printed for Caarles Bathurst, at the|Cross Keys, and Lawton Gilliver, at|Homer's Head, against St. Dunstan's Church,|Fleetstreet, MDCCXLII.

Title in red and black.

Sm. 8vo. Sig.: 2 leaves; B–E, in 8's; F–G, in 4's; H, in 2's; I–S, in 8's; T, in 2's; U, in 8's.

Pp.: [1]–90; [131]–308.

On the titlepage, *Charles* is misspelled *Caarles.*

The table of "Contents" lists "By Dr. Swift," seven pieces; "By Dr. Arbuthnot and Mr. Pope," five pieces, *viz.*, "Art of Sinking," "Virgilius Restauratus," "Origine of Sciences," "Annus Mirabilis," and "Stradling *versus* Styles"; and "By Mr. Pope," three pieces, *viz.*, "Key to the Lock," "Memoirs of P. P. Clark," and "Thoughts on several Subjects," the text of the 'Thoughts" being the revised version of [1737–] 1741.

563. July 3.

Miscellanies. The Third Volume. By Dr. Arbuthnot, Mr. Pope, and Mr. Gay.

London: Printed for Charles Bathurst at the Cross Keys and L. Gilliver at Homer's Head opposite to St. Dunstan's Church, Fleetstreet, MDCCXLII.

?Title in red and black.

Sm. 8vo. Sig.:
Pp.:
From the Lefferts *Catalogue.*

"The contents are apparently the same as Vol. 3 of Motte's *Miscellany* but are differently arranged"—from the Lefferts *Catalogue.* (Vol. III is wanting in my set.)

564. July 3.

Miscellanies.|—| The | Fourth Volume.|—| Consisting of| Verses|By|Dr. Swift,|Dr. Arbuthnot,|Mr. Pope, and Mr. Gay.|—|[Ornament]|=|
London:|Printed for Charles Bathurst, at the|Cross Keys opposite to St. Dunstan's Church,|Fleetstreet, MDCCXLII.

Title in red and black.

Sm. 8vo. Sig.: b, in 4's; B–T, in 8's; U, in 2's.
Pp.: 8 pp.; [1]–291; [292, blank].

This volume reprints the poems of "The Last Volume" of 1728 (dated 1727) and the "Fourth Volume" of 1732, but rearranges them *(cf.* Pope to Bathurst, E–C, IX, 531) and adds two poems by Pope not previously printed in any of his own publications, *viz.*, on p. 127, the "Impromptu to Lady Winchilsea" (see the notes on the *General Dictionary,* December, 1740), and on p. 128, the Epigram on Hough (a first edition).

One piece is here first printed:
241. P. 128.—Epigram. [On Bishop Hough].

565. July 5 (*Daily Post,* No. 7123, adv.).

Joe Miller's Jests: or, the Wits Vade-Mecum. . . . now set forth and published by his lamentable friend and former companion, Elijah Jenkins, Esq.
London . . . 1742.

Frontispiece.

12mo. Sig.:
Pp.:
Daily Post advertisement.

"The Fifth Edition."

The first, second, third, and "another" edition were published in 1739, in 8vo.

The "Fourth" edition, with large additions in 1740, in 8vo.

"The Fifth Edition," "with large additions," was the first (so far as I have learned) to contain anything by Pope, though what it contained I have not yet learned.

The "Sixth Edition" was advertised on January 28, 1743; cf., further, the *D. N. B.*, XXXVII, 416.

The *Post's* advertisement reads in part as follows: "To this Edition is added, a very large Collection of the most pointed and truly valuable Epigrams in the British Tongue, with the Names of the Authors to such as are known.

"Most humbly inscrib'd to those choice Spirits of the Age, his Majesty's Poet, Mr. Colley Cibber; his Holiness's Poet, Mr. Pope; Mr. Orator Henley; Capt. Vinegar; the old Dutchess of M—; Mr. Ancient Pistol; and Job Baker, the Kettle Drummer.

"Printed for T. Read, in Dogwell-Court, White-Fryars, Fleet-street. Price 1s. 6d."

566. July 8 (Straus's *Dodsley*, p. 323). Edition A.

The|Works|Of|Alexander Pope, Esq;|—|Vol. III. Part II.|—|Containing the|Dunciad, Book IV|And The|Memoirs of Scriblerus.|—|Never before Printed.|=|
London:|Printed for R. Dodsley, and Sold by|T. Cooper,| MDCCXLII.

Title in black and red.

Half-title: The Works Of Alexander Pope, Esq; Vol. III. Part II. Containing the New Dunciad, And Memoirs of Scriblerus. Never before Printed.

Sm. 8vo. Sig.: A [A3 being excised]–F, in 8's; A [A1 being excised]–H, in 8's; I, 1 leaf.

Pp.: 8 pp. [and one stub]; 1–83; [84, Errata]; [1]–128; 261; [262, Advertisement].

Lines are misnumbered 1–618; should be 1–620.

On the titlepage the date, in red, is not in mid-page, and is neither on the line with *T. Cooper* nor entirely on the line below.

The words in red were printed subsequently to those in black. Another copy of this book may show a leaf that was more carefully placed in the press, which consequently makes *Cooper* and the date a single line. See Book Nos. 570, 571.

The excised leaf, sig. A3, presumably reprinted the To The Reader.

What was on the other excised leaf, sig. A1 of the second series, does not appear. The sig. F8 is the half-title to the *Memoirs;* and sig. A2 begins the Introduction to the *Memoirs.*

The page number *261* looks like a pied *129.*

The contents are: page i, half-title; ii, blank; iii, titlepage; iv, blank; stub [two pages excised]; v–vii, Argument; viii, blank; 1–60, text of the Dunciad, Book IV, with foot-notes; 61, half-title to Appendix; 62, blank; 63–83, text of the Appendix; 84, Errata in the Dunciad [and] Errata in the Memoirs; 1 [second series], half-title to Memoirs; 2, blank; 3–8, Introduction To The Reader; 9–128, text of the *Memoirs of Martinus Scriblerus;* 261 [? should be 129], list of pieces by Scriblerus; 130 [or 262, page is not numbered], Advertisement [of the Second Book of these Memoirs].

The Dunciad has the lines misnumbered 1–618, for 1–620. The lines 39–42 are the later, expanded passage, and line 47 is misnumbered 45, the error continuing thence to the end. The note to line 434 has entirely disappeared, because the text of lines 433–434 has been revised. Another textual revision is the substitution of asterisks for lines 591–594.

The half-title to the Appendix reads: "Appendix: Containing some Pieces relating to the *Dunciad,* which were omitted in the Appendix to the former Volume." The pieces number four, reprinted from the *Grub-street Journal,* and an "Advertisement Printed in the Journals, 1730," the original place of publication of which I have not succeeded in learning.

The *Memoirs* has no table of contents, but it contains seventeen chapters, numbered I–XVII.

See, further, *Modern Philology,* X (October, 1912), 179 ff; and *Notes and Queries,* 11S., VI, 167 f.

One piece, though avowedly a reprint here, is given a Piece Number at this place:

242. P. [83].—Advertisement Printed in the Journals, 1730.

567. August–December? Edition B

The|Works|Of|Alexander Pope, Esq;|—|Vol. III. Part II.|—|Containing the|Dunciad, Book IV.|And The|Memoirs of Scriblerus.|—|Never before Printed.|=|
London:|Printed for R. Dodsley, and Sold by|T. Cooper,| M DCC XLII.

Title in black and red.
Half-title: The Dunciad, Book The Fourth, With The Notes and Illustrations Of Scriblerus.

Sm. 8vo. Sig.: 2 leaves; B–E, in 8's; F, in 4's; A–H, in 8's; I, in 2's.
Pp.: 4 pp.; 1–70; [71–72, a blank leaf]; [i]–x; 11–132.

Lines 1–620, correctly numbered.
On the titlepage *T. Cooper* (in black) and the date (in red) are both in mid-page, and the one falls under the other.
This edition omits the "Appendix" to the Dunciad; for the rest of its contents it is much like the preceding edition.
The Dunciad contains lines 1–620, correctly numbered, the text as in the preceding edition. The footnotes have been considerably revised.
The *Memoirs* has a table of contents, which calls for seventeen chapters; but in the text the sixteen chapters are numbered I–XII, XIV–XVII; and there is no final-page "Advertisement" of a Second Book of the *Memoirs*.
Though printed in sheets of eight leaves each, the chain-lines, throughout the book, run horizontally.
For Edition C of *Vol. III. Part II* see under the date of November 3, 1743.

568.

The|Works|Of|Alexander Pope, Esq;|—|Vol. IV. Part I.|—|Containing|An Authentic Edition of his Letters.|—|[Two lines Latin.—Catull.]|=|
London: | Printed for T. Cooper in Pater-noster-Row. | M DCC XLII.

Title in black and red.

Sm. 8vo. Sig.: A, b, B–Q, in 8's.
Pp.: 2 pp.; i–ii; 28 pp.; [1]–240.

569.

The|Works|Of|Alexander Pope, Esq;|—|Vol. IV. Part II.|—|Containing|The Second Part of his Letters.|=|
London: | Printed for T. Cooper in Pater-noster-Row. | M DCC XLII.

Title in black and red.

Sm. 8vo. Sig.: A–Q, in 8's.
Pp.: 16 pp.; [1]–236; 4 pp. [blank].

The last two leaves, Q7 and Q8, are blank.

570. Issue *a*.

The|Works|Of|Alexander Pope, Esq;|—|Vol. IV. Part III.|—|Containing|The Third Part of Letters.|—|[Ornament]|—|
London:|Printed for R. Dodsley, and Sold by|T. Cooper, M DCC XLII.

Title in black and red.

Sm. 8vo. Sig.: a, B–P, in 8's; Q, in 4's.
Pp.: 16 pp.; [1]–232.

The ornament on the titlepage is a wide-brimmed, thick-stemmed vase of flowers, with scroll-work at each side of it.
See Book No. 523.
The date is printed in red ink.
The chain-lines run horizontally throughout the book.

571. Issue *b*.

The|Works|Of|Alexander Pope, Esq;|—|Vol. IV. Part III.|—|Containing|The Third Part of Letters.|—|[Ornament]|—|
London:|Printed for R. Dodsley, and Sold by|T. Cooper, M DCC XLII.

Title in black and red.

Sm. 8vo. Sig.: à, B–P, in 8's; Q, in 4's.
Pp.: 16 pp.; [1]–232.

The ornament on the titlepage is a round-table shaped vase of flowers, with a strand of flowers hanging down from each side of the vase.

The date is in red.

The chain-lines run horizontally throughout the book.

572. Issue *c*.

The|Works|Of|Alexander Pope, Esq;|—|Vol. IV. Part III.|—|Containing the Third Part of Letters.|—|[Ornament]|—|
London:|Printed for R. Dodsley, and Sold by|T. Cooper, M.DCC.XLII.

Title in black and red.

Sm. 8vo. Sig.: a, B–P, in 8's; Q, in 4's.
Pp.: 16 pp.; [1]–232.

The ornament on the titlepage is the table-shaped vase, from the same block used in Issue *b*.

The date on the titlepage is in black ink.

The chain-lines run vertically throughout the book.

This Issue *c* and Issues *a* and *b* are line for line and page for page alike throughout most of the book. But the type was entirely reset for this Issue.

On page 33 this Issue *c* contains one line more than Issues *a* and *b*; on page 35, one line less than those Issues.

Issues *a* and *b* are from the same setting of type except for the titlepage, which in *b* is an inserted leaf, I think. Issue *c* is from a different setting of type.

573.

Melanges de Litterature et de Philosophie
London . . . 1742.

Frontispiece: portrait [of Pope]—Gravelot.

Two volumes.
12mo.
From Lowndes's *Manual*, p. 1919.

Lowndes comments: "These volumes, translated under the author's eye, contain vol. i. Essai sur la Critique, Essai sur l'Homme, Epitres Morales sur le caractere des Hommes, &c. Ouvrages de M. Pope traduits de l'Anglais. Vol. II. Lettres Philosophiques et Morales, ou l'on donne une explication raissonnée du systeme de M. Pope, dans son Essai sur l'Homme, tirées d'une reponse de M. Warburton au Commentaire de M. Crousaz."

574.

The Canterbury Tales of Chaucer
Dublin . . . 1742

Two volumes.
12mo. Sig.:
Pp.:
Bm (11623. bb. 8, 9.).

See under 1741, Book No. 528.
A reprint of the London, 1741, edition of Ogle's book.

575.

Esther, an oratorio
London . . . 1742.

4to. Sig.:
Pp.:
Bm (Mk. 8. d. 4. (4.)).

By Pope, Arbuthnot, and Humphreys; see fi
scribed among the Additions and Corrections.

1743

Book Nos. 576–586
Piece No. 243

The publication in October of the Dunciad in quarto, with Cibber enthroned king of the dunces instead of Theobald, was the outstanding event of the year.

576. October 13 (Straus's *Dodsley*, p. 325).

Verses|On The|Grotto|At|Twickenham.|By Mr. Pope.|—| Attempted in Latin and Greek.|—|To which is added|Horti Popiani: Ode Sapphica. | Also | The Cave of Pope. A Prophecy.|—|

London:|Printed for R. Dodsley at Tully's-Head in Pall-Mall; and|Sold by M. Cooper in Pater-noster Row. 1743.| (Price Six-pence)

4to. Sig.: 4 leaves; B, in 4's.
Pp.: [1]–16.
The Wrenn Library.

The "Verses" were published in January, 1741.
The translation is the work of Robert Dodsley, the first line of the Latin reading: "Hic ubi sublustri sylvae nutantis in umbra," and, in Sapphicks, "Siste, quà latè Thamesis per Antri."

577. October.

The Grotto; or, the Assembly of Patriots. By Mr. Pope; together with pastoral Politicians. By Dr. King . . . Curl . . . pr. 1s.

Size. Sig.:
Pp.:
From the *Gentleman's Magazine*, XIII, 560, October book list.

See the notes under Book Nos. 576 and 605.

578. October 29.

The | Dunciad,| In | Four Books.| Printed according to the complete Copy|found in the Year 1742.|With The|Prolegomena of Scriblerus, | And | Notes Variorum. |—| To which are added,|Several Notes now first publish'd, the Hypercritics|of Aristarchus, and his Dissertation on the Hero of| the Poem.|—|[2 lines Latin.—Ovid.]|—|

London,|Printed for M. Cooper at the Globe in Pater-noster-row,|MDCCXLIII.

Half-title: The Dunciad, In Four Books. With The Prolegomena of Scriblerus, And Notes Variorum. A

Verso of title-leaf: Speedily will be publish'd, . . . [7 lines of print].

4to. Sig.: A, in 4's; a half-sheet without sig. mark; A–Z, Aa–Ff, in 4's; Gg, in 2's; Dd, in 4's; Ee, in 2's.

Pp.: [i]–vi; 4 pp.; ix–x; [i]–xxxvii; [xxxviii, Argument]; [39]–235; [236, blank]; 12 pp. [Declaration; two Indexes].

The date is given by Colley Cibber, "Another Occasional Letter," p. 20.

The printer was apparently William Bowyer, the "Learned Printer," who herewith began to share with or to succeed John Wright as Pope's printer.

This is Thoms's No. R; Lefferts's No. 25.

The price was 7s. 6d., sewed.

On the *verso* of the title-leaf is the promise: "Speedily will be publish'd . . . The Essay on Man, The Essay on Criticism, and the rest of the Author's Original Poems, With the Commentaries and Notes of W. Warburton, A. M."

The lines are numbered correctly: I, 1–330; II, 1–428; III, 1–340; IV, 1–656.

The text of Book IV has been lengthened since the editions of 1742. An octavo edition (to be described next *infra* as Works III, II, Edition C) which is dated 1742 but which was re-vamped at about the time the quarto was in press and—as I now believe—was placed on sale after the quarto, presents the text at an intermediate stage of composition. After line 114 the quarto has four lines of stars, for which there is no equivalent in the octavo. A couplet of the octavo (lines 139–140) is expanded to two couplets in the quarto (lines 143–146). A couplet not in the octavo is inserted in the quarto (lines 211–212). Thus the quarto text is eight lines longer than the octavo.

The four lines of stars (Book IV, lines 115–118) are on page 165, *recto* of the leaf X3, which is an insert. The canceled leaf probably contained the words printed in full, for the lines are quoted in the *Gentleman's Magazine*, XIV (1744), 611, and are present in the Dunciad dated 1749 (but published in January, 1750).

Here, for the first time, the four Books of the Dunciad and all the critical apparatus are brought together in one volume.

And in this edition, for the first time, Colley Cibber is substituted in the place of Theobald as hero of the poem. The notice of the book in the *Gentleman's Magazine* book-list (p. 560) reads: "A new Edition of the Dunciad, illustrated with a new Hero and other Additions. pr. 7*s*. 6*d*. sewed. Cooper."

This is the earliest publication of the passage concluding the Dunciad, which Thackeray thought so eloquent,—

In vain, in vain,—the all-composing Hour . . .

One piece is here first printed [published]:

243. P. [vii], first sig. A4.—By Authority [dethroning Theobald and elevating Cibber].

Note.—It is possible that further information may show that Piece No. 243 was published in the octavo earlier than in the quarto, in which case Cibber's coronation will have occurred before October 29.

579. November 3? (Pope to Bowyer, E–C, IX, 522). Edition C.

The|Works|Of|Alexander Pope, Esq;|—|Vol. III. Part II.|—|Containing the|Dunciad, Book IV.|And The|Memoirs of Scriblerus.|—|Never before Printed.|=|
London:|Printed for R. Dodsley, and Sold by|T. Cooper,| M DCC XLII.

Title in black and red.

Half-title: The Dunciad, Book The Fourth, With The Notes and Illustrations Of Scriblerus.

Sm. 8vo. Sig. [Apparently thus, but see the explanatory note, *infra*]: 2 leaves; B–E, in 8's; F, in 4's; G, 9 leaves [one blank]; H, in 8's; I, in 6's;|A–H, in 8's; I, in 2's.

Pp.: 4 pp.; 1–74; 2 pp. [blank]; [75]–112; [113, By Authority]; [114, blank];|[i]–x; 11–132.

For this edition Pope revised and lengthened the text of the Dunciad, Book IV, as compared with the octavo Vol. III. Part II, Editions A and B of 1742.

The lines are misnumbered 1–650 (error for 1–648).

This book (volume) is made up of remainder sheets of the Edition B of 1742, with the important difference that many new-printed leaves have been inserted in the place of canceled leaves. The substitutions are easy to detect, because in the new-printed leaves the chain-lines run vertically [the regular practice], whereas in the original leaves the chain-lines run horizontally [contrary to custom]. The cancellations were made for the purpose of altering the "Argument," the text of the poem, the footnotes, and matter in the "Appendix." The new-printed leaves are:—

Sig. B2, pp. [3–4].

B4, pp. 7–8.

D1–2, pp. 33–36. (On p. 33 line 247 is numbered 245, the error being corrected at line 275 on p. 37 (sig. D3.)

F2–I6, pp. 67–[114].—The conclusion of the poem and all of the "Appendix."

The original sig. F was a half-sheet, with the leaf F4 blank. The binder of this book (volume, edition) retained F4 along with F1, to serve as a sort of cover, or container, since those two leaves were a single piece of paper (conjugate); and between them he placed four new-printed leaves, of which the first three are without signature marks (at a casual glance they look like F2, F3, and F4), and the fourth is marked G. He had to tear leaf G1 from its sheet to bind it as he has done; but perhaps he found the task of binding easier by his method than if he had thrown away the original blank leaf F4.

The sheets of the *Memoirs of Scriblerus* (the last series of signatures, A–H, in 8's; I, in 2's) are from the lot used for the edition of 1742 numbered Edition B (Book No. 567).

The new-printed leaves ("inserts") of this book must have been printed, I think, though I have only internal evidence to rest upon, at about the time the 1743 quarto Dunciad was at press. Presumably this botched-up volume and the *Works, Vol. III. Part I* of 1743 were intended to be placed on sale as an octavo edition immediately after the publication of the quarto Dunciad of 1743. Yet the text of this octavo varies slightly from the quarto text in such fashion as to make it look like a sort of trial version, antedating in time of composition the text of the quarto. Compare, for example, the two readings of line 629 (it is numbered 621 in the octavo).

Quarto: She comes! she comes! the sable Throne behold
Octavo: The Gloom rolls on, the sable Throne behold

The octavo "Appendix" omits the "List of Books, Papers, and Verses," which is in the quarto, but both contain the "By Authority" enthroning Cibber.

580. November 1–5.

The Gentleman's Magazine:

[As *supra*]

Vol. XIII, the October number, p. 547 contains twelve lines from *Windsor Forest*, with a translation into Latin.

Vol. XIII, the October number, page 550 cohtains "Verses on a Grotto . . . By Mr. Pope" and an anonymous translation into Latin.

A preliminary editorial note begins, "Tho' several translations of Mr. Pope's Verses on his grotto have already appear'd," . . .

The first line of the Latin is:

"Quisquis iter tendis, vitreas qua lucidus undas."

581. Before November 18.

Carmen|Cl. Alexandri Pope|In|S. Cæciliam|Latine Redditum|A|Christophero Smart,|Aul. Pemb. Cantab. Alumn. & Schol. Academiæ|—|[3 lines Greek.—Pindar]|=|
Cantabrigiæ,|Typis Academicis Excudebat J. Bentham,| Impensis Authoris.|—|MDCCXLIII.

Folio. Sig.: 1 leaf; A–C, in 2's; 1 leaf.
Pp.: 2 pp.; [1]–13; [14, blank].

English and Latin.

For the date, compare Pope's letter to Smart, E–C, X, 98–99, where it is given a conjectural date of 1740, which is to be corrected (to 1743) by T. Seccombe's article on Smart in the *D. N. B.*

The English of the "Ode for St. Cecilia's Day" and Smart's Latin translation are printed on opposite pages.

The second edition of the *Carmen* appeared in 1746.

582.

The|Works|Of|Alexander Pope, Esq;|—|Vol. I. Part I.|—|[4 lines Latin Prose.—Tully.]|=|
London:|Printed for Henry Lintot.|—|MDCCXLIII.

Title in black only.

Frontispiece: portrait of Pope.——G. Vertue S.

Sm. 8vo. Sig.: A, a, in 8's; b, in 4's; B–M, in 8's; N, in 4's.
Pp.: [1]–16; [xvii]–xxxix; [xl, blank]; [17]–198; 2 pp. [blank].

The Portrait is Grolier No. 15, I think. [It is from the plate used in "Vol. I. Part I," dated 1740 but published in 1739, Book No. 510.]

Contents: a reprint, page for page and line for line as in the edition of 1739 (dated 1740), with slight exception; *e. g.*, page 181, in "Eloisa" line 132 has *desarts* for the *deserts* of 1739 (1740).

Ownership of the copyright still remained with Lintot.

Of "Vol. I. Part II" there is no edition dated 1743.

583.

The|Works|Of|Alexander Pope, Esq;|—|Vol. II. Part I.| Containing his Epistles, &c.|—|[Ornament]|—|
London:|Printed for R. Dodsley, and Sold by|T. Cooper in Pater-noster-Row,|MDCCXLIII.

Title in black and red.

Half-title: The Works Of Alexander Pope, Esq; Vol. II. Part I. A

Sm. 8vo. Sig.: A, in 4's; b, A–D, in 8's; *E, in 2's; E–L, in 8's; M, in 4's.

Pp.: 8 pp.; [1]–16; [1]–62; [63–64, half-title]; 4 pp. [Contents]; 65–180; [181, N. B. (an editorial note)]; [182–184, blank].

The ornament on the titlepage had been used in the octavo *Works*, Vol. II. Part I. of 1740 and in Issue *a* of Vol. IV. Part III. of 1742.

This edition is a close reprint of the small octavo *Works*, Vol. II. Part I. of 1740, both in matter and in sequence of pieces.

584.

The|Works|Of|Alexander Pope, Esq;|—|Vol. II. Part II.| Containing Imitations of Horace|and Dr. Donne.|—|[Ornament]|=|
London:|Printed for R. Dodsley, and Sold by|T. Cooper in Pater-noster-Row,|MDCCXLIII.

Title in black and red.

Half-title: The Works Of Alexander Pope, Esq; Vol. II. Part II. A

Sm. 8vo. Sig.: A–M, in 8's; N, in 4's.

Pp.: 8 pp.; [9]–199; [200, blank].

This is a close reprint of the similar Vol. II. Part II. of 1740.

585. Variant *a*.

The|Works|Of|Alexander Pope Esq;|—|Vol. III. Part I.|—|Containing the|Dunciad.|Now first published according to the|Complete Copy found in the Year|M DCC XL I.|=|London,|Printed for R. Dodsley, and|Sold by T. Cooper. 1743.

Title in black and red.

Half-title: The Dunciad, In Four Books. Now first published according to the Complete Copy found in the Year M DCC XL I. Part I.

Sm. 8vo. Sig.: 2 leaves; A, a–d, in 8's; e, in 4's; B–L, in 8's; M, in 2's; G, 7 leaves; H, in 8's; I, in 6's.

Pp.: 4 pp.; [i]–lxxxvii; [lxxxviii, Errata]; [1]–163; [164, blank]; 3 pp.; 78–102; 3 pp.; 104–112; [113, By Authority]; [114, blank].

This is the Dunciad, Books I–III, with leaves from *Vol. III. Part II* misbound in it.

This Variant *a* differs from Variant *b* only in that it contains additional matter at the end. It owes its existence to the binder's misunderstanding his directions. See Pope's letter of November 3, 1743, to Bowyer, E–C, IX, 522. The additional matter is the Appendix of Vol. III. Part II of the *Works* of "1742" (Book No. 579); it here includes signatures G–I, and should properly follow Book IV of the Dunciad. Signature G contains only seven leaves; the first leaf (G1, discarded) was the final leaf of the verse of Book IV of the edition containing 650 lines (Book No. 579).

In some copies the half-title is bound after the title-leaf.

586. Variant *b*.

The|Works|Of|Alexander Pope Esq;|—|Vol. III. Part I.|—|Containing the|Dunciad.|Now first published according to the|Complete Copy found in the Year|M DCC XL I.|=|London,|Printed for R. Dodsley, and|Sold by T. Cooper. 1743.

Title in black and red.

Half-title: The Dunciad, In Four Books. Now first published according to the Complete Copy found in the Year M DCC XL I. Part I.

Sm. 8vo. Sig.: 2 leaves; A, a–d, in 8's; e, in 4's; B–L, in 8's; M, in 2's.

Pp.: 4 pp.; [i]–lxxxvii; [lxxxviii, Errata]; [1]–163; [164, blank].

This is Thoms's No. Q; Lefferts's No. 22.

This volume contains the Dunciad, Books I–III.

Lines are misnumbered: I, 1–326 (should be 328); II, 1–430 (should be 428); and III, 1–340 (correct).

Some alterations were made while the book was going through the press. The following leaves are inserts: sigs. B1, B6, B8, D4, D5–D6 (reprinted as a quarter-sheet), E2, E5, and H4–H5.

I have one copy in which the prose matter (sigs. A, a–e) is bound after the poem instead of before it.

In some copies the half-title is bound after the titlepage.

See, also, the note under Variant *a*, *supra*.

1744

Book Nos. 587–605b
Piece No. 244

In the last months of his life Pope worked with Warburton over a new, annotated edition of his *Works*, to appear in quarto, like the Dunciad of 1743. The *Essay on Man* and the *Essay on Criticism* were completed and published. Into April he wrought at the "Ethic Epistles," four of which were printed, but not published until much later, if at all. "Here I am like Socrates," he said to Spence about three weeks before his death, "distributing my morality among my friends, just as I am dying." He died on May 30, 1744, aged fifty-six years and nine days.

587. January 7.

The Westminster Journal

P.(?).—Of the Ruling Passion...

In this prose article there are three quotations from Pope's verse (5, 6, and 10 lines). The article is reprinted in the *London Magazine.*

588. February 1–5.

The London Magazine

[As *supra.*]

January Number, pp. 34–35.—The article from the *Westminster Journal* of January 7 (No. 111) is reprinted, with the three quotations from Pope.

589. February (*Gentleman's Magazine,* list).

An | Essay on Man: | Being the | First Book | Of | Ethic Epistles | To | H. St. John L. Bolingbroke. | — | With The | Commentary and Notes|Of|W. Warburton, A. M.|=|
London,|Printed by W. Bowyer|For M. Cooper at the Globe in Pater-noster-row,|MDCCXLIII.

Half-title: An Essay on Man, To H. St. John L. Bolingbroke.

4to. Sig.: 3 leaves; A–O, in 4's.
Pp.: 6 pp.; [1]–111; [112, blank].

The half-title leaf precedes the title-leaf.

The third leaf is the Design leaf; on its *verso* is the Argument of the First Epistle.

The title-leaf is a quarter-sheet inserted within the outer half-sheet; the stub of its companion half (excised) shows in my copy.

The publisher was Mrs. Mary Cooper, who succeeded to the business upon the death of Thomas, her husband.

The text of the poem begins on sig. B1, page [1].

Lines: I, 1–294; II, 1–294; III, 1–318; IV, 1–398 (misnumbered as 1–396, the error beginning at line 312, which is misnumbered as 310).

The text is revised as compared with the text of the small octavo *Works*, Vol. II. Part I. of 1743.

The Harvard Library copy was collated for me by Mrs. Flora V. Livingston.

590. February (*Gentleman's Magazine*, list).

[No title]

|—|An|Essay|On|Criticism.|Written in the Year MDCC-IX.|—|With the Commentary and Notes of|W. Warburton, A. M.|—|

4to. Sig.: 2 leaves; B–H, in 4's; I, in 2's.
Pp.: 4 pp.; [1]–60.

No titlepage was printed for this edition of the *Essay on Criticism*. It and the *Essay on Man* were sold together as a single pamphlet, at 6s. The two *Essays* were not infrequently bound with the quarto Dunciad of 1743 in a single volume; the note on the *verso* of the title-leaf of the Dunciad reads: "Speedily will be publish'd,|[In the same Paper, and Character, to be bound up with this,]|The Essay on Man,| The Essay on Criticism,|And the rest of the Author's Original Poems,| With the Commentaries and Notes of|W. Warburton, A. M." Two of my copies are so bound, in old (contemporary?) calf, and lettered on the back "Pope's Works." For collation with the Harvard Library copy I have to thank Mrs. Flora V. Livingston.

The second leaf is the Contents leaf.

Text of the poem begins on sig. B1 (pp. 1–2).

Lines: 1–744. After line 160 a couplet (previously numbered 161–162) is omitted.

The text is revised as compared with the text of the small octavo *Works*, Vol. I. Part I. of 1743.

The body of notes has been enlarged.

A table of Contents, divided into Parts I, II, III, was first supplied in the small octavo *Works*, Vol. I. of 1736. It was repeated in the subsequent editions of 1740 and 1743, and with some revision of wording is repeated in this quarto. In no one of these editions are the line references in the Contents precisely right. In all these editions the divisions are indicated in the text of the poem by extra white space at the beginnings of Parts II and III. In Warburton's

edition of 1751 the divisions in the Contents are as here, but there are no extra white spaces in the text.

On June 15, 1750, Warburton wrote to Dr. Doddridge: ... "I must now begin to call him my learned friend, and have sent him a magnificent edition, which no money will buy (I mean they are not to be sold) of the Essay on Man, and Essay on Criticism";—alluding to this quarto edition, I suspect, rather than to any subsequent editions, though the Knaptons did advertise the two *Essays* in quarto at three shillings in 1754. It is possible that sheets from the edition of 1751 (*q. v.*) were what Warburton sent.

591. About May 1 (printed but not published).

Four Ethic Epistles, by Alexander Pope, Esq; I. Of the Knowledge and Characters of Men. II. Of the Characters of Women. III. and IV. Of the Use of Riches. With the Commentaries and Notes of W. Warburton, M. A.

4to. ["In Quarto."] Sig.:
Pp.:
From a book list.

Printed but not published.

The date is conjectured from Spence's assertion (*Anecdotes*, 1820, p. 318) that Pope distributed a few copies about three weeks before his death.

The title, as above quoted, is from the advertisement (or catalogue of books) at the end of Vol. IV, pp. [250–252], of Pope's *Works*, in ten volumes, small octavo, published by J. and P. Knapton, 1754. This list mentions twelve other editions of Pope's pieces, among them "An Essay on Man, and an Essay on Criticism ... Notes by W. Warburton, M. A. In Quarto. Price 3s."; and "The Dunciad complete, in Four Books. Published by Mr. Warburton. In Quarto. Price 4s."; and nine titles of books by Warburton.

The "character" of Atossa was here first printed. Authority for this assertion is the letter from Bolingbroke to Lord Marchmont (quoted in E–C, III, 78). The "character" is lines 115–150 of the "Characters of Women." It was first *published* in 1746, under the title *Verses upon the Late D—ss of M—*.

See, further, E–C, V, 342, note.

592. May 1–5.

The London Magazine

[As *supra.*]

P. 198, April Number.—An Ode on Solitude.

Pope's verses are reprinted and set to music. The composer's name is not stated.

593. June (?).

The | Last Will | And | Testament | Of|Alexander Pope,|of Twickenham, Esq; | To Which Is Added, | An Inscription wrote by Himself.|=|
London:|Printed for A. Dodd, at the Peacock, without| Temple-Bar. M.DCC.XLIV.

Sm. 8vo (in half sheets). Sig.: B–C, in 4's.
Pp.: 2 pp.; 5–16; 1 p. [Inscription]; 1 p. [blank].

Piece No. 244.

594. June (*Gentleman's Magazine,* list).

The|Life|Of|Alexander Pope, Esq;|With a True Copy of His|Last Will and Testament.|=|
London:|Printed for Charles Corbett, at|Addison's Head, against St. Dunstnn's|Church, Fleetstreet. MDCCXLIV.| [Price One Shilling.]

Half-title: The Life Of Alexander Pope, Esq;

8vo (in half-sheets). Sig.: 4 leaves; B–I, in 4's.
Pp.: 8 pp.; 1–64.
The Wrenn Library.

On the titlepage *n* is misprinted for *a* in *Dunstan's.*
There is no indication of who the author was.

595. 1744, June (*Gentleman's Magazine,* list).

Life of Alexander Pope . . . With Remarks on his Writings, and last Will. . . . London . . . W. Bickerton . . . 1744.

8vo.
Pp.: 76 pp.
Boston Public Library.

596.

The Life Of Alexander Pope, Esq; with remarks on his works: to which is added, his last will . . .
London: . . . W. Pinkerton . . . 1744.

8vo. Sig.:
Pp.: 76 pp.
Bm (10855. bb. 12.).

Query: Is this the same as the Bickerton book?

597. July 1–5.

The|Gentleman's Magazine,| . . .

[As *supra.*]

Pp. 313–314 (June number).—A true Copy of the Last Will of Alexander Pope, Esq; Extracted from the Registry of the Prerogative Court of Canterbury.

598. July 1–5.

The London Magazine

[As *supra.*]

P. 293 (June number).—A true Copy of the Last Will of Alexander Pope, Esq;

599. July 7.

The Universal Spectator.

P.—(July 7, No. 822).—The Use and Abuse of Riches.

This prose article contains six quotations of Pope's verses (10, 2, 6, 6, 18, and 6 lines).

600. July 14.

The Westminster Journal.

P.—(July 14, No. 138).—Of Paper Troops, and Pocketing Armies.

This prose article concludes with a quotation of ten lines from Pope.

601. August 1–5.

The London Magazine

[As *supra.*]

P. 344 (July number).—The Use and Abuse of Riches.
This article, reprinted from the *Universal Spectator* of July 7, contains quotations from Pope.
P. 347 (July number).—Of Paper Troops, and Pocketing Armies.
This article, containing a quotation of Pope's lines, is reprinted from the *Westminster Journal* of July 14.

602. August 1–5.

The|Scots Magazine.| . . . Vol VI.

[As *supra.*]

Pp. 333–334, July Number.—The Last Will and Testament of Alexander Pope, Esq; Extracted from the registry of the prerogative court of Canterbury.

Possibly quoted from the *Gentleman's Magazine* of June.

September (*Gentleman's Magazine*, list).

Elegeia|Popi|In Memoriam|Infelicis Nymphæ,|In Latinum Versum reddita.|[Ornament]|
Londini,|Impensis M. Fletcher, in Oxon, & M. Cooper,| in vico vulgo dicto Paternoster-Row.|M DCC XLIV.

Folio. Sig.: 2 leaves; B, in 2's.
Pp.: 2 pp.; [1]–5; [6, blank].

The English of the "Unfortunate Lady" is not printed.
Lines 1–82.
There is no indication of who the translator was.
Price was 6d.

603. December 1–5.

The|Gentleman's Magazine| . . .

[As *supra*.]

Page 611, November number.—[A letter dated: Oxford, Nov. 16, 1744; and signed: Gold-Cap.]

The letter reads in part: "This day came by post . . . a printed leaf of the *Dunciad*, book IV. with an addition of five verses and two notes, and intimation" . . .
The added lines, indicated by asterisks in the quarto of 1743, are printed as lines 114–118 in the edition of 1749. The first of the two notes, on Hanmer's *Shakespeare*, is not in any edition of the Dunciad, but the second had appeared already in the quarto of 1743 as a note to lines 137–138, and in the octavo *Works*, Vol. III. Part II. Edition C.

604.

Poems on several occasions . . . Published by Mr. Pope. London . . . 1744.

12mo. Sig.:
Pp.:
Bm (992. a. 32.).

An edition of Parnell's *Poems*.

605.

Scamnum, Ecloga: or the Pastoral Politicians. Translated from the Latin of Dr. King, Principal of St. Mary-Hall, Oxon. The Second Edition. To which is added, Mr. Pope's Description of his Grotto at Twickenham.
London, . . . 1744.

8vo. Sig.:
Pp.: 29 pp.
From Maggs Bros.' Catalogue, No. 462, 1925.

William King, 1685–1763; a collected edition of his writings was published in 1760.
Of *Scamnum* the first (?) edition was published in folio by T. Cooper, in April, 1740 (*Gentleman's Magazine*, list, p. 192). Pope's description of his grotto was first published in the January No. of the *Gentleman's Magazine*, 1741, Book No. 526; see also Book No. 576.

605a.

The|Dunciad,|In|Four Books.|Printed according to the complete Copy|found in the Year 1742.|With the|Prolegomena of Scriblerus,|And|Notes Variorum.|To which are added,|Several Notes now first publish'd, the Hyper-critics of Aristarchus, and his Dissertation on the Hero of the Poem.|—|[2 lines Latin.—Ovid.]|—|
London Printed, and Dublin Re-printed|For G. and A. Ewing at the Angel and Bible in|Dame-Street. M,DCC, XLIV.

12mo. Sig.: A–Q, in 6's; R, 2 leaves; A4–A6, 3 leaves; B–D, in 6's; E–F, in 4's; G–K, in 6's.
Pp.: [i]–liv; [55]–196; [5]–98; 14 pp. [Indexes].
Harvard Library.

All the information of this entry was supplied by Mrs. Livingston.

605b.

The Norfolk Miscellany, to which are added some select Essays and Letters in Prose . . . by the Author of the Progress of Physic.

. . . Stagg . . . 1744.

Two volumes.
Edited by Ashley Cowper.
See Carruthers's *Life of Pope*, 1857, p. 222, note.
Ashley Cowper was brother of Mrs. Judith Cowper Madan.
The book contains "Verses on reading . . . 'A Fit of the Spleen'" ("What are the falling rills . . .," eight lines).

1745

Book Nos. 606–612
No new piece

An edition of the *Essay on Man* in small octavo was published with a frontispiece of Pope's "own design."

606. January (*Gentleman's Magazine*, list).

Memoirs|Of The|Life and Writings|Of|Alexander Pope, Esq;|Faithfully Collected from|Authentic Authors, Original Manu-|scripts, and the Testimonies of|many Persons of Credit and Honour: | Adorned with the | Heads of divers Illustrious Persons,|treated of in these Memoirs, curiously| engrav'd by the best Hands.|In Two Volumes.|—|By William Ayre, Esq;|—|

London: | Printed by his Majesty's Authority, | For the Author, and Sold by the Book-|sellers.|—|M DCC XLV.

8vo.
Volume I.—
Frontispiece: Portrait of Pope. Parr Sculp.
Six additional plates.

Sig.: 1 leaf [frontispiece]; A, in 2's; A, in 4's; B–Z, in 8's; Aa, in 2's; and six plates, on leaves inserted.
Pp.: 4 pp.; [i]–xii; 1–340; 16 pp. [Index]; and 12 pp. [the six plates besides the frontispiece].

Volume II.—
Frontispiece: [same as in Volume I].
Five additional plates.

Sig.: 4 leaves; B–Z, Aa–Cc, in 8's; Dd, 1 leaf; and five plates, on leaves inserted.
Pp.: 8 pp.; 1–389; 13 pp. [Index]; and 10 pp. [the five plates beside the frontispiece].

The portrait of Pope (frontispiece) is Grolier No. 36.
Very many passages, both verse and prose, are quoted from Pope's Works, *passim*.
The price of the two volumes was 7s.

607. February (*Gentleman's Magazine*, list).

Edition A

An|Essay|On|Man.|By|Alexander Pope Esq. | Enlarged and Improved by the Author.|With Notes by|William Warburton, M. A.|[Vignette: head of Pope, facing left.—APond f.]|

London,|Printed for John and Paul Knapton in|Ludgate-street. MDCCXLV.|[Price Eighteen-Pence.]

Title in black and red.

Frontispiece: Pope's own design, dated Feb. 6.th 1744.

8vo (in half-sheets). Sig.: 1 leaf; a, b, in 4's; c, in 2's; d, A–H, in 4's; I, in 2's.

Pp.: 2 pp.; [i]–vi; 7–20; [xxi]–xxviii; 1–66; 2 pp.

On the titlepage there is no comma between *Pope* and *Esq.*

On pp. v–vi there is an account of Pope's design for the frontispiece.

Lines: I, 1–294; II, 1–294; III, 1–318; IV, 1–398.

Pp. 61–66, the "Universal Prayer" with a half-title.

The 2 pp. at the end are a book list and this advertisement: "There is preparing for the Public The Life of Mr. Pope, With A Critical Account of his Writings, By Mr. Warburton." The promised *Life* was not issued.

The price was 1s. 6d.

This edition was printed in part by Bowyer, in part by Wright; see Pope's letter to Bowyer, E–C, IX, 523.

608. Edition B

An|Essay|On|Man.|By|Alexander Pope, Esq. | Enlarged and Improved by the Author.|With Notes by|William Warburton, M. A.|[Vignette: head of Pope, facing left.]|

London,|Printed for John and Paul Knapton in|Ludgate-street. MDCCXLV.|[Price Eighteen-Pence.]

Title in black and red.

Frontispiece: Pope's design, dated Feb: 6th 1745.

Sm. 8vo (in half-sheets). Sig.: 2 leaves; A–L, in 4's; M, in 2's. Pp.: 2 pp.; [i]–vi; 7–20; [xxi]–xxviii; 29–94.

Editions A and B are from different settings of type throughout; even the frontispiece and the vignette are from different copper-plates.

Frontispiece.—The word *face* at the top is correctly spelled in Ed. A; but is *fac* in Ed. B.

In Ed. A there is no name of engraver: in Ed. B the name was printed (lower right corner), but has been inked over so heavily I have not deciphered it.

Vignette.—In Ed. A the painter's name (lower left corner) is *A. Pond:* in Ed. B names in both right and left corners are inked over. The inking looks as if it may have been contemporary.

One edition is with slight exception a line for line reprint of the other.

Edition B omits the two-page book list, with the announcement of a *Life* of Pope.

609. May 9 (Straus's *Dodsley*, p. 329).

Miscellanies. The Tenth Volume. By Dr. Swift. London: Printed for R. Dodsley in Pall-mall. M.DCC. XLV.

Sm. 12mo. Sig.:
Pp.:
Lefferts catalogue, p. 27.

Two letters are here first printed (—Lefferts):
Pp. 65–70.—Pope to Sheridan.

The eleventh volume was published in April, 1746. It contains nothing by Pope.

July 11 (Straus's *Dodsley*, p. 329).

Celeberrimi Popii|Tentamen|De|Modis Criticis|Scripta Dijudicandi.| Latinè tentatum. | Jac. Killpatrick. |—| [1 line Greek—Hippoc. de Elegantiâ; 2 lines Latin—Lucret.]|—|[Ornament]|—|

Londini:|Typis Joh. Purser; Prostant apud R. Dodsley, in Pall-Mall; & Jac. Robinson, in vico vulgo dicto Ludgate-|Street.

8vo (in half-sheets). Sig.: A, in 4's; 3 leaves; B–F, in 4's; 1 leaf.
Pp.: 2 pp.; i–x; 2 pp.; [1]–41; [42, blank].

On the titlepage there is no date.
On p. x are a date and signature: Londini, Cal: Julii,|A. C. 1745.| Jac. de Cella Patricii. See, also, under March, 1749.
Latin only, no English.

610. December (*Gentleman's Magazine,* list).

A Plan of|Mr. Pope's Garden,|As it was left at his Death:| With a|Plan and Perspective View of the|Grotto.|—|All taken by J. Serle, his Gardener.|—|With|An Account of all the Gems, Minerals, Spars,|and Ores of which it is composed, and from|whom and whence they were sent.|To which is added,|A Character of all his Writings.|
London: Printed for R. Dodsley, at Tully's Head in Pall-mall;|and Sold by M. Cooper in Paternoster-Row. 1745.| [Price 1s. 6d.]

Folding map.
And two other plates.

4to. Sig.: 1 leaf; B–C, in 4's; D, in 4's; 1 leaf.
Pp.: 8 pp.; 5–29; [30 blank].
Harvard Library.

On p. 12 are Pope's Verses on a Grotto . . . (Cf. *supra,* under the date October 13, 1743.)
This entry is based upon information supplied me by Mrs. Livingston.

611.

The|Works|Of|Alexander Pope Esq;|—|Vol. I. Part II.| Consisting of Fables, Translations,|and Imitations.|=|
London:|Printed for H. Lintot, and J. and|R. Tonson, and S. Draper. 1745.

Half-title: The Works Of Alexander Pope Esq; Vol. I. Part II.

Sm. 8vo. Sig.: A–N, in 8's.
Pp.: [1]–207; [208, book list].

A reprint of the small octavo *Works*, Vol. I. Part II, of 1741. (Apparently there was no printing between 1741 and 1745.)

In the final-leaf "Books printed for H. Lintot" the last entry is "Fresnoy's Art of Painting. Translated by Dryden, and corrected by Pope."

612. No date [?1745?].

An | Essay | On | Man.|In|Four Epistles.|—|By|Alexander Pope, Esq;|—|[Ornament]|=|
London:|Printed and sold by the Booksellers in Town and Country.|

12mo (in half-sheets). Sig.: A–E, in 6's.
Pp.: [1]–60.

The *Essay on Man* occupies pp. 1–52.
Lines: I, 1–294; II, 1–294; III, 1–318; IV, 1–398.
The text is that of the quarto of 1743.
The *Universal Prayer* occupies pp. 53–54.
The Notes are on pp. 55–60; they are very much like the brief notes of the small octavo *Works*, II, of 1736; little or nothing by Warburton is used.
Apparently a pirated edition.

1746

Book Nos. 613–620
Piece Nos. 245–246

The appearance of two pieces not previously published gave some distinction to this year. One was the Atossa lines under the title of *Verses upon the late D—ss of M – – –*. The other, in prose, was the *Character of Katharine, Late Duchess of Buckinghamshire and Normanby.*

613. February or earlier.

Verses|Upon the Late|D——ss of M— — —.|By Mr. P–––––.|[Ornament]|
London:|Printed for W. Webb, near St. Paul's, 1746.|(Price Sixpence.)

Folio. Sig.: 3 leaves.
Pp.: 6 pp.
From the Lefferts catalogue and Gaa.

Both the Lefferts catalogue and Mr. Wise (*Ashley Library*, IV, p. 61) account for only three leaves. See the note on the next book, *infra*.

The "Verses" are the Atossa lines of Epistle II, the *Characters of Women*.

On page 6 there is a note about £1000 given to Pope by the Duchess of Marlborough. For the story, see E–C, III, 76 ff.

See *Four Ethic Epistles*, 1744, Book No. 591.

Piece No. 245.

614. February (*Gentleman's Magazine*, list).

Verses upon the late D—ss of M—. By Mr. P–––––.
London: . . . 1746.

8vo. Sig.:
Pp.:
Bm (11631. h. 15.).

This is probably the book listed in the *Gentleman's Magazine*, February, 1746, p. 112: "Verses . . . with a frontispiece. pr. 6d. Cooper." The reference may, however, be to the folio (*supra*), though it was printed for Webb; it has a vignette on the titlepage, but I know of no record of a frontispiece with it.

615. March 1–5.

The|Gentleman's Magazine.| . . .

[As *supra*.]

February number, p. 104.—Verses upon the late D—ss of M—. From Mr. Pope's characters of women. Ed. priv.

There is here a note on line 139 which is not repeated in any edition of the *Works*.

The "Ed. priv." may refer to the *Verses*, just preceding, or to the quarto *Four Ethic Epistles*, of 1744, which presumably carried Mrs. Mary Cooper's name in the imprint, as did the quarto Dunciad and *Essay on Man*.

616. April (*Gentleman's Magazine*, list).

Bucolica Alexandri Popii (Quatuor Anni temporum inscripta titulis) Latine Reddita: Interprete S. Barrett, M. A. Coll. Univ. Oxon. Schol.

Londini: Excudebat E. Cave ad Portam S. Johannis, ibidemq; prostant, nec non apud R. & J. Tonson, & S. Draper in vico the Strand; R. Fletcher, & S. Parker, Oxon, & J. Thurlbourn, Cantab. 1746.

Plates.

4to. Sig.:
Pp.:
From *Gentleman's Magazine*, 1746, p. 224.

Latin and English.
Price 2s.

617. May (*Gentleman's Magazine*, list).

The|Character|Of|Katharine,|Late|Duchess of Buckinghamshire | and Normanby. | — | By the late Mr. Pope. | — | [Ornament] |

London:|Printed for M. Cooper in Pater-noster-Row.|—| M.DCC.XLVI.

Folio. Sig.: 1 leaf; B, in 2's; 1 leaf.
Pp.: [1]–7; [8, blank].
The Aitken Collection.

The [A] sheet serves as a folder, with the B sheet inside.

The *Character* (in prose) closes at the foot of page 7 with the statement that the Duchess died "on the 13th Day of March 1742–3," followed by a footnote: "The above Character was written by Mr. Pope some Years before Her Grace's Death." Ruffhead says (*Life*, 1769, 4to, p. 314) that Pope had little share in this piece. See, further, E–C, V, 441–444, and X, 216.

Piece No. 246.

618. August 21 (Straus's *Dodsley*, p. 331).

Carmen|Cl. Alexandri Pope|In|S. Cæciliam|Latine Redditum.|Editio Altera.|To which is added|Ode for Musick|On|Saint Cecilia's Day,|—|By Christopher Smart,|Fellow of Pembroke-Hall in the University of Cambridge.|=|
Cambridge,|Printed by J. Bentham, Printer to the University,|And Sold by R. Dodsley, at Tully's Head in Pall-Mall, London.|—|MDCCXLVI.

4to. Sig.: 1 leaf; A–D, in 4's; E, in 2's; 1 leaf.
Pp.: 2 pp.; [1]–36; 1 p. [advertisement]; 1 p. [blank].

English and Latin are on opposite pages.
The second edition. See Book No. 581.

619.

Letters To and From . . . Swift . . .
Dublin: Printed by and for George Faulkner, 1746.

Size? Sig.:
Pp.:
From Dilke's *Papers of a Critic*, I, 328.

This is a re-issue, with a new titlepage, of unsold sheets of Exshaw's Dublin *Letters* of June 15, 1741. See the note under the edition of that date.

620.

An Essay On Man. By Alexander Pope Esq. Enlarged and Improved by the Author. With Notes by Mr. Warburton.

London, Printed for John and Paul Knapton in Ludgate-street. MDCCXLVI.

Sm. 8vo. Sig.:
Pp.: [i]–xxviii; [1]–67; [68, book list].
From the Lefferts catalogue, p. 9.

The Lefferts Catalogue states that this is a reprint of an edition of 1745, ... "but, as a few additional notes are added, the text goes on to p. 67. On the reverse is a page of advertisements."
The "Universal Prayer" is included.
There is a copy in the British Museum (11632. aaa. 40.).

1747

Book Nos. 621–626
No new piece

621. May (*Gentleman's Magazine,* list).

The Works [of Shakespear] . . . in eight volumes. The genuine text, collated with all former editions and then corrected and emended, is here settled; being restored from the blunders of the first editors, and the interpolations of the two last: With a comment and notes, critical and explanatory, by Mr. Pope and Mr. Warburton.

London: J. & P. Knapton, S. Birt, T. Longman & T. Shewell, H. Lintott, C. Hitch, J. Brindley, J. & R. Tonson & S. Draper, R. Wellington, E. New, and B. Dod, 1747.

Frontispiece: portrait, by Vertue.

8vo.
8 volumes.
From Jaggard's *Shakespeare Bibliography,* p. 500.

This is Pope's edition revised by Warburton.
There were subsequent reprints of Pope's edition in 1768 (Bm, 11764. c.) and 1771 (Bm, 4763. d. and 11764. aaa.).

622. July (*Gentleman's Magazine,* list).

Cupid Triumphant.|Containing several Amorous|Poems, Love Letters, &c.|Between|Persons of Distinction:|Viz.|The Celebrated Letters, &c. of|Abelard and Eloisa.|Two of the most remarkable Persons of their|Time, for Learning, Wit, and Genius.|Translated from the French.|To which is added,|Two admirable Poems, extracted out|of the above Letters.|I. Eloisa to Abelard. By Mr. Pope.|II. Abelard to Eloisa, in Answer to it. By|a Lady. Never before printed.|With several other Poems.|Adorn'd with Copper-Plate Cuts.|—|Omnia vincet Amor.|—|

London:|Printed, and Sold by J. Jefferies, at the|Bible, Crown and Star, in Ludgate-Street.|Price 1s. 6d. Stich'd. 2s. Bound.

Frontispiece: "Abelard to his Friend, relating his Misfortunes."—J. June sculp. [Abelard writing at a table; behind him is an inset picture of his misadventure.]

Three other plates.

8vo (in half-sheets). Sig.: 6 leaves and one stub; C–U, in 4's; X, 1 leaf; Y–Z, in 4's;|B–D, D, Ee, F–R, in 4's; R, in 2's;| 4 leaves; Y, C, Z, in 4's;|4 leaves; C–E, in 4's;|4 leaves; R–T, in 4's;| 4 leaves; B, in 4's;|4 leaves; B, in 4's;|and three cuts, each on an inserted leaf.

Pp.: 6 pp.; [1–2, excised, only stub of leaf left]; [3]–40; 2 pp. [plate]; 41–60; 2 pp. [plate]; 61–170;|2 pp. [portrait of Pope]; [1]–111; 102–126; 119–120; 123; 122;|[1]–32;|[1]–32;|[1]–27; [28–31]; [32, blank];|[1]–16;|[1]–9; 14; 31; 10–12; 2 pp. [blank].

The first two pages are the frontispiece; the next two are the title-page and blank reverse; and the next two are the Contents; next follows the stub of the excised leaf.

The collation is of the volume as it now is, in an old [contemporary?] sprinkled calf binding. It is quite possible that several distinct books and pamphlets are bound up as one.

The pieces contained in the volume are:

The first six pages, as above; To The... Readers; The History of Abelard and Eloisa; Letters I–VI; Pope's Eloisa to Abelard; Abelard to Eloisa . . . "By Mrs C—er"; A Disuasive from Marriage; A Letter from Lady Jane Gray...; Lord Guilford Dudley's Answer; and Fair Rosamond's Lamentation. Ending on page 170, which is marked "Finis," and containing two plates besides the frontispiece.

A portrait of Pope.

The Dunciad (in four books). Pp. 1–126 (102–111 repeated), 119–122.

The Temple of Fame. Pp. 1–32.

The Rape of the Lock. Pp. 1–32.

An Essay on Criticism (1–27); Prologue to Cato [28–29]; Epilogue to Jane Shore [30–31]; p. 32 blank.

The Wife of Bath. Pp. 1–16.

Sapho to Phaon. Pp. 1–14, [15–16], badly mixed in numbering.

In the first section the "Abelard to Eloisa" said to be "By Mrs. C—er," i.e., Mrs. Judith Cowper Madan, is a reprint, with slight variations, of the poem printed in the posthumous "Poetical Works" (1728, pp. 67–77) of William Pattison. Professor Courthope (E–C, IX, 416) attributes to Mrs. Madan a different poem, the "Abelard to Eloisa" published as an octavo pamphlet in 1725, which begins: "Whilst in her cell sad Eloisa mourns."

The portrait of Pope is subscribed "Mr. Pope" in cursive type, and "T. Preston Fecit." The copperplate measured 5¾x4 inches. The portrait is apparently after the "Second Richardson Type," a profile facing the observer's left, natural hair, fur collar. It is not in the Grolier list.

The text of the Dunciad is from the small octavo *Works* of 1742; Book IV contains 620 lines. The notes are much cut.

The same printer's ornaments recur throughout the several sections of the volume.

Paper and type are cheap. The book looks like a piracy, much after the fashion affected by Curll (who died Dec. 11, 1747).

Cupid Triumphant appears to be a rare book; hence the fullness of description here. It contains a typographical detail that, since I have observed it in few earlier books, is worthy of a note. The compositor has used, in addition to the signature letter, a number to mark the sheets. In the first section, the *Cupid Triumphant* proper, only every pair of half-sheets (equivalent to a whole sheet) is numbered. The discarded leaf, sig. B1, doubtless had an arabic 1 on it if it had a signature letter on it (if it was a half-title, it probably omitted both). It and C counted as one. Sig. D1 (page 17) has a 2 (near the left margin), a D, and the catchword in a single line. The numbers and letters follow then: 3 and F, 4 and H, 5 and K . . . 10 and U; but X, Y, and Z have no numbers. In the other sections of the volume each half-sheet is numbered. In the Dunciad sig. B1 is a half-title, and has neither letter nor number. The C sheet is numbered 24, then 25 and D, 26 and D, 27 and Ee, 28 and F . . . 39 and R, 40 and R (quarter-sheet). The third section, *Temple of Fame*, of four half-sheets, begins with a half-title, on which is neither number nor sig. letter; then 20 and Y, 21 and C, and 22 and Z. The fourth section, *Rape of the Lock*, has signature letters but no numbers. The fifth section, *Essay on Criticism*, is like the third, with an unmarked half-title, followed by 16 and R, 17 and S, and 18 and T. The sixth section, *Wife of Bath*, has an unmarked half-title, and 42 and B. The final section, *Sapho to Phaon*, has an unmarked half-title, and 48 and B.

In the *Gentleman's Magazine*, beginning with the September number, 1734 (first edition or reprint?) and continuing thenceforward, the signature letters run consecutively through the volume, but the monthly numbers mark sheets with arabic numerals in addition, the figures 1 to 7 (sometimes 8) being repeated from month to month.

623. October 1–5.

The Gentleman's Magazine.

[As *supra*.]

P. 444, September number.—To Lady Winchelsea, occasioned by four Verses in the Rape of the Lock. By Mr. Pope. (not in his works).

Twelve lines are quoted ("In vain you boast," etc.), followed by Lady Winchelsea's Answer. See the note on *A General Dictionary*, Book No. 522.

624.

Poems|On|Several Occasions.|—|Written by|Dr. Thomas Parnell,|Late Arch-Deacon of Clogher:|And Publish'd by Mr. Pope.|—|[1 line Latin.—Hor.]|—|To which is added| The Life of Zoilus:|And|His Remarks on Homer's|Battle of the Frogs and Mice.|=|

London:|Printed for H. Lintot, J. and R. Tonson and| S. Draper.|M DCC XLVII.

Title in red and black.

8vo. Sig.: A–S, in 8's.
Pp.: 8 pp.; [1]–279; [280, Index].

A reprint of the editions of 1722, 1726, and 1737, but with the addition of the *Life of Zoilus* and the *Remarks*.

625.

The Works of Shakespeare
Dublin . . . 1747.

Sm. 8vo.
8 volumes.
From Jaggard's *Bibliography*, p. 500.

A reprint of Warburton's edition.

626.

Miscellanies in Four Volumes. By Dr. Swift, Dr. Arbuthnot, Mr. Pope, and Mr. Gay. The Fifth Edition Corrected: . . . Vol. I. By Dr. Swift.

London: Printed for Charles Bathurst, at the Cross Keys opposite St. Dunstan's Church, Fleetstreet, MDCCXLVII.

8vo. Sig.:
Pp.:
Jackson's Swift *Bibliography*, pp. 170–171.

Vol. II... 1747. Copy in Bm.
Vol. III... 1747. Copy in Bm.
Vol. IV... 1747. Copy in Bm.

Jackson apparently knew of no other volumes in 1747. He says Vol. III contains nothing by Swift. There was another edition in 1751.

1748

Book Nos. 626a–633
No new piece

626a. January 1–5.

The Scots Magazine.

[As *supra*]

P. 589, December (1747).—Mr. Pope's Universal Prayer.

627. [January 10.]

[A false leaf of the Dunciad . . .]

Spence's *Anecdotes*, Singer's ed. (1820), p. 348: "The false leaf of the Dunciad sent to Cibber, as stolen from the printer's by a friend, mentions the story about Mr. Pope in Cibber's letter, and insinuates that Gay was of the party, and that Cibber, breaking in upon Mr. Gay's privacy, found him in company with his own daughter, and therefore pulled him away.—Cibber, Jan. 10, 1748."

The story of this leaf of the Dunciad is not otherwise known to me. The small Dunciad (dated 1749, published in January, 1750,) and the octavo of Warburton's *Works* (Vol. V) of 1751 were both under preparation in 1748–1749.

Another leaf of the Dunciad has a story, which does not, however, involve this material; see Book No. 603.

628. January 15 (Straus's *Dodsley*, p. 334).

A|Collection|of|Poems.|By Several Hands.|In three volumes.|[Vignette]|
London:|Printed for R. Dodsley at Tully's Head in Pall-Mall.|MDCCXLVIII

8vo. Sig.:
Vol. I. Pp.: 1–286.
Vol. II. Pp. 1–332.
Vol. III. Pp. 1–336.
From W. P. Courtney in *Notes and Queries*.

Three editions of these three volumes were published in 1748.

When the Fourth Edition of these three volumes was printed in 1755, there was printed (for the first time) a Vol. IV to go with them.

With the Fifth Edition of Vols. I–III and the Second Edition of Vol. IV there appeared in 1758 the First Edition of Vols. V–VI.

The collection came to be known as "Dodsley's Collection," was popular, and was reprinted in 1763, 1765, 1766, 1770, 1775, and 1782.

Dodsley's Collection has been studied elaborately by W. P. Courtney in *Notes and Queries*, 10 S., VI, p. 361, and many later numbers.

Pieces printed and their sequence varied from edition to edition. Notes here made on Pope's poems are based upon Courtney's study.

Court Poems (in Vol. III of Ed. 1748, in Vol. I of ed. 1766) including "Roxana," "Bassette Table," and "Toilette," are attributed to Lady M. W. Montagu; on the authorship, *cf. N & Q*, 10 S, VII, 3. See, also, Lewis Melville's *John Gay*, pp. 40–41.

"On a grotto near the Thames at Twickenham. By Mr. Pope," is in Vol. III, pp. 1–2, of 1766, but is not in the 1748 edition.

"Inscription on a grotto of shells at Crux-Easton . . ." is in Vol. VI (1766), pp. 161–162; and also four lines extempore "'on seeing the ladies at Crux-Easton . . ." *Cf.* Book No. 639, January 31, 1750, *infra.*

Nothing else attributed to Pope appeared in Vols. I–III of the editions of 1748.

Note.—The Second and Third editions are not given Book Numbers here.

629. June–December.

The Gentleman's Magazine

[As *supra*]

Brief passages from Pope are quoted in Vol. XVIII, pp. 217, 259, 261, 309, 312.

630.

Verses|On The|Grotto|At|Twickenham.|By Mr. Pope.|—|Attempted in Latin and Greek.|—|To which is added,|Horti Popiani: Ode Sapphica. | Also | The Cave of Pope. A Prophecy.|—|

Dublin: | Printed by and for George Faulkner,|M DCC XLVIII.

12mo. Sig.: 4 leaves; F, in 2's.
Pp.: [1]–11; [12, book list].

English and Latin on opposite pages.

Apparently the signatures continue from the *Pleasures of Imagination*, which precedes the *Verses*.

First edition in 1741, Book No. 526. See also, in 1744, Book No. 605.

631.

A|Essay|On|Man.|By|Alexander Pope Esq.|Enlarged and Improved by the Author.|With The|Commentary and Notes| Of|Mr. Warburton.|[Vignette: head of Pope]|
London,|Printed for J. and P. Knapton in Ludgate-street.| MDCCXLVIII.|[Price Eighteen Pence.]

Title in black and red.
Frontispiece: Pope's design.

Sm. 8vo. Sig.: 1 leaf; a, 3 leaves; B–K, in 8's; L, 7 leaves; M, in 4's.
Pp.: 2 pp.; [i]–vi; [1]–165; [166, book list].

On the titlepage the first word is misprinted *A* for *An.* The vignette is signed at the lower left: A. Pond f. There is no name of the engraver.
The frontispiece is dated: Feb. 6th. 1744; but it is from a re-engraved plate.
Lines.—I, 1–294; II, 1–294; III, 1–318; IV, 1–396.
Slight revisions in the notes bring this edition close to that of the *Works* of 1751.
The *Universal Prayer* occupies pages 161–165.

632.

Poems | On | Several Occasions.|Written By | Dr. Thomas Parnell, | Late | Arch-Deacon of Clogher:|And|Published by Mr. Pope.|[1 line Latin.—Hor.]|
Glasgow:|Printed by Robert Urie,|And sold by the Booksellers in Town and Country.|—|M. DCC. XLVIII.

Half-title: Poems On Several Occasions By Dr. Thomas Parnell. [Price bound and lettered Half-a-Crown.]

12mo (in half-sheets). Sig.: 2 leaves; A–U, in 6's; X, in 4's.
Pp.: 2 pp.; [i]–v; [vi, blank]; 7–247; [248, blank]; [249, Index]; [250, blank].

The half-title leaf has on its *verso* a 17-line quotation from Hume's "Essay of Simplicity and Refinement," praising Parnell's poetry.

A reprint of Pope's edition of Parnell, with his dedicatory lines to the Earl of Oxford.

633.

Letters to and from Alexander Pope, Esq; and others. London: . . . 1748

12mo. Sig.:
Pp.: 351 pp.
Bm (12274. f. 7.).

1749

Book Nos. 634–637b
Piece No. 247

The one new piece of this year was a juvenile translation of 164 lines from Ovid, published in the *London Magazine*. It has never been "collected" into Pope's *Works*.

000. January (*Gentleman's Magazine*, list).

Tentamen de re critica, Anglice prius ... Alexandro Pope, Latine nunc emittente Ushero Gahagan....
Londini: ... M. Cooper ... 1747. [1749?]

8vo. Sig.:
Pp.: xv, 88 pp.
From *Gentleman's Magazine*, January, 1749, p. 48, and Bm (11633. df. 2.).
Price 1s. 6d.

The date in Bm is 1747 (error for 1749?). The entry in the *Gentleman's Magazine* may be of a new edition or of a reissue.
Whether the English is included or not is not stated.

634. February (*Gentleman's Magazine*, list).

Mr. Pope's|Temple of Fame.|And His|Messiah,|A Sacred| Eclogue,|In Imitation of Virgil's Pollio:|Translated into Latin.|With the English prefix'd to Each Poem.|With a| Latin Dedication to his Grace the Duke of Newcastle.|—| By Usher Gahagan.|Done since his Confinement in one of the Cells in Newgate.|—|[2 lines Latin.—Ovid.]|—|
London:|Printed for B. Dickinson, at the Corner of the| Bell-Savage-Yard, Ludgate-Hill. 1748.

8vo. Sig.: A–K, in 4's.
Pp.: 8 pp.; 1–75; [76, blank].
Price Is. 6d.
Harvard Library.

Pages [i–ii] are the title, *verso* blank; pp. [iii–viii], the Dedication to "Thomae Holesio Pelham"; p. [viii], "In obitum Alexandri Popei" (8 lines), with Errata (4 lines).
English and Latin are on opposite pages.
Page 65 is misnumbered as 52; 73 as 59; 74 as 58; and 75 as 62.
Title and collation are supplied me by Mrs. Livingston.
Usher Gahagan has not been fortunate enough to be entered in the *D.N.B.* Even Bm does not know his dates.
"Monday, 20 [February, 1749]. Were executed at Tyburn, Usher Gahagan, Terence Connor, and Joseph Mapham for filing gold money. ... Gahagan and Connor were papists of considerable families in

Ireland, the former was a very good Latin scholar, and editor of Brindley's edition of the classics; he translated Mr. Pope's *Essay on Criticism* into Latin verse, and after his confinement the *Temple of Fame* and the *Messiah*, which he dedicated to the D. of Newcastle, in hopes to obtain a pardon; he also wrote verses in English to Prince George, and Mr. Adams the recorder, which are published in the ordinary of Newgate's account, together with a poetical address to the Duchess of Queensborough by Connor.—In a poem addressed to Gahagan in the said account, are the following verses—

> Who without rapture can thy numbers read,
> Who hear thy fate, and sorrow not succeed,
> Who not condole thee betwixt fear and hope,
> Who not admire thee thus translating Pope?
> Translating Pope in never dying lays,
> Bereft of books, of liberty, and ease;
> Translating Pope, beneath severest doom,
> In numbers worthy old Augustan Rome;
> Whose ablest sons might glory in thy strains,
> Tho' sung in massy, dire, incumb'ring chains.
>
> —*The Gentleman's Magazine*, February, 1749, p. 90.

"Brindley's edition of the classics" is, in part, listed in Bm, under "Gahagan, Usher."

The Latin translation of the *Essay on Criticism*, dated 1747 (8vo), or 1749, it may be, does not contain the English.

000. February (*Gentleman's Magazine*, list).

Cl. A. Popi Messiah, ecloga sacra, Latine Carmine donata per R. Onely, A. B.
London:

Size? Sig.:
Pp.:
From *Gentleman's Magazine*, February, 1749, p. 96.
Price 1s.

If the English is included, this entry should have a Book number.

000. March (*Gentleman's Magazine*, list).

A. Popii excerpta quaedam. Latine redidit Jac. Kirkpatrick, M. D.
London, Cooper . . .

Size? Sig.:
Pp.:
From *Gentleman's Magazine*, March, 1749, p. 144.

James Killpatrick (afterwards Kirkpatrick) after taking his medical degree in Europe, practiced medicine and wrote verses in South Carolina. He left Charleston about 1740, and settled in London, where he practiced medicine and wrote a number of books. His name is not included in *D.N.B.*

635. November (*Gentleman's Magazine,* list).

An Essay On Criticism. By Alexander Pope, Esq; With Notes by Mr. Warburton. [2 lines Latin.]
London: Printed for Henry Lintot. MDCCXLIX. (Price One Shilling.)

Sm. 8vo. Sig.: 1 leaf; A–E, in 8's; F, in 4's; G, 1 leaf.
Pp.:
From the Lefferts catalogue.

636. December 30–January 4, 1750.

The|London Magazine.| . . .

[As *supra*]

One piece is here first printed:

247. December number, pp. 568–570.—Polyphemus and Acis, Out of the thirteenth Book of Ovid's Metamorphoses.

The first edition of a boyhood translation by Pope, but printed here anonymously. The lines begin: "From fair Symaethis and her Faunus came." There are 164 lines printed, with a statement on page 569, "Two lines here are wanting." At the end, page 570, is a note: "Memorandum. Done at 14 years old." In the *London Magazine* of the year 1751, p. 320, there is a reference back to this poem, with the statement that it was written by Pope. See, also, Spence's *Anecdotes* (Singer's ed., 1820), p. 283, note.
This poem is not in any collected edition of Pope's poems.

637.

An|Essay|On|Man.|By|Alexander Pope, Esq; | Enlarged and Improved by the Author.|With Notes by|William Warburton, A. M.|[Vignette: head of Pope]|
Dublin:|Printed by George Faulkner, in Essex-Street.|—|M DCC XLIX.

12mo. Sig.: A–D, in 12's.
Pp.: [i]–v; 6–96.

The vignette portrait is a re-engraved plate of that in the 1745 London edition. It is signed: A. Pond f.—P. Simms sc^{t}: It is not in Grolier.

This edition may have reproduced, too, the frontispiece design by Pope (it is not present, however, in my copy), for Faulkner was willing to decorate a half-title (sig. A8, p. 15) with a copperplate vignette which reproduces (reversed) the vignette on the titlepage of the London quarto edition of 1734.

A reprint of the London small octavo of 1745.

The *Universal Prayer* occupies pages [91]–96.

637a. No Date.

Joe Miller's Jests:| . . .
The Thirteenth Edition.|
London:| . . .

Frontispiece.

8vo. Sig.:
Pp.: 4 pp.; [1]–192.
Chicago Public Library.

The Thirteenth Edition falls somewhere between 1745 and 1750.

On page 190 occurs: "The following Lines were found among Mr. Pope's Papers in his own Hand Writing," an epigram of eight lines,—

> Argyll, his Praise when Southerne wrote,
> First struck out this, and then that thought
> . . . . . .
> . . . . . They'll fit no Man alive.

See the Fifth edition, Book No. 565.

Whether the epigram is by Pope remains to be determined.

637b.

Esther: an oratorio
London: . . . 1749

Sm. 4to. Sig.:
Pp.:
From a dealer's catalogue.

1750

Book Nos. 638–641
Piece Nos. 248–249

The two new pieces of this year were slight complimentary verses printed in the initial number of the *Student*, a monthly magazine issued at Oxford University, in which Smart was concerned.

638. January (*Gentleman's Magazine,* list).

The|Dunciad,|Complete,|In|Four Books,|According to|Mr. Pope's last Improvements.|With|Several Additions now first printed,|And The|Dissertations on the Poem and the Hero,|And|Notes Variorum.|—|Published by|Mr. Warburton.|=|
London,|Printed for J. and P. Knapton in Ludgate-Street.|—|MDCCXLIX.

Title in black and red.

Frontispiece: Goddess of Dulness and many figures.—N. Blakey inv. et del. 1749—C. Grignion sculp.

Sm. 8vo. Sig.: 1 leaf [frontispiece]; 1 leaf [title-leaf]; a, in 8's; b, 3 leaves; B–Q, in 8's; R, in 2's; d, 7 leaves; e, in 4's.

Pp.: 8 pp.; [xxi]–xxxviii; [1]–163; 3 pp.; [1]–78; [lxvii]–lxxxvii; [lxxxviii, Errata].

The volume is not a carefully made book; it is formed in large part, apparently, of unsold sheets of 1743–1742.

The leaf sig. a1 of the edition of 1743 was excised, and a new-printed leaf (Advertisement) was pasted to its stub.

Excised leaves are sigs. b4 and d1.

Inserts are sigs. B2, B6, B7, D4, D5, D6, E2, E4, or (and?) E5, and H4 and H5 (a quarter-sheet).

Lowndes's *Manual* has caused confusion and some discussion by listing a Dunciad in quarto in 1750. Such a quarto is now considered a myth book. Lowndes's mistake probably arose from a confusion of this small octavo dated 1749 (but published in 1750) and a satirical poem published in 1750 under the title *A New Book Of The Dunciad: Occasion'd By Mr Warburton's New Edition of The Dunciad Complete.*

639. January 31.

The | Student, | Or The | Oxford|Monthly Miscellany.|—|Number 1. January 31.|—|[2 lines Latin.—Hor.]|—|
Oxford:|Printed for J. Newbery in St. Paul's Church-Yard,|London; and J. Barrett in Oxford.|—|MDCCL.

8vo (in half-sheets). Sig.: A–E, in 4's.
Pp.: [1]–40.

Two pieces are here first printed:

248. P. 36.—On seeing the Ladies at Crux-Euston Walk in the Woods by the Grotto. Extempore by Mr. Pope.—[Dated: August 25, 1733. In line 4 *angels* is misspelled *angles*. E–C, IV, 457, spells Crux-Easton.]

249. P. 36.—Inscription on a Grotto, the work of nine Ladies. By the same.

See Book No. 641.

640.

The Art of Painting with remarks, translated with a Preface by John Dryden; and an account of the most eminent painters by Graham.
London . . . 1750.

8vo. Sig.:
Pp.:
From Lowndes's *Bibliographer's Manual*, II, 683.

The third(?) edition. See Book No. 46.
Pope's "Epistle to Jervas," was first printed in 1716.
See the notes under Book Nos. 46 and 611.

641.

The | Student,|Or, The|Oxford, and Cambridge | Monthly Miscellany.|—|Vol. I.|—|[2 lines Latin.—Claud.; 2 lines Greek.—Pindar]|—|
Oxford;|Printed for J. Newbery in St. Paul's Church Yard, London;|J. Barrett in Oxford; and J. Merrill in Cambridge.|MDCCL.|T. Kitchin Sculp.

Title engraved, mostly in cursive letters.
Frontispiece.—F. Hayman Invt. et delt.—C. Grignion Sculpt.

8vo. Sig.: A–Z, Aa–Zz; Aaa–Eee, in 4's.
Pp.: 4 pp.; [i]–v; 6–400; 8 pp. [Index].

Nine monthly numbers, with a Supplement and an Index.
The word *Cambridge* first became part of the title in Number VI.
Bm: "edited by Christopher Smart."
P. 36.——Two poems by Pope; see *supra*, Book No. 639.

000.

The Dunciad, in four Books.
London: ... 1750.

4to.

Lowndes (*Manual*, p. 1918) lists this book, with the note: "In this edition the name of Dr. Burton, of Eton, is introduced: it is omitted in Warburton's edition of Pope's Works in 1751." No such quarto edition, however, was printed. See Book No. 638, notes.

1751

Book Nos. 642–657
Piece Nos. 250–256

In May a collection of letters to Aaron Hill included thirty-one by Pope, which had not previously been printed. The great event of the year was the publication in June of the long-expected edition of the *Works* in nine volumes by Warburton. Included in Volumes IV, V, VI, and VIII were seven pieces printed for the first time. The edition was immediately reprinted in a cheaper issue of smaller format.

This year, the year of the first edition of Warburton's collected *Works*, which was intended by the editor to be definitive, is made the stopping point for "Part II" of this *Bibliography*. There were reprints of Warburton's edition, with revisions in the notes but without notable alterations in the text of the verse, in 1752, 1753, 1754, 1756, and 1757, and in later years; and this edition remained the standard one until Warton's edition in 1797.

642. May (*Gentleman's Magazine,* list).

A|Collection|Of|Letters,|Never before printed:|Written|By Alexander Pope, Esq;|And|Other ingenious Gentlemen,|To the Late|Aaron Hill, Esq;|—|[Ornament]|=|
London:|Printed for W. Owen, at Homer's Head, near|Temple-Bar, Fleet-Street. Price 1s.|—|M.DCC.LI.

12mo (in half-sheets). Sig.: 1 leaf; B–H, in 6's; I, in 2's; 1 leaf. Pp.: 2 pp.; [1]–88; 2 pp.

Pieces contained in this book:—
Pp. [1]–40. Pope's letters to Hill (I–XXXI).
Pp. 41–54. Hill's letters to Pope (XXXII–XXXV).
Pp. 55–76. Thomson to Hill (XXXVI–XLIX).
Pp. 77–88. Booth, Wilks, Blinman to Hill (L–LVIII).
Pp. [89–90]. Proposals (dated May 1, 1751) for Hill's *Works,* in four volumes, octavo, to be delivered to subscribers on or about March 25, 1752.

643. June (*London Magazine,* list).

The|Works|Of|Alexander Pope Esq.|In Nine Volumes Complete.|With His Last|Corrections, Additions,|And|Improvements;|As they were delivered to the Editor a little|before his Death:|Together With The|Commentaries and Notes|Of|Mr. Warburton|=|
London,|Printed for J. and P. Knapton, H. Lintot,|J. and R. Tonson, and S. Draper.|—|M DCC LI.

General title, in black and red. Followed by title to Vol. I:—

The|Works|Of|Alexander Pope Esq.|Volume I.|Containing His|Juvenile Poems.|=|
London,|Printed for H. Lintot, J. and R. Tonson,|and S. Draper.|—|M DCC LI.

Title in black and red.
Frontispiece: medallion portraits of Pope (above) and Warburton (in center), Blakey del—Major Sculp. And two other plates (II, S. Wale—T. S. Müller; III, Anty. Walker Del: et Sculpt.).

8vo. Sig.: 1 leaf; a, 8 leaves; †A, 9 leaves; †B–†D, in 8's; †E, 7 leaves; †F–†R, in 8's; †S, in 2's; and two plates, on inserted leaves.

Pp.: 4 pp.; [i]–xii; 2 pp. [Contents and Errata]; i–x; *xi–*xii; xi–xxxiii; [xxxiv, blank]; [35]–274; and the two plates, not numbered or counted in paging.

The printer was William Bowyer.

In a letter (unpublished) from Bedford Row, May 23, 1751, Warburton wrote to Balguy: ..."Mr. Pope's Works, which will be published on the 1st., 2nd., or 3rd. of June." Horace Walpole wrote to Montagu on June 15, 1751: "Warburton publishes his edition of Pope next week. ... I am told the edition has waited, because he had canceled above one hundred sheets (on which he had written notes) since the publication of Edwards' 'Canons of Criticism'."

One hundred sheets would equal 800 leaves, or 1600 pages. It may be noted that the signature letters of Vol. I are accompanied by a dagger; Vol. II, by §; Vol. IV, by *; and Vol. VI, by ‡; but Vols. III, V, VII–IX use unaccompanied signature letters. Whether those accompanying marks have anything to do with the "hundred" canceled sheets or were merely aids to the binder I have not yet learned.

The edition had been in preparation since 1748; see further, E–C, I, p. xi, second paragraph.

Inserts.—Of the original sig. a sheet, two quarter-sheets are retained (sig. a3+6 and sig. a4+5), and one leaf, either sig. a7 or a8. The general title-leaf and the present sig. a2 leaf are a new-printed quarter-sheet. The title-leaf to Volume I is an inserted leaf. The eighth leaf (Contents leaf) is either sig. a7 or sig. a8; the original sig. a8 (or sig. a7) was discarded.

Original sig. †A5 was excised, and on its stub are pasted sigs. †A5 (pp. ix–x) and 6 (pp. *xi–*xii), a quarter-sheet; hence the nine leaves in the †A signature.

Sig. †E8 was excised, only its stub remaining; it was probably a blank leaf, since there is no gap in the page numbers.

Title-leaf.—On the *verso* of the general title-leaf are six lines of Latin prose from Cicero,—omitted from editions after 1751.

In the Essay on Criticism (to take one example) lines are misnumbered.

Pieces contained in Volume I:—

Page i (sig. a). Advertisement [by Warburton, pp. i–xii].
i (sig. †A). Preface.
xi. Recommendatory Poems.
37. Discourse on Pastoral Poetry.
45. Spring.
55. Summer.
62. Autumn.

69. Winter.
79. Messiah.
87. Windsor Forest.
117. St. Cecilia's Day.
124. Two Chorus's to ... Brutus.
130. Solitude.
131. Dying Christian.
137. Essay on Criticism.
213. Rape of the Lock.
265. Unfortunate Lady.
269. Prologue to ... [Cato].
272. Epilogue to ... Jane Shore.

The "Epilogue," omitted from the table of Contents, is printed on sig. †S, a final quarter-sheet.

There are no new pieces by Pope; but the "variations," founded on MS authority, should be noted.

644. June.

———— Volume II.|Containing His|Translations|And|Imitations.|=|

London,|Printed for H. Lintot, J. and R. Tonson,|and S. Draper.|—|M DCC LI.

Title in black and red.

No frontispiece. Plates IV–VII (designed by Wale and Walker; engraved by Müller, Walker, and Mosley); the plates are not counted in signatures or pagination.

8vo. Sig.: a, in 2's; §A–§R, in 8's.
Pp.: 2 pp.; [i]–ii; [1]–272.

Inserts.—None.

Errata on page ii.

Pieces contained in Volume II:—

Page 2. Sappho to Phaon.
29. Eloisa to Abelard.
51. The Temple of Fame.
87. January and May.
125. The Wife of Bath.
149. The First Book of Statius's ...
227. The Fable of Dryope.
239. Vertumnus and Pomona.

Imitations

253. I. Chaucer.
255. II. Spencer, The Alley.
259. III. Waller, on a lady singing...
260. On a Fan...
261. IV. Cowley, The Garden.
263. Weeping.
264. V. Rochester, On Silence.
267. VI. Dorset, Artemisia.
269. Phryne.
271. VII. Swift, The happy life...

There are no new pieces.

645. June.

———— Volume III.|Containing His|Moral Essays.|=|London,|Printed for J. and P. Knapton in Ludgate-street.|—|M DCC LI.

Title in black and red.

No frontispiece. Plates VIII–XV (designed by N. Blakey; engraved by Ravenet or G. Scotin); the plates are not counted in signatures or pagination.

8vo. Sig.: a, in 2's; a, in 8's; b, 7 leaves; a, in 2's; A–S, in 8's; T, in 6's.

Pp.: 4 pp.; [i]–xxx; 4 pp ; 1–299; [300, blank].

Errata on *verso* of the Contents leaf.

Inserts.—Sig. a2 of the second (or full sheet) sig. a, pasted to stub of the original leaf.

Sig. b is irregular. As the leaves now stand, b1 and b6 are a quarter-sheet; b2, a new-printed leaf, is pasted to the stub of the excised companion leaf to b5; b3 and b4 are a quarter-sheet; b7 has no companion leaf; and there is no b8 leaf. The leaves b2, b3, and b4 were new-printed. All of sig. b is part of J. Brown's "Essay on Satire."

Sig. E3 (pp. 69–70), pasted to stub of original leaf.

Sig. P3 (pp. 229–230), pasted to stub of original leaf.

Sig. R1–R2 (pp. 257–260) and R7–R8 (pp. 269–272) are two new-printed quarter sheets.

Pieces contained in Volume III:—

Page i. Essay on Satire by J. Brown (pp. i–xxx), not listed in table of Contents.
1. Essay on Man.
155. The Universal Prayer.
Moral Essays
161. I. Of the knowledge . . . of Men.
193. II. Of the characters of Women.
215. III. Of the use of Riches.
262. IV. Of the use of Riches.
294. V. To Mr. Addison . . . on Medals.

646. June. Three Variants.

———— Volume IV.|Containing His|Satires, &c.|=| London,|Printed for J. and P. Knapton in Ludgate-street.| —|M DCC LI.

Title in black and red.
No frontispiece. Plates XVI–XVIII (F. Hayman—C. Grignion).

8vo. Sig.: a, in 2's; *B–*Y, in 8's; *Z, in 4's.
Pp.: 2 pp.; [i]–ii; [1]–341; [342–344, blank].

This volume is extant in three or more variants, or "states," dependent upon the number of cancellations and substitutions.

Variant *a* contains the original leaf B5 (pp. 9–10); see E–C, IV, pp. 533–534. I have not examined a copy of Variant *a*.

Variant *b* contains the new-printed leaf B5 and the original sheets E and F, but in sig. F has, as an insert, a new-printed quarter-sheet, sig. F5–F6 (pp. 73–76).

Variant *c* contains the new-printed leaf B5, but not the quarter-sheet sig. F5–F6, because the sheets E and F have been new-printed entire.

Variants *b* and *c* agree in containing the following inserts:
Sig. H2 (pp. 99–100).
I4 (pp. 119–120).
I6 (pp. 123–124).
K2 (pp. 131–132).
K4 (pp. 135–136).
M2 (pp. 163–164).
M3 (pp. 165–166).
Y5 (pp. 329–330).

Errata on page ii.

Pieces contained in Volume IV:—

Page 1. Epistle To Dr. Arbuthnot (half-title).
3. Advertisement To The first publication of this Epistle (pp. 3–4).
5. [Editor's introductory notes (pp. 5–8)].
9. Prologue to the Satires (Ep. to Arbuthnot).

Satires and Epistles of Horace, imitated

53. First Satire of Second Book.
77. Second Satire of Second Book.
101. First Epistle of First Book.
125. Sixth Epistle of First Book.
149. First Epistle of Second Book.
205. Second Epistle of Second Book.

Satires of Dr. John Donne . . . versified

247. Satire III [By Parnell].
265. Satire II.
269. Satire IV.

Epilogue to the Satires (1738)

299. Dialogue I (1738).
318. Dialogue II (1738).
339. On receiving . . . a standish and two pens.

One piece is here first printed:

250. Pp. 339–341.—On Receiving from the Right Hon. the Lady Frances Shirley A Standish and Two Pens.

647. June.

———— Volume V.|Containing The|Dunciad|In|Four Books.|=|
London,|Printed for J. and P. Knapton in Ludgate-street.|—|M DCC LI.

Title in black and red.
Frontispiece: Plate XIX (F. Hayman—C. Grignion).
And Plates XX–XXIII (F. Hayman—C. Grignion).

8vo. Sig.: 1 leaf; a, in 2's; A–X, in 8's.
Pp.: 6 pp.; [i]–lxiii; 64–323; 13 pp. (Indexes).

Inserts:—
Sig. H2 (pp. 115–116).
H6 (pp. 123–124).
I5 (pp. 137–138).
N2 (pp. 195–196).
S8 (pp. 287–288).
T3 and T6 (pp. 293–294, 299–[300]), a quarter-sheet.
Page 95 is misnumbered as 65.

Pieces contained in Volume V:
The Dunciad and its critical apparatus, except that "Virgilius Restauratus" is omitted, being transferred to Volume VI.
The notes include two anonymous epigrams:—"You ask why Roome" (p. 194), and "My lord complains" (p. 240).

One piece is here first printed:
251. P. 240. My lord complains.... [Epigram on a Lord Seeking his Acquaintance.]
"My lord complains" was printed in the *Correspondence* (1805, I, 195) of the Countess of Hertford and the Countess of Pomfret (1738–1741), under the heading "Epigram, By Mr. Pope, Who had cut down three walnut trees belonging to Lady Ferrers (whom he makes a lord). These trees hindered his prospect of her garden." See, also, Carruthers's edition of Pope's *Works* (1858), II, p. 520.

648. June.

———— Volume VI. | Containing His | Miscellaneous Pieces|In|Verse and Prose.|=|
London,|Printed for J. and P. Knapton in Ludgate-street.|—|M DCC LI.

Title in black and red.
Plate XXIV (facing p. 1 or 3. F. Hayman—C. Grignion).

8vo. Sig.: 1 leaf; a, in 2's; ‡B–‡Z, ‡Aa–‡Dd, in 8's.
Pp.: 2 pp.; [i]–iv; [1]–416.

Errata, on p. iv.
Inserts:—
Sig. R2 (pp. 243–244).

Pieces contained in Volume VI:—

Imitations of Horace

Page 3. Seventh Epistle of First Book.
11. Sixth Satire of Second Book.
31. First Ode of Fourth Book.
37. Ninth Ode of Fourth Book.

Epistles

41. To Robert Earl of Oxford.
44. To James Craggs.
45. To Mr. Jervas.
49. To Miss Blount with . . . Voiture.
53. To the same, . . . after the Coronation.

56. The Basset Table.
63. Verbatim from Boileau.
64. Answer to . . . Mrs. Howe (Prudery).
65. Occasioned by . . . Buckingham.
66. A prologue . . . for . . . Dennis's Benefit . . .
69. Macer.
71. To Mr. John Moore, . . . Worm-Powder.
74. Song, by a person of quality. [Not by Pope.]
76. On a certain Lady at Court.
77. On his Grotto at Twickenham.
79. To Mrs. B. on her birth-day.
81. To Mr. Thomas Southern . . .

Epitaphs

85. I. Dorset.
87. II. Trumbal.
88. III. Harcourt.
89. IV. Craggs.
90. V. Rowe.
91. VI. Corbet.
92. VII. Digby.
94. VIII. Kneller.
95. IX. Withers.
96. X. Fenton.
98. XI. Gay.
98. XII. Newton.
99. XIII. Atterbury.
101. XIV. Edmund . . . Buckingham.
102. XV. For one who would not be . . .
102. —— Another, on the same.
105. Memoirs of . . . Scriblerus.
197. Peri Bathous.

271. Virgilius Restauratus.
281. Stradling versus Stiles.
287. Memoirs of P. P.
301. Of the Poet Laureate.
308. Guardians [Nos. 4, 11, 40, 61, 91, 92, 173].
357. Preface to Homer's Iliad.
394. Preface to the Works of Shakespear.

Four pieces are here first printed:—

252. P. 37.—Part of the Ninth Ode Of the Fourth Book [of Horace].

253. P. 63.—Verbatim from Boileau.

254. Pp. 66–68.—A Prologue By Mr. Pope, To a Play for Mr. Dennis's Benefit, in 1733, ...

255. Pp. 99–100.—On Dr. Francis Atterbury ... [Epitaph XIII].

The play for Dennis's benefit was the *Provoked Husband*, on Dec. 8 (Paul's *Dennis*) or 18 (E–C) (? allow "ten days"); it is not listed in Genest.

649. June.

———— Volume VII. | Containing The|First of his Letters.|=|
London,|Printed for J. and P. Knapton in Ludgate-street.|—|M DCC LI.

Title in black and red.

8vo. Sig.: a, in 2's; b, in 8's; c, 7 leaves; *B–Z*, *Aa*, in 8's. Pp.: 2 pp.; [i]–xxxi; [xxxii]; [1]–367; [368, blank].

Capital letters used for signature marks are italics.
Errata on page [xxxii].
Pieces contained in Volume VII:—

Page i–viii. Preface of the Publisher of the Surreptitious Edition, 1735.

ix–xi. A Catalogue of the Surreptitious and Incorrect Editions ...

xii–xx. Preface Prefixed to the First Genuine Edition in quarto, 1737.

3– 56. Letters to and from Wycherley (I–XXVI).
57– 73. Walsh (I–VI).
74–152. Cromwell (I–XXXI).
153–208. Several Ladies (I–XXIII).
209–224. Trumbull (I–VIII).
225–248. Several Persons, 1711–1714 (I–IX).
249–312. Steele, Addison, &c. (I–XXX).
313–367. Several Persons, 1714–1721 (I–XVII).

650. June.

———— Volume VIII.|Being The|Second of his Letters.|=|
London,|Printed for J. and P. Knapton in Ludgate-street.|—|M DCC LI.

Title in black and red.

8vo. Sig.: a, in 2's; b, in 4's; B–S, in 8's; T, in 4's.
Pp.: 2 pp.; [i]–x; [1]–280.

Errata on page x.
Inserts:—
Sig. Q5 (pp. 233–234).

Pieces contained in Volume VIII:—
Page 3– 41. Letters to and from Edward Blount (I–XV).
42– 79. Robert Digby (I–XVIII).
80–141. Atterbury (I–XXV).
142–193. Gay (I–XXV).
194–245. [Several Persons] (XXVI–XLVIII).

246–250. The Character of Katharine ...
251–252. Mr. Pope to James Moyser . . . [explaining the preceding].
253–280. A Letter to a Noble Lord [Hervey].
[The last two entries, pp. 251–280, are not listed in the table of Contents.]

One piece is here first printed:—
256. Pp. 253–280.—A Letter to a Noble Lord.

Warburton's first note (1751, VIII, 253), "This letter bears the same place . . .", was revised for the 1752 edition to read, "This letter (which was first printed in the Year 1733) bears the same place . . ." On p. 258 another note runs, "It was for this reason that this letter, as soon as it was printed, was communicated to the Q[ueen]." The *Letter*, then, apparently was printed in 1733, but was never published till 1751.

No copy of the printed form of 1733 is recorded as extant.

651. June.

———— Volume IX. | Being The | Third of his Letters.|=|
London,|Printed for J. and P. Knapton in Ludgate-street.|—|M DCC LI.

Title in black and red.

8vo. Sig.: a, in 2's; b, in 4's; c, 3 leaves; B–Z, Aa, in 8's; Bb, 2 leaves.
Pp.: 2 pp.; [i]–xv; [xvi]; [1]–372.

Errata on page [xvi].
Inserts:—
Sig. S2 (pp. 259–260).
S3 (pp. 261–262).

Pieces contained in Volume IX:—

Page	3–171.	Letters to and from Swift (I–XLVIII).
	172–309.	Swift, Gay, Orrery (XLIX–LXXXVIII).
	310–323.	Ralph Allen (LXXXIX–XCVI).
	324–364.	Warburton (XCVII–CXIV; XIX–XXI; CXVIII–CXXI).
	367–372.	The last Will of Mr. Pope.

The last group of letters, pp. 324–364, should have been numbered straight through, XCVII–CXXI; they are so numbered in the table of Contents.

652. August 1–5.

The|London Magazine:| . . . For the Year MDCCLI. . . .

[As *supra*]

July number, pp. 320–322.—An Account of the celebrated Poet Alexander Pope, Esq; With his Head, engraved from an original Painting.

The account of the life is followed by an account of Warburton's edition, which lists the contents of the nine volumes, and quotes liberally from Warburton's prefatory advertisement and from his text of the manuscript additions by Pope to the Preface of 1717.

The portrait is on an inserted leaf, without name of painter or engraver. It is a half-length of the poet, seated at a table. It is Grolier No. 67.

September–December.

The Gentleman's Magazine.

[As *supra*]

In the *Gentleman's Magazine* for 1751 Warburton's edition of the *Works* received scant notice. On p. 344, the August number, two brief notes occur,—(a) a satirical comment on Warburton's note to the Foster couplet ("1738," I, lines 131–132), and (b) another upon the omission of Pope's frontispiece to the Essay on Man. In the December list of new books, the first entry is of J. G. Cooper's *Cursory Remarks* on Warburton's new edition.

653.

The | Works | Of | Alexander Pope Esq.|In Nine Volumes Complete. | With His Last | Corrections, Additions, | And | Improvements. | Published by | Mr. Warburton.|With|Occasional Notes|=|

London,|Printed for J. and P. Knapton, H. Lintot,|J. and R. Tonson, and S. Draper.|—|M DCC LI.

Title in black and red.

Frontispiece: medallion portraits of Pope and Warburton (Blakey del.—Major Sculp).

Plates II–III. From the plates used in the large 8vo edition.

After the general title-leaf follows the Volume I title-leaf.

Sm. 8vo. Sig.: A, in 8's; a, 9 leaves; b, in 4's; B–M, in 8's.
Pp.: 4 pp.; [i]–xi; [xii, Contents]; i–viii; *ix–*x; ix–xxvi; [1]–176.

The difference between this small 8vo and the large 8vo edition is explained on page xi (first series): "N. B. This Edition of Mr. Pope's Works is printed verbatim from the large Octavo; with all his Notes, and a select number of the Editor's."
Volumes II–IX. The price of the set was 27s.

654.

An Essay on Criticism. With notes by Mr. Warburton.
London . . . W. Owen . . . 1751

8vo.
Pp.: 89 pp.
Bm (11631. b. 54. (2.)).

655.

Ovid's Metamorphoses . . . Translated by . . . Mr. Pope . . . and other . . . hands . . .
London . . . 1751

Two volumes.
12mo. Sig.:
Pp.:
Bm (237. c. 3, 4).

See the notes on Book Nos. 88, *supra*, and Add. 59b in Additions, *infra*.

656.

An Essay on Man. . . . With the notes of M^r Warburton . . .
London . . . J. & P. Knapton . . . 1751.

8vo. Sig.:
Pp.: xvi and 104 pp.
Bm (11631. aaa. 30.).

Contains the "Universal Prayer."

657.

An Essay on Man . . .
Glasgow . . . R. & A. Foulis . . . 1751.

8vo. Sig.:
Pp.: 51 pp.
Bm (11632. aa. 37.).

Contains the "Universal Prayer."

ADDITIONS AND CORRECTIONS

To Be Made In

Part I, Volume I

Directions for making additions or alterations are entered here by reference to page and Book Number in Part I, following the same sequence, which is chronological.

A book or piece listed below for the first time is given a number as nearly indicative of its proper place as possible, with the expression "Add." as an integral part of its number.

The abbreviation "Smp" means Professor Sherburn's review of Volume I, Part I, in *Modern Philology*, Vol. 22, February (1925), pp. 327–336.

The abbreviation "Cmp" means a similar article, containing additions and corrections, by Dr. Case in *Modern Philology*, XXIV (February, 1927), 297–313.

Page xxxii.—See *infra*, note to "Page 143, No. 185."

Page 16, No. 5, Piece No. 6.—After *Messiah* change colon to period.

Page 24, No. 22.—Change date from October, 1713, to May 1, 1714. E–C, V, 148, and Ruffhead are probably wrong; the letter they cite from Lansdown can easily refer to the Homer translation (Piece No. 2) in Tonson's *Miscellanies*, 1709. *Cf.* the notes on Book Nos. 22 and 35; and the *Journal Littéraire*, IV, 212.

Page 26, No. 26.—Add a date, "Before November 28 (Smp, p. 329)." The place of the book would then be before Book No. 24.

Page 26, No. 27.—Change, in title, to "[2 lines Latin.—Horat.]"

Page 26:—

Add. 27a. [No date. Probably 1713.]

An|Essay|On|Criticism.|—|[2 lines Latin.—Horat.]|—|[Ornament: a crown]|—|

Dublin:|Printed by A. Rhames, at the Back|of Dick's-Coffee-House, for George|Grierson, at the Two Bibles in|Essex-Street.

12mo. Sig.: A–B, in 6's; C, 4 leaves.
Pp.: [1]–32.
Harvard Library.

The title is printed within a two-rule border; *verso*, blank.
Page [3] has a head-piece of printer's ornaments.
Page 32 ends with a catch-word "THE."

All the above is supplied me in a note from Mrs. Livingston. The pamphlet was apparently printed as portion of a larger work. If it had been printed merely as a separate, the omission of Pope's name might have been used as an argument for its early appearance (see Book Nos. 8, 26, 27). Different from the Henly *Essay* (Book No. 28), it is also different from and anterior to Grierson's 1717 *Essay* in Book No. 102.

Page 27:—

Add. 28a.

Windsor-Forest. To the Right Honorable George Lord Lansdowne. By Mr. Pope. . . . To which is Added, The Rape of the Locke: An Heroi-comical Poem.
Dublin Printed by S. P. for G. Grierson, at the Two Bibles in Essex-Street, 1713.

12mo. Sig.:
Pp.:
From a dealer's catalogue.

This title was prepared by the publisher for a Dublin reprint of "Windsor-Forest" from one of the two London editions, Book Nos. 9 and 10, and a reprint of (presumably) the sole available edition of the "Rape," which was in *Miscellaneous Poems* . . . 1712, Book No. 6 Note the date and the spelling "Locke," with an *e*. I know of no copy extant in such a state, and only infer the issuance of such a book. See *infra*, in Additions, Book No. Add. 35b.

Page 31:—

Add. 28b. February 18, 1714 (*Post-Boy*).

The Poetical Entertainer: consisting of epigrams, satyrs, dialogues, &c. viz., Upon a Tory-Lady who shed her water at Cato. . . . To be publish'd as often as occasion shall offer. No. V.
Sold by J. Morphew near Stationers-Hall. 6d.

Size? Sig.:
Pp.:

This is Smp No. I. See also *Manly Anniversary Studies*, pp. 172–173.

One piece is probably here first printed:

P—.—Upon a Tory-Lady who . . .

This poem is reprinted in Rowe's *Poems* (octavo, 1715—I have not learned whether it is in the quarto of 1714 or not); in the Fifth Volume of Ward's *Miscellanies* (1717); and in the "Last Volume" (1728, but dated 1727) of the Motte *Miscellanies*, p. 176.

Page 32, No. 31.—Change date from June to "Between April 6 and 10 (Smp)." In the title begin *Several* with capital S. The third among the notes should read "Sigs. G5–8 (pp. 85–92)" . . .

Page 32, No. 32.—Add date: "December 4, 1713 (Smp)." Place would then be (after Book No. 26 and) before Book No. 24.

[Page 34, No. 34.—The date suggested for this book in Smp may be correct, but I incline to suspect Book No. 29 was meant.]

Page 35:—

Add. 35a.

The|British Parnassus:|Or, A Compleat|Common-Place-Book|Of|English Poetry:|Containing|The most genuine, instructive, diverting|and sublime Thoughts.|Viz.|Allegories, Comparisons, Similitudes, Apho-|risms moral and political, Characters and|Descriptions of Persons, Passions, Places| and Things, that are in the Works|of our most celebrated Poets.|To which is prefix'd|A Dictionary of Rhymes;|more copious than any hitherto extant.|—|In Two Volumes.|—| Vol. I.|—|By Edw. Bysshe Gent.|—|[3 lines Latin—Lucr.]| —|

Printed by J. Nutt in the Savoy: And Sold|by J. Pemberton at the Golden Buck and Sun | against St. Dunstan's Church in Fleetstreet, and | J. Morphew near Stationers-Hall. MDCCXIV.

Title in black and red.

Two volumes.

12mo. I. Sig.: 3 leaves; a–c, in 6's; d, 3 leaves; B–U, in 12's; X, 6 leaves; X*, 2 leaves.

Pp.: 6 pp.; i–[xlii]; 1–472.
II. Sig.: 1 leaf; Y–Tt, in 12's; Uu, 5 leaves.
Pp.: 2 pp.; 473–986.
Yale Library.

Title and collation are from Cmp.

There are frequent quotations from Pope in each volume, if the assertion in Bm is correct that remainder sheets of these two volumes were issued in 1718 with new title-leaves calling them Vols. III–IV of the *Art of English Poetry;* see Smp 91 (*Mod. Phil.*, p. 333). The Museum *Catalogue* is verified by Mr. Case (Cmp).

Presumably at about the same time, the Fifth Edition of Bysshe's *Art of English Poetry*, 1714, was published. I have not seen a copy, and cannot say whether it contained quotations from Pope or not.

Add. 35b.

Windsor-Forest. To the Right Honourable George Lord Lansdowne. By Mr. Pope . . . To which is Added, The Rape of the Locke: An Heroi-comical Poem.
Dublin Printed by S. P. for G. Grierson, at the Two Bibles in Essex-Street, 1713.

[*Separate title for the "Rape"*: The Rape of the Lock . . .] The Third Edition With Additions. Dublin: Printed for J. Henly in Castle-Street. 1714.

12mo. Sig.:
Pp.:
From a dealer's catalogue.

See *supra*, in Additions, Book No. Add. 28a.

The two titles above are taken from a dealer's catalogue (numbered 12 on the inside of the front cover) *The Works of Alexander Pope, Dean Swift . . . and many other important authors* [n. d., 1926], issued by Birrell & Garnett, item 432.

The general title and the separate "Rape" title are at odds. "Windsor-Forest" could have been reprinted in Dublin in 1713, and the "Rape" in the two-canto form could have been also; very likely they were (see Book No. Add. 28a). But the "Third Edition With Additions" points to the five-canto form, reprinted from the "Third" London edition (of which the corresponding first edition had been

published on March 4, 1714). Further, the "With Additions" is an addition made by the Dublin publisher to the London title, and would seem to imply that an earlier printing without the "Additions" had been offered to his readers. To reconcile the titlepage contradictions I submit the tentative inference that the general titlepage went with two issues, the first of which in 1713 contained the "Rape" in two-canto form, whereas the second issue discarded the two-canto form and substituted in its stead the later-printed "Third Edition With Additions." The Birrell & Garnett copy is of this hypothetical second issue.

Page 35:—

Add. 35c.

Poems On Several Occasions. By N. Rowe, Esq; The Third Edition.
London: Printed for E. Curll, at the Dial and Bible against St. Dunstan's Church in Fleet-street. MDCCXIV.

12mo. Sig.: A, in 12's; B, in 6's; C, 5 leaves.
Pp.: 4 pp.; [1]–42.
Title and collation from Cmp.

In copying the title from Mr. Case's article I have omitted bars.
On p. 32 (sig. B6, *verso*) the "Epigram on a Lady who" . . . is printed, with a Latin translation.
See Cmp; and Book Nos. Add. 28b and Add. 45b.
The quarto edition of Rowe's *Poems*, 1714 (which was probably the "First" edition), contains nothing by Pope (–Cmp). The "Second Edition" awaits examination. The poems were reprinted in the octavo *Poetical Works*, 1715.
In 1715 remainder sheets of the 12mo *Poems* were bound in as part of the *Elzevir Miscellany*, which in turn composed part of Curll's *Miscellanea*, I (1726 but dated 1727), Variant *c*, Book No. 180 (–Cmp).

Page 39, No. 37.—Change date to "April 25 (Smp)."
Page 42, No. 39.—Add a note: "The writer of the 'Vie de Pope' prefixed to *Œuvres Diverses De Pope* (Amsterdam and Leipzig, 1763, Vol. I, p. 100) asserts of Pope that 'sans les profits des Libraires, il y gagna cinq mille Livres sterling'; . . . mentions the *Proposals*, 'il parut le premier de Mai 1714, un Catalogue, ou il y avoit des

souscriptions pour deux mille Guinées'; and refers to *Journ. Littér.*, Tom. VIII, p. 2, and Tom. IV, p. 212."

Page 44, No. 44, *Divine Poems.*—Delete the entry. Book contains nothing by Pope (Smp).

Page 45, No. 45.—Add date: "October 8 (Smp)."

Page 45:—

Add. 45a.

The Works of the celebrated Monsieur Voiture. Done from the Paris Edition by Mr. Ozell, to which is prefixed the Author's Life and a Character of his Writings by Mr. Pope. . . .
London: . . . 1715.

Two volumes.

The "Character" (on pp. i–iii, just after the title) is from Pope's "Epistle" to Miss Blount.

All the above is from Smp No. II. See Book No. 6.

Page 45:—

Add. 45b.

The|Poetical|Works|Of|Nicholas Rowe, Esq; | — | [Ornament] |—|
London: | Printed for E. Curll at the Dial and Bible | against St. Dunstan's Church in Fleetstreet. 1715. | Price 4s.

Frontispiece,—M. Vder. Gucht Scul:

8vo (in half-sheets). Sig.: 1 leaf; A–E,|a, a, B, in 4's; etc. [*a reprint of Callipaedia*].
Pp.: 2 pp.; [1]–38;|18 pp.; [1]—, etc.
Wrenn Library.

A group of short poems, pp. [1, titlepage]–38, precedes a reprint of "Callipaedia."

On p. 38 is "Epigram on a Lady, who shed her Water, at seeing the Tragedy of Cato," ten lines of verse. No Latin translation is included, and p. 38 ends with the catchword *Calli-*[*paedia*].

See Book No. Add. 28b and Add. 35c.

Page 45:—

Add. No. 45c.

The|Elzevir Miscellany:|Consisting of Original|Poems,| Translations, and Imitations.|By the most Eminent Hands,| Viz. | Mr. Rowe, | Mr. Shippen, | Dr. King, | Mr. Sewell,|Mr. Hill,|Mr. Eusden,|Mr. Broome,|Mr. Jones.| — |The Second Edition.|—|[Ornament]|—|

London, | Printed for E. Curll, at the Dial and Bible against|St. Dunstan's Church in Fleet-street. 1715.|Price 2s. 6d.

12mo. Sig.: 2 leaves; A3–A[12]; B, in 6's; C, 5 leaves; B–C in 6's; D, 5 leaves.

Pp.: 4 pp.; [1]–42; 1–33; 1 p. [book list].

On the titlepage the authors' names are in two columns.

The first two leaves are a plate and a new-printed title-leaf, substituted for two canceled leaves, earlier A1–A2.

This is a made-up volume, composed of remainder copies of Book Nos. 33 and Add. 35c, the original title-leaves having been discarded.

All the above is from Cmp No. D.

Page 49, No. 46.—Change date from March 10 to "March 17–20 (*London Gazette*—Cmp)."

Page 49:—

Add. 46a. March 20(?).

The|Art|Of|Painting:| . . .

London: | Printed for Bernard Lintott, between | the Temple Gates, in Fleetstreet. 1716.

Title in black and red.

L. P. 8vo
Only 30 copies printed.
Rest as in Book No. 46.
From Cmp.

Page 51, No. 51.—Change date from April to "March 26 (*Full and True Account*)." In the *Account* (Book No. 52), paragraph two, the date of publication is given as "Monday the 26th Instant"; in Melville's *John Gay* March 26 is given; and Mr. Sherburn suggests March 26, from advertisements in the *Post-Man* and the *Evening Post*. A Yale Library copy has a wrong catch-word "Car-" on page 1 (–Cmp).

Page 51, No. 52.—A full title, with description, is given in the *Catalogue of the Ashley Library*, IV, 9–10: A Full and True|Account| of a|Horrid and Barbarous|Revenge by Poison,| On the Body of|Mr. Edmund Curll, Bookseller;|With a faithful Copy of his|Last Will and Testament.|Publish'd by an Eye Witness.|[6 lines]|Sold by J. Roberts, J. Morphew, R. Burleigh, J. Baker, and S. Pop-|ping. Price Three Pence. Folio (12½x8 inches). Sig.: A–B, in 2's. Pp.: [1, title]–6; 2 pp. [blank].

Page 52:—

Add. 53a. About May 1? Variant *b*.

[A crude wood-cut, 1½ inches tall by 2½ inches across the page] | To the Ingenious Mr. Moore, | Author of the Celebrated Worm-Powder.|By Mr. Pope.

[At the end, another wood-cut ¼x2¾ inches. No place, date, or name of bookseller.]

Folio half-sheet, measuring 14½x4¾ inches.
Harvard Library.

This printing is different from the Curll two-penny half-sheet, Book No. 53, which may be designated Variant *a*. The two texts differ slightly. Stanza 3 shows *Gran'am's* and *ancient* in Var. *a:* but in Var. *b grandam's* and *antient*. In the penultimate stanza the last line has *Eat ev'n Thee* in Var. *a:* in Var. *b, feed on thee.* Var. *b* contains only ten stanzas, omitting the fourth stanza of the Curll edition (Var. *a*).

I owe all the above to a note from Mrs. Livingston.

Either No. 53 or No. 53a was published on May 1 (*Post-Boy*—Cmp).

Page 52, No. 55.—Substitute a full title and better description:—

State Poems.|Viz.|I. Verses upon the Sickness and|Recovery of the Right Honourable|Robert Walpole, Esq;|By N. Rowe, Esq; &c.| II. The Three Patriots.|III. The Ramble between Belinda|a Demy-Prude, and Cloe a Court-|Coquette. In Imitation of Fontaine.|IV. An Epilogue written for the|New Comedy, call'd the Drummer,|but not spoke.|V. The Worms. A Satire.|By Mr. Pope.|—|[Ornament]|—|
London: Printed for J. Roberts near the Oxford Arms in|Warwick Lane. 1716. Where may be had,|Mr. Pope's Court Poems. Price 6d.

Half-title: State Poems. By The most Eminent Hands. Price Six Pence.

8vo (in half-sheets). Sig.: 2 leaves; B–D, in 4's; E, in 2's.
Pp.: 4 pp.; 1–28.
Yale Library.
Dyce Collection, South Kensington.

On pp. 24–28.—To the Ingenious Mr. Moore, Au-|thor of the Celebrated Worm-Powder.|—|By Mr. Pope.|—|
The above information is supplied me in a letter from Mr. Case. See, also, *Court Poems, Part II, infra*, September 15, 1716.

Page 53, No. 56, *A Further Account.*—Change collation to . . . "C, in 4's.|Pp.: [1]–22; [23–24, blank]." (As in a Yale copy examined by Mr. Case.)

P. 53, No. 57.—Substitute fuller information:—

57. About May 5 *(Post-Man*–Cmp).

To the Ingenious Mr. Moore, Author of the celebrated Worm-Powder. By Mr. Pope. . . . The Second Edition . . .
London: Printed for E. Curll . . . 1716.

Folio half-sheet.
Pp.: 1–2.
Britwell Court Library.

A copy is described in the sale catalogue (Final Portion . . . Britwell Court Library . . . Property of S. R. Christie-Miller, Esq., page 243, item No. 1525, sale at Sotheby's, April 6, 1927).

Mr. Case quotes from the *Post-Man* of May 3–5 the advertisement, which reads—'This Day is published the 2d Edition of The Worms: A Satire, Written by Mr. Pope. . . . Mr. Curll hereby gives Notice, that he received a Letter on Wednesday last [May 2], sign'd Peter Pencil; If the said Peter will send Word how a Letter may be directed to him, he shall receive a satisfactory Answer to his Epistle.' Mr. Case comments, 'It will be noted that the letter referred to by Curll was received on the day following the publication of the first edition of *To the Ingenious Mr. Moore.* One is led to wonder if Peter Pencil may not have been Pope in quest of information as to the manner in which Curll secured the manuscript of the poem.' See *infra,* the notes to the substitute for 'Page 54, No. 59.'"

Page 53.—Substitute the following:—

58. Before June 20 (Pope to Swift, E–C, VII, 13).

[*A row of printer's ornaments*]|A|Roman Catholick|Version|of the| First Psalm.|For the Use of a|Young Lady.|By Mr. Pope.

[*At the foot of page two*]|N. B. Speedily will be publish'd, The Seven Penitential Psalms. Collected into English Metre. By Mr. Pope

London.|Printed for R. Burleigh in Amen Corner, 1716. Price Two Pence.|

[*Followed by an advertisement of three pamphlets*]

Folio half-sheet (14⅜x9 inches).
Pp.: 1–2.
The Ashley Library.

The first stanza appears on page 1, the remainder of the poem on page 2.

The above is from a galley-proof Mr. T. J. Wise kindly sent me, with permission to make use of it.

Page 54.—Substitute the following:—

59. July 31.

The Post-Man.

48. No. 11250, July 28–31, 1716.—Whereas . . . [A notice, signed "A. Pope."]

The notice reads as follows:—

Whereas there have been publish'd in my Name, certain scandalous Libels, which I hope no Persons of Candour would have thought me capable of, I am sorry to find myself obliged to declare, that no genuine Pieces of mine have been printed by any but Mr. Tonson and Mr. Lintot. And in particular, as to that which is entituled, A Version of the first Psalm; I hereby promise a Reward of three Guineas to any one who shall discover the Person or Persons concerned in the Publication of the said Libel, of which I am wholly ignorant.—A. Pope.

This information was supplied me in a letter from Mr. Case.

The notice is probably the advertisement referred to in Pope's letter to Martha Blount, August 7, 1716, with its "equivocated pretty genteelly" phrase which has borne down hard on his reputation in subsequent years. Curll understood the advertisement to mean, what it was cunningly worded to seem to mean, that Pope was denying authorship of the poem; and he retorted in print that the manuscript of it in Pope's own handwriting might be seen at Burleigh's shop. It remains still a question whether Pope connived at publication of the piece. He may have been even more interested to learn who among his acquaintance might not be trusted with playthings than concerned to deny his bye progeny. (See *supra*, "Page 53, No. 57.") He never admitted the poem to a place among his acknowledged compositions, but silently refused upon another good occasion years later to disavow it. See Carruthers's *Life*, I, 154.

Page 54:—

Add. 59a. September 15 (*Evening Post*—Smp III).

Court Poems. | — | Part II.| — |Viz, | I. The Dream: Or, Melesinda's Lamentation|on the Burning of her Smock.| II. The Hyde-Park Ramble.|With some other Pieces.|—| Written by a Lady.|—|To which are added,|I. The Worms a Satire.|II. A Version of the First Psalm: For the|Use of Young Lady.|—|

London:|Printed for J. Roberts, near the Oxford Arms| in Warwick-Lane. 1717. Price Is.|Where may be had, The First Part of Court-|Poems. viz. I. The Basset-Table. II. The|Drawing-Room. III. The Toilet. Price 6d.

8vo (in half-sheets).

Signatures are in three groups:—A, in 4's;|B–C, in 4's; D, in 2's;| B–D, in 4's; E, in 2's.

Pages are in three groups:—[1]–8;|1–20;|1–28.

Library of William Andrews Clark, Jr.

The title is supplied me by Miss Cora Sanders, of Mr. Clark's library (Los Angeles).

There is no comma after *Worms*. No *a* precedes *Young Lady*.

This pamphlet is rare. Mr. Sherburn, Mr. Case, and I have each sought to reconstruct it, and we each arrived at about the same result. Gratifyingly enough, a copy in Mr. Clark's library proves that we attained the correct result.

Mr. Sherburn quotes the advertisement from the *Evening Post:* "This Day is publish'd, More Court Poems. Part 2d. Containing, 1. The Dream, or, Melesinda's Lamentation on the Burning of her Smock. 2. The Hyde-Park Ramble, with some other Pieces. Written by a Lady of Quality. To which are added, The Worms, a Satire, also, a Version of the first Psalm, for the Use of a Young Lady. Printed for J. Roberts, near the Oxford-Arms in Warwick-Lane, pr. 1s. Where may be had, The first Part of Court Poems, viz: The Basset-Table, The Drawing-Room, The Toilet, pr. 6d."

Typographically the pamphlet is in three portions. The first portion is a half-sheet, containing the title (pp. 1–2), the poem of "Melesinda's Lamentation" (pp. 3–7), and the "First Psalm" (p. 8). The second portion consists of two half-sheets and a quarter-sheet, and contains "A Tale Of The Finches" (pp. 1–20). The third portion is the rest of the pamphlet, consisting of three half-sheets and a quarter-sheet, and contains a group of poems.

The second portion had previously enjoyed a separate pamphlet existence; probably two leaves discarded from *Court Poems* were originally sigs. D3–D4, a title-leaf and a final book-list leaf. The third portion is a remainder copy, wanting the title-leaf (and probably a final leaf, sigs. E3–E4), of *State Poems*, for a description of which see Additions, May 19, 1716, *supra*. The first portion was probably printed purposely to make up this pamphlet.

In the third portion (the *State Poems*) Mrs. Centlivre is involved, more so perhaps than appears on the surface; and a footnote seems to glance at Lady M. W. Montagu, with a possibility of a connection between the two women.

Subsequently, remainder copies of this *Court Poems* (with the title-leaf discarded) were used as a part of *The Ladies Miscellany* of 1718, Book No. 97, *q. v.*

Mr. Case sets up the hypothesis of a transaction between the booksellers Roberts and Curll. I suspect Roberts was a mere figure-head

publisher, as he was again, I think, in other cases, among them the 1729 *Posthumous Poems* of Wycherley, the 1735 Letters of Pope, and the 1737 *Works*, V–VI, of Pope.

Page 54:—

Add. 59b. October 27, 1716 (*Post-Boy*—Cmp).

Ovid's Metamorphoses. In Fifteen Books. A New Translation. By Several Hands. Adorn'd with Cuts. Volume I. [Ornament]

London: Printed for A. Bettesworth and W. Taylor in Pater-Noster-Row, E. Curll in Fleet-Street, and J. Browne without Temple-Bar. 1717. Price 6s.

Frontispiece and 15 other cuts in the two volumes.

Two volumes.
12mo. Sig.: I.—1 leaf; A, 10 leaves; B–O, in 12's.
Pp.: 4 pp.; i–xviii; 1–299; 12 pp. [Index].
II.—1 leaf; A–K, in 12's; L, 11 leaves.
Pp.: 2 pp.; 1–252; 10 pp. [Index].
Professor Sherburn's library.

On page xviii of Vol. I the Dedication to Barnham Goode, Esq; is signed and dated: G. Sewell, August 1, 1716.
Engravings are on inserted leaves.
On the *verso* of sig. O12, Vol. I, are names of the translators
Pope's Vertumnus and Pomona is used as part of Book XIV; see pp. 204–207, 210–211.
All the above is based on Smp, p. 330, Nos. V and IV.
For Vertumnus and Pomona, *cf.* Book No. 6.

Page 54, No. 60.—Substitute a fuller title and information:—

[*Printer's ornament*]|God's Revenge|Against Punning.|Shewing the miserable Fates of Persons addicted to this|Crying Sin, in Court and Town.
[*Page 2, bottom*]|London:|Printed for J. Roberts, at the Oxford-Arms|in Warwick-Lane. 1716. [Price 2d.]

Folio half-sheet (11¾x7¾ inches).
Pp.: 1–2.
The Ashley Library.

The information above is from the *Catalogue of the Ashley Library*. IV (1923), 11.

The description given on page 54 *supra* was based upon Gaa, which, however, is pretty certainly incorrect; for there is contradiction between statements on pages 13 and 14. (The imprint of "J. Baker and T. Warner" at the foot of a fac-simile on p. 14 would seem to have been copied inadvertently from another folio half-sheet, *viz.*, *A Letter from Sir J . . . B . . .*, etc.

Page 54, after No. 60.—See *infra*, note on "Page 77, No. 97."

Page 59, No. 66, *Three Hours.*—Revise collation to accord with a copy in the Yale Library: ". . . 2 leaves.|Pp.: 8 pp.; 1–80; 2 pp. [Epilogue]; 2 pp. [book list]."

Page 60, No. 69.—Change date from February 9 to "February 2 (Smp)."

Page 61, No. 70.—Change date from March 9 to "February 21 (Smp)." The sig. marks are correctly given (*cf.* query in Smp, 331).

Page 61:—

Add. 70a. April 16 (*Daily Courant*, Smp, No. VI).

Poems|Of|Henry Howard,|Earl of Surrey,|Who Flourish'd in the Reign of Henry|the Eighth.|Printed from a Correct Copy.|With The|Poems of Sir Thomas Wiat, and|others his Famous Contemporaries.|To which are added some Memoirs of his Life|and Writings.|=|

London:|Printed for W. Meares at the Lamb, and J. Brown at|the Black-Swan without Temple-Bar. 1717.

8vo. Sig.: A–S, in 8's [S8, excised].
Pp.: [i]–xvi; 1–263; [264, blank]; 5 pp. [Table]; 1 p. Errata.
The University of Texas Library.

On page xv is an eight-line quotation from Pope's "Windsor Forest" (lines 291–298).

The editor was Dr. George Sewell.

The price was 5 sh. (fine paper at 10 sh.).

See Smp, No. VI.
A copy has been added to the University Library since 1923.

Page 61:—

Add. 70b. April 16 (*Evening Post*, Smp, No. VII).

Songs and Sonettes written by the Right Honourable Lord Henry Howard, late Earle of Surrey.
Imprinted at London, in Fletestrete, within Temple Barre, at the Signe of the Hand and Starre, by Richard Tottell. Anno 1567. Cum Privilegio. Re-printed by E. Curll. Anno 1717.

Half-title: The Earl of Surrey's Poems.

8vo (in half-sheets). Sig.: 4 leaves; B–E, in 4's.
Pp.: 8 pp.; 1–32.
Bm

On page [v] is "Mr. Pope's Character of the Author in his Poem intitled, *Windsor Forest* inscrib'd to the Lord Lansdowne." Lines 291–298 of "Windsor Forest" are quoted.
Curll sold his edition at 1s. and 2s.
All the above is based on Smp, No. VII.

Page 63:—

000. Before June 3 (*Daily Courant*, Smp, No. VIII).

Essai sur la critique; imité de l'Anglois de Mr. Pope.
Sold by Peter Dunoyer, Bookseller at Erasmus's Head in the Strand.

4to. Sig.:
Pp.:
Price 6d.
Daily Courant advertisement.

The version is by Roboton.
Another translation by the Abbé du Resnel, Paris, 1730; reprinted in *Les Principes de la Morale et du Gout*, Paris, 1737.

Translated into prose by Silhoüete, Paris, 1736; London, 1737; reprinted in *Mêlanges de Littérature et de Philosophie*, London, 1742 (two volumes), some copies having Amsterdam, however, instead of London in the imprint. The edition of 1742 omitted a reply to an adverse criticism.

Another translation into verse was made by Count Anthony Hamilton, but not printed; see Pope's letter of October 13, 1713; *cf.* further, *Bibl. Franc.*, Tome IX, "Addit. et Correct.", p. 56, and *Œuvres de Pope* (1763), I, 41.

Page 70, No. 87.—Change date, and substitute full title:—

87. July 11 (*Post-Man*—Cmp).

The | Agreeable Variety.|—|In Two Parts. |—| Containing, | First, Discourses, Characters,|and Poems, relating to the most|useful Subjects; and extracted from|many worthy Authors.|Consisting,|Secondly, Of Letters, Poems,|&c. by several Private Persons, on|divers Occasions.|Never before Printed.|[Ornaments]|

London:|Printed for the Author, and Sold by G. Strahan,|over-against the Royal Exchange; A. Betsworth, | in Paternoster-Row; J. Holland, and H. Clements,|in St. Paul's Church-Yard; J. Waltho, in the|Temple; and C. King, and B. Barker, in West-|minster Hall. MDCCXVII.

Quotations from Pope are given. Remainder sheets of this book were used to make Book No. 145.

All the above from Cmp.

Page 71, No. 88.—Change date to "July 1 (*Daily Courant*—Smp)."

Page 71:—

Add. 88a. July 13 (*Daily Courant*, Smp, No. IX).

Poems | On | Several Occasions: | By | [7 names in two columns]|And other eminent Hands.|[Ornament]|

London:|Printed for Bernard Lintot between|the Temple-Gates, 1717.

8vo. Sig.: A, in 4's; B–N, *N, O–P, in 8's; Q, in 4's.

Pp.: 8 pp.; [1]–192; 177–192; 193–226; 2 pp. [book list]; 203–204; 227–228.

Yale Library (Z 78. 88h).

The *Courant* of July 12 promised that, "To-morrow will be published..."

Sig. *N repeats the page numbers.

Sig. Q contains two leaves in the middle that are misbound. The first is a catalogue of books, and was intended to follow pages 227–228. The second leaf, with page numbers 203–204, was meant to be substituted for the original leaf O6, pp. 203–204, which has been slashed by shears to indicate cancellation, for the purpose of altering the text slightly and of aligning the verse correctly.

This book is not to be confused with the *Poems On Several Occasions*, which is a collection of Fenton's poems, published by Lintot March 19, 1717.

Mr. Case has shown, in an essay in the *London Mercury*, October, 1924, Vol. X, pp. 614–623, that this Miscellany was edited by Pope, and contains fifteen poems by Pope, selected mostly from his juvenilia, of which number eleven have never been printed in any edition of Pope's *Works*, and, until Mr. Case discovered them, have been entirely unknown to students of Pope. In the *Mercury* Mr. Case reprints the eleven poems.

Note.—Mr. Case notes that the *Poems* was advertised on July 12, 1717, to be published "To-morrow"; he continues: "That any large number of copies of the miscellany were sold is improbable. It was re-advertised in August, but before the close of summer it had entered the limbo of forgotten things. No doubt Lintot philosophically pocketed his loss and consoled himself with thoughts of his profits from the *Iliad*. . . . Abandoned by both editor and publisher, *Poems on Several Occasions* vanished almost completely." The fortunes of the *Poems* were not, however, quite so bleak. Lintot must have kept some copies on sale. In 1720 he appended to the 12mo Second Edition of the Iliad (Book No. 127), Vol. IV, a catalogue of twenty-six books. The first five are octavos by Pope. The sixth is the Iliad, "in six volumes, Folio. Large paper price one guinea, and small paper 14*s.* each Vol." (*cf.* notes on price, p. 42, *supra*). And the eighteenth is "Poems on several occasions: By his Grace the Duke of Bucks, Mr. Wycherly, Lady Winchelsea, the Reverend Mr. Ward, Sir Samuel Garth, Mr. Rowe, Mrs. Singer, Bevil Higgons, Esq; &c. Price 3*s.* 6*d.*" Again, in the same wording, the book is listed in a 34-page catalogue which Lintot had printed as a part of the volume of Parnell's *Poems*, ed. 1726 (Book No. 165). See, also, the concluding sentence of Pope's "Advertisement" in Vol. III of the small octavo *Works*, 1736 (Book No. 417).

Fifteen poems by Pope are here first printed:—

Add. 67a. P.—.—Imitation of Martial.

This is in Pope's *Letters*, 1737, quarto (p. 137), small folio, and L. P. folio; E–C, IV, 462.

Add. 67b. P.—.—Written over a Study; out of Maynard.

Add. 67c. P. 81.—Of the Lady who could not sleep in a stormy Night.

Add. 67d. P. 82.—Of her singing to a Lute.

This is in *Miscellanea*, I, 131, Book No. 177, Piece No. 107. The entry on p. 135 of this *Bibliography* should be canceled (as a reprint), and an entry made in the index, p. 280.

Add. 67e. P. 83.—Of her Picture.

Add. 67f. P. 84.—Of her Sickness.

Add. 67g. P. 85.—Of her walking in a Garden after a Shower.

Add. 67h. P. 86.——Of her Sighing.

The six poems, pp. 81–86, have a general heading on page 81, "Verses in imitation of Waller.|By a Youth of thirteen.|—|" The next three poems, pp. 87–91, have similarly the general heading on p. 87, "Verses in imitation of Cowley.|By the same Hand.|—|"

Add. 67i. P. 87.—Weeping.

This poem was next reprinted in the small octavo *Works*, III, 191–192, 1736; it is in E–C, IV, 431.

Add. 67j. P. 89.—Presenting a Lark.

Add. 67k. Pp. 90–91.—The River.

Add. 67l. Pp. 92–94.—The Fourth Ode Of Catullus. Paraphras'd in the manner of Cowley.

Add. 67m. Pp. 95–96.—Catullus. *Ad Peninsulam Sirmionem.*

Add. 67n. Pp. 96–98.—Lydia. Imitated from the Lyric of Corn. Gallus. By the same Hand.

Add. 67o. Pp. 116–117.—Solitude. An Ode.

The text of Solitude differs from the version in the letter to Cromwell of July 17, 1709 (E–C, VI, 82); see Book No. 164, Piece No. 97a, which should now be canceled; the poem is in E–C, IV, 407 (different in text).

Page 72:—

Add. 89a. December 17.

The Evening Post.

No—.—[Advertisement]

Curll in an advertisement of Rawlinson's Latin edition of the *Love Letters of Abelard and Heloise* quotes Pope's "Eloisa to Abelard," lines 91–96.—Smp, No. X, p. 332.

Page 72:—

Add. 89b.

A | Collection | Of | Historical and State Poems, | Satyrs, Songs, and Epigrams.|Being the Fifth Volume of|Miscellanies.|—|By the Author of the London-Spy.|—|Consisting of the following Poems: | [12 titles in two colums] | In all Seventy odd Poems, besides some Prose.|—|[Three small ornaments]|

London Printed in the Year 1717.|And Sold by A. Bettesworth at the Red-Lyon|in Paternoster-Row.|Where also may be had most of this Author's Writings.

8vo (in half-sheets).
A made-up volume.
Aitken Collection.

Towards the end a pamphlet begins with sig. A2, pp. 3–4, "Upon a Lady who happen'd to open her Floodgates at the Tragedy of Cato. An Epigram." Ten lines of English are followed by a ten-line Latin translation. The pamphlet once contained sigs.: A–E, in 4's; pp. [1]–40, but for this volume the first leaf (sig. A, pp. 1–2) was discarded. I suspect it is remainder sheets of the *Poetical Entertainer*, Book No. Add. 28b.

Page 72:—

Add. 89c.

Petri Abælardi et Heloissæ Epistolæ, a prioris editionis erroribus purgatæ, et cum Cod. MS. collatæ, cura Ricardi Rawlinson

London . . . 1718

8vo. Sig.:
Pp.: viii+279 pp.
From Lowndes's *Manual*, p. 3.

On the inference that the lines of Pope quoted in Curll's newspaper advertisement were printed also in the *Epistolæ*, I have entered the title.

Some copies were printed on Large Paper.

Page 75:—

Add. 90a. February 18 (*Evening Post*, Smp, No. XI).

A Clue to the Comedy of the Non-Juror. With some hints of consequence relating to that play. In a letter to N. Rowe, Esq; Poet Laureat to his Majesty. . . .
London: Printed for E. Curll, in Fleet-street. 1718.

Half-title: A Letter to Mr. Rowe concerning the Non-Juror. (Price Six-pence.)

8vo (in half-sheets). Sig.: 4 leaves; B–C, in 4's; 2 leaves.
Pp.: [1]–25; 3 pp. [advertisement].
Bm (1343. e. 3)—Smp, No. XI.

See the *Manly Anniversary Studies* (Chicago, 1923), pp. 176–179, for evidence that this and not the *Compleat Key to the Non-Juror* is by Pope.
All the above is from Smp, No. XI, p. 332.

Piece No. Add. 67p. (If Mr. Sherburn is right that this is Pope's book, then Book Nos. 104–106 on page 80 and Piece No. 68a should all be deleted.)

Page 75:—

Add. 90b. March 25 (*Evening Post*).

The Plot Discover'd: or a clue to the comedy of the Non-Juror. . . . The Second Edition.
London: Printed for E. Curll, in Fleet-street. 1718.

Half-title: A clue to the Non-Juror. (Price Six-pence.)
Bm.—Smp, No. XII.

Only the leaves for the title and half-title differ from the "first edition"; the type was not reset for the rest. Facing the titlepage on the *verso* of the half-title are printed four lines of verse "To Mr. Pope" ascribing the work to him.
All the above is from Smp, No. XII.

Page 75:—

Add. 90c. April 19 (*Evening Post*).

The|British|History,|Translated into English | From the Latin of | Jeffrey of Monmouth. | — | With a large Preface concerning the | Authority of the History. | — | By Aaron Thompson, late of|Queen's College, Oxon.|—|[3 lines Latin prose.—Liv.]|—|

London:|Printed for J. Bowyer at the Rose in Ludgate-|Street, H. Clement at the Half-Moon, and|W. and J. Innys at the Princes-Arms in|St. Paul's Church-Yard. MDCC-XVIII.

8vo. Sig.: 2 leaves; a–h, A–Z, Aa–Cc, in 8's; Dd–Hh, in 4's. Pp.: 4 pp.; i–cxi; [cxii, blank]; 16 pp. [List of Subscribers]; [1]–401; [402, blank]; 54 pp. [Explication of Names, Index, Errata, blank p.].

The University of Texas Library.

The date is from Smp,

The first leaf is blank and original; it forms with the title-leaf a quarter-sheet.

Besides the copies printed on ordinary paper, there were some on Royal paper. The copy I am describing (thick paper) has numerous head- and tail-pieces.

One piece is here first printed:

Add. 67q. P. 23.—the prayer of Brutus, beginning "Goddess of Woods" . . . [and the answer, p. 24].

On page 24 is the answer of the goddess, eight lines of verse, beginning "Brutus there lies" . . . Mr. Sherburn has argued that the latter verses as well as the prayer are by Pope; see the *Manly Anniversary Studies* (Chicago, 1923), pp. 174–176, and Smp, No. XIII.

The Piece Number includes both prayer and answer.

Page 75:—

Add. 90d. April 19 (*Evening Post*).

The Art of English Poetry. [Vols. I–II]
The Sixth Edition.
London . . . 1718

Two volumes, I and II.
12mo. Sig.:
Pp.:
A copy in Professor Sherburn's library.

Mr. Sherburn says (Smp 91) the *Evening Post* of April 19 announced the Sixth Edition of Bysshe's *Art* as "this day" published in two volumes, "corrected and enlarg'd from the best Authors, as Mr. Addison, Sir Sam. Garth, Mr. Pope, &c." Presumably only Vols. I–II were published in April, and Vols. III–IV were added May 17 or thereabouts.

Page 75, No. 91.—Vols. III–IV of Bysshe's *Art* are a reissue of sheets of the *British Parnassus* of 1714, described *supra*.

Page 75, No. 92.—Substitute title:

The|Complete Art|Of|Poetry.|—|By Charles Gildon, Gent.|—|Vol. II.|—|[Ornament]|—|
London:|Printed for Charles Rivington, at the|Bible and Crown in St. Paul's Church-Yard, 1718.

From Cmp.
A copy of the two volumes has been added to the University Library since 1923.

Page 76, No. 93.—Change date to "June 14 (*Evening Post*—Smp)."
Page 76, No. 96.—Titlepage of small folio is in black only.

Page 76:—

Add. 96a. July 15 (*Evening Post*).

The Fanaticks Sous'd: being the new prologue on the revival of Tartuffe at the Theatre in Lincoln's-Inn Fields. Printed for E. Curll.

Size? Sig.:
Pp.:
From a newspaper advertisement.

This pamphlet is advertised to include *A Clue to the Comedy of the Non-Juror*.
All the above is from Smp, No. XII.

Page 76:—

Add. 96b. December 4 (Smp).

The English Theatre for the Year 1718: consisting of all the New Comedies Acted at Both Houses.
London: Printed for E. Curll and R. Francklin, 1719

8vo.
A group of pamphlets.
From a dealer's catalogue.

This is a made-up volume with a specially prepared title-leaf. The pieces included are Cibber's *Non-Juror*, fourth edition, 1718; *The Plot Discover'd*, second edition, 1718; Taverner's *Artful Wife*, 1718; Molloy's *Coquet*, 1718; Savage's *Love in a Veil*, 1719.
For the *Plot Discover'd*, see Book No. Add. 90b.

Page 77, No. 97, *Ladies Miscellany*.—The date should be "November 21, 1717 (*Evening Post*—Smp)." Then the book should follow Book No. 60 on page 54. See Book Nos. Add. 59a and "Page 52, No. 55" in Additions.

Page 77, No. 99, *Love's Invention*, second edition.—Add date "July 5 (*Evening Post*—Smp)."

Page 77, after No. 99.—See *infra*, "Page 83, No. 108."

Page 80.—If Mr. Sherburn is right that the book Pope wrote against the *Non-Juror* was not *A Compleat Key* but instead was *A Clue to the Comedy*, then Book Nos. 104, 105, and 106, and Piece No. 68a should all be annotated accordingly. See *supra*, notes on "Page 75, No. Add. 90a."

Page 83, No. 108, *Court Poems*.—Add date "November 27, 1718 (*Evening Post*—Smp)." Then the book should follow Book No. 99 on page 77.

Page 84, No. 109.—Space out titlepage date M DCC XX. The collation should read A–D, in 8's.

Page 84, No. 110, *Ode*.—Add date "October 15 (*Evening Post*—Smp)."

Page 85:—

Add. 110a.

News From Court.|A|Ballad.|To the Tune of, *To all ye Ladies now at Land.*|—|By Mr. Pope.|—|[3 stanzas on p. [1], beginning, "Ye Ladies Fair who live remote"]

[P. 2] London, Printed for S. Huddleston, in New Round-Court in the Strand, 1719.

Folio half-sheet.
Pp. 1–2.
Britwell Court Library.
Fac simile in the sale catalogue.

The price was Two Pence.
Stanza 1 reads:

Ye Ladies Fair who live remote
From all our London News
Who ne'er attempt to get by Rote
Lampoons or Billetdoux.
To you it is my Ballad comes,
To tell you Tales of Drawing-Rooms.
With a fa, la la la la la.

A copy is described as item No. 1526 (p. 243) of Sotheby's sale catalogue (April 6, 1927) of the Britwell Court Library of Mr. Christie-Miller.

The verses are not in E–C, and they were never acknowledged by Pope. That he should write two "ballads" to the same tune appears doubtful to me.

Page 85, No. 111.—Substitute the following entry:—

A|Collection|Of Divine|Hymns and Poems|Upon|Several Occasions:| By the|[6 names in two columns]|—|The Third Edition.|—|To which is added,|I. Death's Vision: A Philosophical|Sacred Poem. Writ at the Request of|the late Mr. Locke. By Mr. Reynolds.|II. God, the Creator and Preserver. By|the Reverend Mr. Daniel. With|several others not in the Former|Editions.|—|

London:|Printed for W. Taylor at the Ship in|Pater-Noster-Row. MDCCXIX.

Frontispiece.—L. Cheron Inv.—G. V.der Gucht Scul.

12mo. Sig.: 1 leaf [front.]; A, in 6's; B–M, in 12's.

Pp.: 14 pp.; [1]–256 [257–261, Contents]; [262–264, Taylor's book list].

Professor Trent's library.

Professor Trent was kind enough to call my attention to this book, and to lend me his copy for examination.

There is no indication of the name of the compiler, who was probably Mrs. Rowe.

The Dedication, of two pages, is signed: "Your Humble Servant and Admirer." It is to Sir Richard Blackmore, who is commended for his "just Concern for the Total Consequence of Love and Profane Poetry."

The Preface, of eight pages, refers to Queen Anne as still living. It is a thoughtful and well written attempt to show that poetry and wit may and should be a help to morality and religion.

Sig. A, the Dedication and the Preface, is on paper inferior to the rest of the book; I infer it is a remainder sheet from the second edition, published probably about 1714.

The first edition was *A Collection Of Divine Hymns And Poems On Several Occasions: By The E. of Roscommon, Mr. Dryden, Mr. Dennis, Mr. Norris, Mrs. Kath. Phillips, Philomela, and others. Most of them never before Printed. London, Printed for J. Baker, in Grocers-Alley in the Poultry. 1709.* Philomela was Mrs. Singer (later Mrs. Rowe); and she is stated to have been the compiler of the volume in a 16-page book-list of W. Taylor's books which is affixed at the back of both the first edition (1709) and of other contemporary books. There is nothing by Pope in the first edition. The second I have acquired no information about.

In this Third Edition Pope's name is not mentioned, but there is on:—

Pp. 32–36.—Messiah: A Sacred Eclogue, composed of several Passages of Isaiah the Prophet. Written in Imitation of Virgil's Pollio.

Page 89:—

Add. 111a. March 22, 1720 (*Post-Boy*—Cmp).

Scating:|A|Poem.|—|By Mr. Addison.|—| [Ornament] | =|

London:|Printed for E. Curll in Fleetstreet.|—|M.DCC.-XX.

Half-title: Mr. Addison's Poem Upon Scating. And Mr. Pope's Verses To The Lady Mary Wortley Montague. [Price Six Pence.]

8vo (in half-sheets). Sig.: A–C, in 4's.
Pp.: 6 pp.; 1–17; 1 p.
From Cmp; see Bm, also.

"Scating," in its Latin form, was published in *Musarum Anglicanarum Analecta*, Oxon, 1699, 8vo, II, 145–147, as "Cursus Glacialis, Anglice, Scating," a poem of 58 lines by "Phil. Frowde, Coll. Magd. Superioris Commeus." Concerning Frowde, see *D. N. B.*

"The Preface . . . attempts to show that the poem on skating . . . was really the work of Addison."—Cmp.

In newspaper advertisements the second portion of this pamphlet is alluded to as "The Second Eve; a Poem on the Lady Mary Wortley Montague." Mr. Case (Cmp, No. F) considers it the "Second Eve" concerning which Mr. Sherburn has written (Smp, No. XIV and *Manly Anniversary Studies*, p. 174).

Delete the Piece No. entry in the notes on Hammond's *Miscellany*, Book No. 120.

One piece is here first printed:

Add. 69b. Pp. 15–17.—Mr. Pope's Verses to the Lady Mary Wortley Montague.

Page 90, No. 115.—The small folio title is in black only.

Page 91, No. 119.—Ditto.

Page 92, No. 120, Hammond's *Miscellany*.—Change date to "May 19 (*Post-Boy*, Cmp)." Delete the entire Piece Number entry. See *supra*, "Page 89, No. Add. 111a."

Page 93, No. 123.—Point the year date as M.DCC.XX.

Page 95:—

Add. 124a. August 29 (Applebee's *Weekly Journal; D.N.B.*).

Haman And Mordecai: A Masque.

Presumably never published under this title. See *Esther*, 1733, *infra*, and notes.

Page 99, No. 128.—In the imprint, spell "*Katharine*."

Page 99:—

Add. 129a. October 21.

The Evening Post

Add. 77a. No.—, p. —.—Whereas . . .

If we are to take literally Pope's note to the Dunciad, Book I, line 106 in the version of 1729, quite altered later (see 4to, 1729, p. 11, or octavos, pp. 69–70), the poet himself would be the author of the newspaper notice, which, not previously reprinted, is quoted by Mr. Sherburn.

All the above is from Smp, No. XV.

See *infra*, under May 5, 1722.

Page 103:—

Add. 130a. May 5.

The Evening Post

Add. 79a. No.—, p. —.—The New Edition . . .

A newspaper notice similar to that of October 21, 1721, *supra*, is probably of Pope's composition.

All the above is from Smp, No. XVI, where the notice is quoted in full.

Page 104:—

Add. 134a. December 21 (*Daily Courant*).

Annus Mirabilis: or the wonderful effects of the approaching conjunction of the planets Jupiter, Mars, and Saturn. By Abraham Gunter, Philomath.

London: Printed for J. Roberts, 1722. Pr. 3d.

Folio. Sig.:
Pp.: 6 pp.
Smp, No. XVII

This pamphlet, reprinted in the Motte and Gilliver "Third Volume" of *Miscellanies*, 1732, pp. 85–97, was ascribed to "the famous Mr. P—" in the *London Journal*, January 5, 1723, and in the poem "The Chicken" in *Cythereia* (1723, Book No. 139), p. 76.

All the above is from Smp, No. XVII.

"Annus Mirabilis" is not in E–C.

Piece No. 84a.

Page 104, No. 135, *Miscellaneous Poems*.—Add a date "November 13 (*Evening Post*—Smp)." Then this book should precede Book No. 131 on page 103.

Page 107, No. 137.—Change date to "January 25 (*Daily Courant*—Smp). Variant *a*." Add among the notes: "On the date, see E–C, VIII, 191. January 25 was Friday. On Saturday the 26th (Cmp) or Sunday the 27th (Smp) the books were seized by the king's messengers because of Jacobite passages in them. Hence the canceled leaves mentioned in the collation. What happened subsequently is not yet clear. See notes on Books Nos. Add. 137a and Add. 142a."

Page 107:—

Add. 137a. Variant *b*.

The Works Of John Sheffield . . .
London:|Printed by John Barber, Alderman of|London, MDCCXXIII.

4to. Sig.:
Pp.:
Cmp, No. G.

This differs from Book No. 137 in three points: (1) both portrait plate and monument plate are bound in Vol. I; (2) the imprint, as above; (3) the pages excised from Vol. II have been supplied by printed (new-printed?) substitute leaves (—Cmp). The relationship of this book to Book Nos. 137 and Add. 142a is not yet determined.

Page 108, No. 139.—Revise date to "April 6 (*Evening Post*—Smp)." Insert among the notes: "The *Evening Post* of November 10, 1724, carries this advertisement, 'Mr. Markland's Collection of New Poems, consecrated to Venus. With Mr. Pope's Character of Mr. Addison. Price 1s. 6d.',—thus linking Markland with *Cythereia* (*cf.* Smp, p. 335). In the *Gentleman's Magazine*, XCIV, Part I, p. 512

(reprinted in *Curll Papers*), a receipt once in the Upcott collection of manuscripts is quoted: '[No date.] John Markland received of Mr. Curll two guineas for *The Fryar's Tale, The Retaliation,* and other Poems, amounting to four sheets in print.' These poems are numbered I and VIII in *Cythereia;* Markland's reply to Pope is No. XIII. There are nineteen pieces in a total of seven and a fraction 'sheets.' No piece is attributed in the book to its author except Pope's."

Page 110, No. 142.—In the title, read *an* for *An;* insert comma after *Sculptures;* and delete comma after *Meadows*—Cmp.

Page 113:—

Add. 142a. February 29, 1724 (*Evening Post*—Smp).

The Works Of John Sheffield . . .
London: . . .

4to. Sig.:
Pp.:
Smp.

The *Evening Post* advertised: "This Day is Republish'd, The Works of . . . Buckingham." . . . "This announcement marks the success of Pope and Barber in their efforts to get Sheffield's *Works* before the public"—Smp. The nature of this "republication" is not yet determinable. The books of 1723 may have been released; or substitute leaves may have been new-printed for the cancels. It looks probable that the 1724 issue needs a Book Number either as a book or as a variant of Book No. 137.

When Buckingham's *Works* were reprinted in octavo in 1729 (The Second Edition), they appeared in the castrated form, so the *General Dictionary* asserts, IX (1739), 200–214. The Dyce Catalogue (South Kensington Museum), however, has a note, "at the end of vol. II. with a separate pagination.—'Some Account of the Revolution.'" The "Third Edition," 1740, 8vo, prints in full the passages eliminated in 1723, and adds the contents of a pamphlet published in 1729, *A Character of John Sheffield . . . Pedigree . . . Last Will . . .*

Page 113:—

Add. 142b. June 6.

The Weekly Journal or Saturday's Post

Folio
Number—., June 6, reprints Pope's Verses to Lady Mary Wortley Montagu. (—See *Manly Anniversary Studies*, Chicago, 1923, p. 174.)

Page 113, No. 144.—The number of the *British Journal* was CXIII (—Cmp).
Page 113, No. 145.—Add date "August-September (*Monthly Chronicle*)."

Page 115:—

Add. 146a.

The Art of English Poetry . . .
The Seventh Edition, corrected and enlarged.

London: . . . 1724

Two volumes.
12mo. Sig.:
Pp.:
Bm (11824. b.).

This is Bysshe's book. See, *infra*, the reissue in 1725.

Page 115:—

Add. 146b.

Ovid's | Metamorphoses.| In Fifteen Books.| Made English by | Several Hands.|—|Adorn'd with Cuts. | Volume I. | — | The Second Edition, with great Improvements | By Mr. Sewell.|—|[Ornament]|

London:|Printed by S. Palmer, for A. Bettesworth,|at the Red-Lyon, and E. Taylor, at the Black-|Swan, both in Pater-Noster-row; W. Mears, at the|Lamb without Temple-Barr; and T. Woodward,|at the Half-Moon against St. Dunstan's Church, in|Fleetstreet. MDCCXXIV.

Two volumes.
12mo. Sig.: I.—A, in 6's B–M, in 12's.
Pp.: 2 pp.; [i]–x; 1–258; 6 pp.
II.—A–I, in 12's; K, in 6's.
Pp.: [1]–224; 4 pp.

The "great Improvements" do not affect Pope's contribution.
All the above is from Cmp, No. H.
See *supra*, "Page 54, No. Add. 59b."

Page 119, No. 147.—Add to notes:—"Five lines of the *Proposals* are quoted in Ayre's *Memoirs* (1745), I, 91, 'I take this Occasion to declare, that the Subscription for Shakespear belongs wholly to Mr. Tonson and that the future Benefit of this Proposal is not solely for my own Use, but for that of two of my Friends, who have assisted me in this Work.' "

Page 123, No. 156, *Odyssey*, L. P. folio.—Correct collation to read, "Pp.: 4 pp.; [1]–284 [misnumbered as 384].|Pages 259–284 are all misnumbered 359–384."

Page 125:—

Add. 162a. July 29 or earlier (*Evening Post*—Smp).

The Works of the celebrated Monsieur Voiture

In a dealer's catalogue the title is given thus: "The Works of Vincent Voiture, containing his Letters and Characters, Metamorphoses, Alcidalis, and Zelida, etc., translated by Ozell. To which is prefixed a Life of the Author, and character of his Writings by Mr. Pope. London, 1725. [Frontispiece portrait.] 12mo. Two volumes."
An earlier edition in 1715, *q. v.*, *supra*.

Page 125:—

Add. 163a.

The|Art|Of|English Poetry.|Containing,|[I. . . . II. . . . III. . . . in two columns]|—|By Edward Bysshe, Gent.|—|The Seventh Edition Corrected|and Enlarged.|=|
London:|Printed for A. Bettesworth, J. Osborn, F. Fayram,|W. Mears, J. Pemberton, C. Rivington, J.|Hooke, F. Clay, J. Batley and E. Symon.|MDCCXXV.

12mo. Sig., Vol. I: A–B, A–L, in 12's; M, in 8's.
Pp.: 8 pp.; [1]–40; [1]–280.
Vol. II: A–O, in 12's.
Pp.: [1]–288; [i]–x; 1–38.
The University of Texas Library.

In each volume the title-leaf is an insert, its stub showing between sigs. A12 and B1. The rest of the book is remainder sheets of the edition of 1724.

At the end of Vol. II, sig. N, p. [i] is a bastard titlepage, dated 1724, beginning the "Dictionary of Rhymes."

Pope is quoted *passim* in each volume.

Page 125:—

Add. 163b.

Ovid's Epistles: with his Amours. Translated into English verse by the most eminent hands . . .
London . . . 1725.

12mo. Sig.:
Pp.:
Bm (11355. b.).

See under 1712, Book No. 4.
Other editions in 1729, 1761, 1795.

Page 129, No. 164.—Delete the Piece No. entry *97a. I, 202–203.—Solitude* . . . The poem was published in 1717. See *Poems On Several Occasions* (pp. 116–117), Book No. Add. 88a.

Page 130, No. 165, Parnell's *Poems*.—Add a note: "On the third page of this 34-page catalogue Lintot lists Parnell's *Poems* as 'Publish'd by Mr. Pope and Mr. Jervas.' Jervas's affection for Parnell is known, but I have not noted any other intimation that he lent a hand in publishing the posthumous *Poems*."

Page 135, No. 177.—Delete the Piece No. entry *107. P. 131.—To a fair . . . Lute. By . . . Pope.* The poem was published in *Poems on Several Occasions* (1717). See "Page 82, No. Add. 88a."

Page 137, No. 180, *Miscellanea*, Variant *c*.—A copy at Yale accords with the Grolier catalogue description except that the group u leaves begin with the frontispiece and title-leaf of the *Elzevir Miscellany*, described *supra* "Page 45, No. Add. 45c."

Page 137:—

Add. 180a. Variant *d*.

Miscellanea.|The Second Volume.| . . .

[As in the other variants]

Yale Library.

Variant *d* consists of sheets of groups r, v, and t; but the title-leaf and the final leaf are missing.

Page 137:—

Add. 180b.

Dialogues | Upon The | Usefulness | Of | Ancient Medals.| Especially in relation to the|Latin and Greek Poets.|—| [6 lines Latin.—Lucretius]|=|
Printed in the Year MDCCXXVI.

12mo. Sig.: A, 11 leaves; B–N, in 12's; O, in 8's.
Pp.: [1]–328.
The University of Texas Library.

Leaf A1 (pp. 1–2) is wanting in this copy, and apparently is missing in other copies so far as listed in catalogues.

Pope's "Verses Occasion'd by Mr. Addison's Treatise Of Medals" occupies pages 5–7.

Though this volume is listed in several bibliographical works under the title *Dialogues* . . ., it was "Volume III" in an edition of the Works of Addison, being marked "Vol. III" on the first leaf of each sheet. Other pieces are included . . . The discarded initial leaf was likely a general-title leaf. But I have not found recorded anywhere an edition of the Works in 1726.

Page 137:

Add. 180c. December 26, 1726.

The Country Journal: Or, The Craftsman

4to sheet.
See a note in the Hope catalogue, pp. 54–55.

Add. 109a. No. 7, December 26.—
(On Horace Walpole's character.)

This article is attributed to Pope by Sichel in his *Bolingbroke*, II, 249ff., and three other articles in the *Craftsman* likewise—

No. 14, January 20, 1727 (on ridicule).

No. 101, June 8, 1728 (on Budgell's laudations of Walpole).

No. 102, June 15, 1728 (on Howard's congratulations to Townshend —signed "D.").

Page 141:

Add. 181a. January 20.

The Country Journal: Or, The Craftsman.

[See Book No. 186]

110a. No. 14, January 20.—(On ridicule).

Sichel attributes this article to Pope.

Page 143, No. 185.—In sig. P an original leaf, P3 (pp. [219–220]), was canceled, for what reason does not appear. On its stub was pasted a bastard title-leaf to the "Key to the Lock." This bastard title-leaf and a book-list leaf were printed on a quarter-sheet, the first leaf being intended to go in the middle of the book and the second at the front or back. In some copies the two leaves as a quarter-sheet were used at the front of the volume as a wrapper for the volume-title leaf and the Contents-leaf, thus binding in (by mistake) two specimens of the "Key" title-leaf.

Delete the comment on page xxxii of the Introduction, *supra*.

Pages 143–144, No. 186, *Craftsman*.—Sichel considers No. 61, "The History of the Norfolk Steward" the work of Arbuthnot and Swift.

Page 144, No. 187, *Several Copies*.—Add date "Before March 8 (Pope to Swift, E–C, VII, 95)." Then this entry would fall between Book Nos. 182 and 183.

Page 145, No. 190.—Substitute (from Cmp) a fuller title and description.

Travels | Into Several | Remote Nations | Of The|World.|—|In Four Parts.|—|By Lemuel Gulliver,|First a Surgeon, and then a Captain| of several Ships|—|To which are prefix'd,|Several Copies of Verses Expla- | planatory and Commendatory; never be- | fore printed. | — | Vol. I.|—|The Second Edition.|—|

London:|Printed for Benj. Motte, at the Middle|Temple Gate in Fleet-street. M DCC XXVII

Portrait.
Maps.

8vo. Sig.: A, in 8's; a, 6 leaves, and b, 4 leaves, inserted between A1 and A2; B–K, in 8's; L, in 8's, with *, 2 leaves, inserted between L1 and L2; M–U, in 8's; X, 4 leaves; Y, 1 leaf.
Pp.: [i–ii]; 20 pp.; [iii]–xii; [1]–148; 10 pp.; [1]–164.
Yale Library.

In the title *Explanatory* is misspelled.
All the above is from Cmp.

Page 146, No. 191.—The *Rival Modes* is a title edition, rather than a reprint (—Cmp).

Page 148, No. 194.—Substitute fuller title and description:

Poetical | Miscellanies, | Consisting of|Original Poems|and|Translations.|By the best Hands.|Published by|Sir Richard Steele.|The Second Edition.|
London:|Printed for J. Tonson in the Strand.|MDCCXXVII.

Frontispiece as in the first edition.

Sm. 8vo. Sig.
Pp.: xxiii pp.+346 pp.
The Ashley Library.

One piece is here first printed:—
Add. 121a. P.—.—To Sir Godfrey Kneller, On his painting for me the Statues of Apollo, Venus, and Hercules.
All the above is from the Ashley Library *Catalogue*.
See Book No. 24.

Page 148:—

Add. 195a.

A | Collection | Of | Epigrams.|—| To which is Prefix'd|A Critical Dissertation on|this Species of Poetry.|—| [4 lines]| —|[Ornament]|—|
London:|Printed for J. Walthoe, over-against|the Royal-Exchange, in Cornhill.|—|M.DCC.XXVII.

Half-title: A Collection Of Epigrams.

12mo (in alternate 8's and 4's). Sig.: A, in 8's; a, in 4's; B–Z, in 8's and 4's.
Pp.: [i]–xxxiii; 265 pp.
Yale Library.

"Epigrams" by Pope are Nos. CVIII, "On a Lady who"; CCCVIII, "Epitaph on Mr. Harcourt's Tomb: Written by Mr. Pope" [this is Smp No. XIX]; and CDXLI, "On a Fan, in which was painted the Story of Cephalus and Procris."
The above is from Cmp and Smp.
There was a second edition in 1735.

Page 148, bottom:—

Add. 000.

An Occasional Letter [or *The Occasional Writer*?].

A story is told by Ruffhead (*Life*, 1769, 8vo, p. 214, note): "When the first Occasional Letter to Sir R. Walpole came out . . . [Voltaire] made Mr. Pope a visit at Twitenham; and walking with him in his garden, he said, this *occasional Letter* alarms the court extremely. It is finely written. As you converse much with the best pens conversant in public business, you must know the author. You may safely tell this secret to a stranger, who has no concerns with your national quarrels. Mr. Pope said, he perfectly understood him, as he knew his character: and, to make a trial, which hardly needed any, he replied, 'Mr. Voltaire, you are a man of honour; I may safely, I know, trust an important secret to your breast. I myself wrote it.' Voltaire, after launching out into high encomiums on the performance, was, he perceived, impatient to get away; and the next day he heard, that all the court reported that he was the author. . . ." The *Life* by Carruthers (1858, p. 238) may be compared. I think Ruffhead may have written "occasional Letter" when he meant *The Occasional Writer*. (Four numbers of the *Occasional Writer* (1727) are in the Hope Collection; I have No. II, usually attributed to Bolingbroke.)

Page 151:—

Add. 196a. March 14 (*Monthly Chronicle,* "Register," p. 80).

Rapin of Gardens. A Latin Poem, in four Books. 1. Of Flowers. 2. Of Trees. 3. Of Waters. 4. Of Orchards. Translated by the Reverend Mr. James Gardiner, Sub-Deacon of Lincoln. The Third Edition.
London: Printed for B. Lintot in Fleetstreet. 1728.

8vo. Sig.:
Pp.:
Reconstructed title.

The title above is made up from Bm, the *Monthly Chronicle,* and H. Lintot's catalogue of books on the final leaf (sig. O4) of Vol. III of Pope's *Works,* 1736, small octavo, Variant *a,* Book No. 417. The price was 4s. 6d.

The Lintot catalogue affixes a note: "The two first Books corrected by Mr. Pope. The two last by Mr. Harte of St. Mary Hall, Oxon." The biographers have not known of Pope's connection with this book.

The first edition of Gardiner's translation was *Rapin Of Gardens. A Latin Poem. In Four Books. English'd by Mr. Gardiner.* [*6 lines —E. of Roscommon, Essay of transl. Ver.*] *London, Printed by W. Bowyer for Bernard Lintott at the Cross-Keys next Nando's Coffee-House near Temple-Bar.* [n. d.] Octavo [1706]; pp.: 38 pp.+1–195 +5 pp. (book list). Frontispiece and four double-page cuts of garden scenes.

Of the first edition Giles Jacob says, it "very much suffered by a hasty Publication; but the second . . . is . . . excellently well done."

The second edition, octavo, dated in Bm as [1718], is dated 1717 by Jacob, and is advertised by Lintot in the 12mo, second-edition Iliad (1720), I, p. [251] as "now revis'd and finished. . . . Price 3s. 6d." It is listed again in Lintot's 34-page catalogue at the end of Parnell's *Poems,* 1726.

Pope's name has not been connected with the first or second edition.

The "Third Edition" appears to have been reprinted in Cowley's *History of Plants* . . . pt. 2, 1795, 12mo.

Note.—James Gardiner, son of the bishop of the same name, was fellow of Jesus College, Cambridge, Sub-Dean of Lincoln, and author of several other books. He died March 24, 1732*(—Historical Register)* .

Page 152:—

Add. 197b.

The|History|Of The|Norfolk Steward|Continued. | — | In Two Parts.| — | Part I. Containing an Account of Mr.| Lyn's private Character, and the Me-|thods by which he grew Rich.|Part II. Containing some farther Account|of Mr. Lyn's Management, and also|of his Stating and Ballancing Accounts|—|[1 line Greek—Anacreon]|[1 line Latin —Hor.]|—|

London: Printed, and Dublin Re-printed in the Year|—| M DCC XXVIII.

Half-title?

8vo (in half-sheets). Sig.: 3 leaves; B–D, in 4's.
Pp.: 6 pp.: 1–24.

This may be Book No. 197a or it may be a genuine Dublin reprint. All the above is from Cmp, No. K.

Page 157, No. 201, *Dunciad*, "Second Edition."—Correct date to May 24 (*Daily Post*) . . .

Page 158, Book No. 203, Dunciad, Third Edition, Variant *a*.—The library of the University of Texas has acquired a copy of this edition since Part I of this *Bibliography* was published. Consequently two or three notes may be added here that are based on my own comparisons.

The larger portion of this edition was apparently printed from the setting of type that had been used for the Second Edition (Book Nos. 201 and 202) and been kept standing. But leaves 3 and 4 of sig. D (partly at least) and all of the half-sheet E were printed from type new-set.

The new-set type for sig. E was, in its turn, kept standing, and subsequently was used for Book No. 204. But several revisions in the "standing" type were made after No. 203 had been printed off, and before the type was arranged again into page-forms for the working off of Book No. 204.

Though sheets of Book No. 202 (Second Edition) and sheets of No. 203 (Third Edition) were printed from the same setting of type, it must not be inferred—as might hastily be done—that "remainder" sheets of the Second Edition were used to make up any part of the

Third Edition. The two variants of the Third Edition were each a complete re-printing as compared either with the Second Edition or with each other.

From the appearance of these several books I infer that if the printer desired to keep his type "standing" after he had completed the printing off of an edition, he had it taken out of the page forms and replaced in galleys, separating in the taking-down process the marginal paraphernalia (running titles, page numerals, line numbers, press marks, signature marks, and catch-words) from the body of text type. Of course, for the next printing much of the paraphernalia would be replaced as it had originally been; but, on the theory of general probabilities, press marks (at the bottom margins) would vary in the two printings.

Between printings, the text of any single line could be revised. On page 34, Book II, line 365 (error for 367) has *C——re* in Book No. 203 (as it has in all precedent editions), but has *Centlivre* in Book No. 204; yet the type of adjacent lines in Book No. 204 was not altered from what it had been.

Some other distinguishing marks of Book No. 203 are:

P. 37, line 12.—A final (erroneous) comma: in 202, a period.

P. 37, line 19.—*fight* (incorrect): in 202, *flight*.

P. 41.—Contains lines 85–104 and a one-line note: in Book No. 202, the lines 103–104 and the note are on page 42.

P. 42, line 106.—*war* without comma: in 202, *war*, with comma.

P. 42, line 109.—*Son* with capital S: in 202, with lower-case *s*.

P. 46.—A six-line foot-note (to line 185), beginning, "Dr. Faustus the subject" . . . : in 202, no foot-note, though line 185 contains an asterisk to refer to one.

In pages 152 ff. *supra*, after stating that all evidence so far adducible is ambiguous, I set up, as a tentative judgment: that the first edition of the Dunciad of 1728 was a duodecimo; that the second edition was the octavo, the only octavo printed in London in that year; that the octavo was very likely in the nature of "Large Paper copies," of which probably not more than one hundred copies were struck off; and that the two editions were ready for distribution on the same day, May 18.

Since the publication of Part I of this *Bibliography*, only one critic has taken exception to this tentative judgment. Mr. T. J. Wise argues, *Catalogue of the Ashley Library*, IV (1923), pp. 15 ff., in support of two propositions: that there was a second London octavo edition printed between the duodecimo and the octavo; and that both the octavo editions preceded the duodecimo, his sequence being—"crown octavo" (or large octavo), "foolscap octavo" (or small octavo), and duodecimo. (Concerning the later editions, Book Nos. 200–206,

there is now, I think, no difference of opinion among scholars, and so they need no rediscussion here.)

For the existence of a foolscap octavo edition Mr. Wise's evidence resides in two sentences:—

> I am satisfied that it [meaning specifically the copy of the octavo in the Wrenn Library and by implication other copies like it] was printed in foolscap octavo size, and it is not a cropped specimen of the crown octavo. . . . The dimensions of the pages of type clearly indicate that when originally set up, the volume the printer had in view was to be a foolscap octavo.

The first of these sentences, belonging to a teasing, subjective sort of bibliography, does not admit of argument or submit to test. The second, however, offers a *datum* objective enough to be tested for its real significance. It is generally agreed that the duodecimo and the octavo (or octavos, if two there were) were printed off from the same setting of type, the forms (or "pages of type") being of the same dimensions in the two (or three) editions. The font used was 10-point Caslon old style, double leaded. The "pages of type" are not strictly uniform, ranging from $4^{9}/_{16}$ to $4^{15}/_{16}$ inches in height and from $2^{13}/_{16}$ to $2^{15}/_{16}$ inches in width. The two (or three) editions vary only in the amount of white paper in the outer and the bottom margins. What size margins would be artistically proportioned to these dimensions of type? Against Mr. Wise's opinion may be placed W. J. Thoms's decision that the type "was obviously composed for a 12mo. page." Certainly there were contemporary duodecimo books of about these proportions. Lintot's *Miscellaneous Poems and Translations By Several Hands* was the commonest shape in which Pope's poems were then on sale; the editions of it of 1720, of 1722, and of 1727 were printed from type of the same size (but with slightly wider leadings) on whole sheets in twelves; the pages of type measure $5^{3}/_{16}$ x $2^{13}/_{16}$ inches. My copies of the three editions of the *Miscellany* and of a "Third Edition" of the Dunciad (Book No. 204, from Col. Grant's library), trimmed and bound—all in old bindings—all, as they stand on the shelf, measure exactly alike in height and width.

Pope, displeased at both Lintot and Motte, was for the time being secretly acting as his own publisher, working presumably through his temporary printer, Bettenham. The format he and Bettenham would naturally choose, would be one to stand on bookshelves beside such books at Book Nos. 120, 121, 124, 127, 135, 154, 164, 177, and 192, which are duodecimos on whole or on part sheets, with leaves measuring when untrimmed about 7¼ x 4⅜ inches; or such books as Book Nos. 29, 36, 100, 101, 107, 109, 110, 129, 136, 140, 185, and 187, which are crown octavos, with leaves measuring when untrimmed about 8¼ x 5⅛ inches. The two men provided a size of the earliest Dunciads to go with each of the two runs of books. There was no demand, so far as I can see, for a Dunciad of an intermediate size

or intermediate variety of printing; to provide one would have been gratuitous and thankless labor.

The small, or foolscap, octavo that Mr. Wise believes in is the wraith of Thoms's No. A edition. After Part I of this *Bibliography* had been published I learned the whereabouts of the precise copy upon which Thoms based the description of his No. A—the Malone-Cunningham copy. Its present owner, Mr. John Murray, has been kind enough to write me a description of the volume. It is the octavo in half-sheets, with trimmed leaves that measure 7⅛ x 4⅜ inches. Among other copies of the octavo edition, the B. B. Macgeorge copy (since sold), untrimmed, measures 8¼ x 5 inches; the Ashley Library copy, trimmed, 7⅝ x 4¾ inches. Each of these copies could, without the least infringment upon the typed portion of the page, be trimmed down to the size of the Wrenn copy, which, having been considerably trimmed, has leaves that measure $6^{1}/_{2}$ x $3^{13}/_{16}$ inches. How is it possible, then, for any person of today to know that the binder cut off from the top and bottom margins of the Wrenn copy only $^{12}/_{16}$ of an inch of white paper and not $1^{12}/_{16}$ inches? I can see, then, no proper ground for assuming the existence of a foolscap octavo edition; if, however, a genuine untrimmed copy of one can be brought to light or any other adequate evidence can be adduced (perhaps from a study of water-marks or of the lower-margin numerals that were press-marks), then we must accept the existence of such a foolscap edition. But until such time the number of variant issues in the year of 1728 should stand not at nine, as in the Ashley Catalogue list, but at eight —Book Nos. 198, 199, 200, 201, 202, 203, 204, and 206.

As establishing the second proposition, that the octavo edition preceded the duodecimo, the points stated in the Ashley *Catalogue* are:

> Apart from any other feature, the presence of the advertisement upon the reverse of p. 51 affords ample evidence that this [duodecimo, Book No. 198] cannot possibly be the princeps of the Satire. The note I have appended to my description of *The Progress of Dulness* makes it perfectly clear that the latter poem could not possibly have been printed until after the original edition of *The Dunciad* was in the hands of the pseudonymous writer who was so prompt in his attack upon Pope. (P. 20).
>
> It cannot be questioned that the alteration of the opening line [*Books: Book*] and the addition of the concluding advertisement were made whilst the book in its duodecimo form was being prepared for the press. (P. 21.)
>
> *The Progress of Dulness* could not have been printed until after the publication of *The Dunciad* because six lines from the latter poem figure upon its title-page, . . . (P. 29)
>
> My own impression is this: that the verses [210 lines at the beginning of the *Progress* pamphlet] were written in 1727 after the appearance of *Bathos* . . . in the *Miscellanies* of that year; that immediately upon publication of the octavo editions of *The Dunciad* . . . the author carried his work to the printer, who hurried it into type, and placed an advertisement of it upon the blank last page of the issue of *The Dunciad* [the duodecimo] then in preparation. Pope . . . would certainly insist upon the suppression of the advertisement, and the instant withdrawal of Mrs. Dodd from any connection with the obnoxious booklet. . . . Pope's command would naturally be met by immediate obedience . . .

My suggestion that *The Progress of Dulness* was written in 1727 after the publication of *Bathos*, and before the appearance of the first edition of *The Dunciad* in the following year, is supported by the text of the book. This deals almost exclusively with *Windsor Forest*, *The Temple of Fame*, and *The Rape of the Lock*. No reference of any kind is made to *The Dunciad* either in the poem or the notes, but appended at the end of the volume is a short poem entitled *Dunciadiana* . . . These supplementary lines were evidently added after the pseudonymous author had read Pope's Satire in its original (octavo) form. . . .

One of the many lines of *The Dunciad* that have passed into the language is line 214 of the third Book—

Rides in the whirlwind, and directs the storm.

This line 'H. Stanhope' introduced, with a verbal alteration, into his own verses. It forms line 31 of *The Progress of Dulness*. The introduction of the words in question was doubtless effected at some period subsequent to the composition of the poem of which they form a part; possibly they were seized and made use of whilst the book was passing through the press.

. . . The lines are signed at the end "H. Stanhope," which is certainly a pseudonym. Just as certainly the book was printed by James Bettenham. In outward appearance it is as like the first octavo edition of *The Dunciad* upon small paper as it is possible for one book to be a reflection of another. The same fount of type was employed for both, and the ornamental head-band which decorates page 36 of *The Dunciad* served a similar purpose upon page 1 of *The Progress of Dulness*.

The publisher was Edmund Curll. The book was first advertised, by Mrs. Dodd, on May 24, 1728, when it was promised for publication in the following week; but on June the 8th, when the Third Edition of *The Dunciad* was issued, she could still only announce that it would 'speedily be published." It actually was published on June 12th, 1728. On that day *The Progress of Dulness* was advertised by Curll together with other pieces issued directly by himself. (Pp. 30–31.)

The statement in the *Catalogue* appears to make a very strong case; it so much impressed the reviewer in the London *Times Literary Supplement* that he singled it out for compliment as peculiarly clear and convincing. But when it is subjected to scrutiny, it is found to omit facts or to show a misapprehension of them to such an extent that it crumbles away—valueless for the purpose intended.

The differences in texts (*Books: Book, Interludes: Enterludes*, etc.), stubbornly refusing to speak unambiguously, have been discussed already (pp. 154–155, *supra*). And the advertisements and the *Progress of Dulness* afford no support to the contention that the octavo Dunciad preceded the duodecimo.

In the first place, instead of there being but a single *Progress of Dulness*, which is an unexpressed but necessary premise to the *Catalogue* statement, there were two *Progresses*. One, the earlier, was Pope's; the other and later one was Curll's.

"The Progress of Dulness" was the birth-name, and continued for months to be the title (apparently the only title), of the poem which Pope, as he wrote to Swift on March 23, 1728, intended should be known thenceforward as "The Dunciad." Of this "Progress of Dulness" the composition and the authorship were meant to be kept secret, but before the date of publication (May 18) some knowledge of both transpired and became matter of gossip. On May 11 the

Daily Journal printed a slashing, jeering article to inform the public that "the author of *Windsor Forest*, of the *Temple of Fame* . . . of the *Profund* [*i.e.*, the "Bathos"] is writing the *Progress of Dulness*!" This "Progress of Dulness" ceased to exist by the simple process of transtitulation into the Dunciad.

It was this earlier *Progress*, Pope's own, alias the Dunciad, that was promised for publication, "price 1s. 6d.," in the advertisements on page [52] of Book No. 198, the duodecimo (and of No. 200—copied from No. 198), and in the notices of the genuine editions of the Dunciad in the newspapers from May 24 to June 11. These advertisements were (this is an inference, but it is as old as the year 1906—*cf.* T. R. Lounsbury's *Text of Shakespeare*, p. 237; see also *Modern Philology*, XIII [1915], pp. 1 ff.) a camouflage to divert for a time suspicion that Pope was the author of the Dunciad itself.

Meantime Curll was busying himself. Besides the "pirated" Dunciad (Book No. 200, May 24?—presumably Curll's), he was preparing his *Key*, promised on May 27 and published on May 29, "in the same size to be bound up with it." He was slow (for him) to perceive that the promise to publish a *Progress of Dulness* was a camouflage. But he did catch the point, and deciding to take profit from the advertisements by issuing a *Progress* of his own, he did publish one on June 12.

Curll's *Progress of Dulness* is a pamphlet of 40 pages. Its contents are: pp. [i–ii], title-leaf; [iii–iv], The Publisher To The Reader; 1–8, text of "The Progress of Dulness," a poem of 210 lines; 9–28, "Observations on *Windsor Forest* . . . *Rape of the Lock*, &c."; 30–31, "Verses Presented to the Countess of Warwick," by J. Markland; 32, "Dunciadiana"; 33, a four-line epigram and an "Advertisement"; 34, letters from Curll, W. Lewis, and others, with comment; [35–36], a book list. All of the material between page 8 and page 33 is merely reprinted matter: the "Observations" is a reprint, with some omissions, of pages 40–74 of Dennis's *Remarks upon Mr. Pope's Translation of Homer* . . . of 1717; page 29 is reprinted from Gildon's *New Rehearsal* of 1714; Markland's "Verses" are reprinted from *Cythereia* of 1723; "Dunciadiana" is reprinted from the *Daily Journal* of June 10. The 210 verses of the "Progress" itself (pp. 1–8, signed "H. Stanhope") are not above the capacity of Curll and could have been written in a few hours.

The first advertisement of Curll's *Progress of Dulness* appears in the *Daily Journal* of June 12.

This Day is publish'd, (Which will serve for an Explanation of the Dunciad) With Two remarkable Letters to Mr. Booth the Player, The Progress of Dulness. A Poem. By an Eminent Hand.

Nought but himself can be his Parallel. Theobald.

Printed: And sold by A. Dodd without Temple-Bar; all the Booksellers in St. Paul's Church-yard; J. Brotherton in Cornhill; W. Lewis in Covent Garden; J. Jackson near

St. James's Palace; J. Pote near Suffolk-Street, Charing-Cross; and E. Curll in the Strand. Price 1s.
Where may be had, . . .

On June 18 the first words were altered to, "Just publish'd, Being truly Genuine, (Which will serve . . .) . . ." And on July 5, in the body of a long advertisement, the notice became, "The Progress . . . (. . . to explain the Dunciad.) The True Copy, no other Piece, under this Title, being intended to be publish'd. Price 1s."

The wording of the last quoted advertisement indicates that Curll was not responsible for the May advertisements of a *Progress;* and the difference in advertised price (one shilling instead of a shilling and sixpence) confirms as much.

The verses of H. Stanhope could not have been "written in 1727 after the appearance of *Bathos*" for the reason that the "Bathos" was first published on March 8 (or possibly 7), 1728, in the so-called "Last Volume" of Motte's *Miscellanies,* Book No. 196.

There is no evidence of any sort from which to infer, or even to assume, Pope's insistence upon the "instant withdrawal of Mrs. Dodd from any connection with the obnoxious booklet," for the newspaper advertisements continued to connect Mrs. Dodd with the camouflage *Progress* through June 11, and with Curll's actually published *Progress* from June 12 on.

Line 32 of Stanhope's poem in Curll's *Progress* reads:

"Bristles her Eye-brows, and *directs the Storm.*"

Stanhope may have borrowed the last four words from the Dunciad, but from his strongly avowed admiration for Addison it is easier to believe that he drew, just as Pope himself did, upon Addison's *Campaign,* published in the year 1705, in which line 292 (the twentieth line on page 14) is:

"Rides in the whirlwind, and directs the storm."

That Curll had Bettenham print his pamphlet is a possibility, but is as yet only a working hypothesis. The same font of type and a single ornament in common between the Dunciad and Curll's *Progress* pamphlet are too slender a basis to rest a "just as certainly" on. I believe that a bibliographer may infer, with a fair hope of being right, that if two books have several ornaments in common they were printed in the same shop. I am making some use of such an inference in this *Bibliography.* But as to how many, and of what kind, the "several" ornaments must be, I have not yet arrived at any feeling of certainty; for I do not believe the type-founders of that generation always sold a different font of type and a different

set of ornaments to each of their customers. (Until 1720–1730 English printers apparently purchased their fonts of type principally from foundries in Holland.) In some recent bibliographical discussions the writers have, I think, been too hasty in basing conclusions upon such data.

Note.—If a single ornament be enough to prove that Bettenham printed both the Dunciad and the Progress, then he also printed the *Twickenham HotchPotch* ("for J. Roberts," May 9, 1728), for it contains the same ornament on pp. 10 and 44. The figure on p. iii of the *Progress* is on pp. i, 9, and 35 of the *Hotch-Potch;* and the one on p. 30 of the *Progress* is on pp. 1, 18, and 26 of the *Hotch-Potch.*

Of all the points, then, set forth in the pages of the Ashley *Catalogue* not a single one affords any support whatever to either of the two propositions, that there was a small octavo London edition of the Dunciad in 1728, or that the octavo edition preceded the duodecimo edition.

Page 159:

Add. 204a. June 8 and 15.

The Country Journal: Or, The Craftsman.

[See Book Nos. Add. 180c and 186]

136a. No. 101, June 8.—(On Budgell's laudation of Walpole).

136b. No. 102, June 15.—(On Howard's congratulations to Townshend).

These are two of the four articles in the *Craftsman* that are attributed to Pope by Sichel (*Bolingbroke,* II, 249 ff.).

Page 161, No. 207, *Posthumous Works* . . . Wycherley.——Among the notes add three Piece Nos.:—

Add. 138a. Pp. 88–92.—For the Publick Active Life against Solitude.

Add. 138b. Pp. 134–151.—For Solitude and Retirement against the Publick, Active Life.

Add. 138c. Pp. *passim.*—[Unspecified.]

Warburton says in a note to Pope's letter to Wycherley of April 10, 1706 (E–C, VI, 28), "Several of Mr. Pope's lines, very easy to be distinguished, may be found in the Posthumous Editions of Wycherley's Poems; particularly in those on Solitude, on the Public, and on the Mixed Life."

(The idea of contrast between the first two poems may be compared with Milton's in L'Allegro and Il Penseroso.)

Page 162:—

208a. November 1(?).

Miscellanies.|—| The | Last Volume.|—| [Device: Motte's monogram]|=|
London: | Printed for Benjamin Motte, at | the Middle-Temple Gate in Fleetstreet.|M DCC XXVIII.

8vo. Sig.: A–G, in 8's; A [3 stubs and 5 leaves]; B–T, in 8's; U, 3 leaves [stub of U 4 is visible]; X, in 8's; Y, in 4's.
Pp.: [i]–xvi; [1]–92; [93–94, Contents To The Bathos]; 2 pp. [*Miscellanies* half-title, *verso blank*]; 2 pp. [*Cadenus* half-title, *verso* blank]; 1–313; [314 book advertisement]; 4 pp. [Contents].
University of Chicago Library.

Apparently this is sheets of the edition of March 8, 1728 (dated 1727), with a new-printed title-leaf. This information is supplied me by Professor Sherburn. As for date, the volume was very likely intended to accompany the reprint of the First Volume, Book No. 208.

Page 162:—

Add. 210a.

Miscellanies in Prose and Verse in two Volumes. By Jonathan Swift, D.D. and Alexander Pope, Esq; To which is added A Poem written on the North-Window of the Deanery-House of St. Patrick's Dublin. The Second Edition.
London Printed and Reprinted in Dublin by and for Sam. Fairbrother . . . 1728.

Two volumes.
12mo. Sig.:
Pp.:
From a dealer's catalogue.

This would appear to be a reprint of the contents of Motte's series of *Miscellanies*, "The First" and "The Last" volumes, "Second Edition" (Book Nos. 208 and Add. 208a) and possibly part or all of the "Second" volume also (Book No. 185, but see the query under Book

No. 208). The dealer's catalogue does not indicate the contents of the book with sufficient clearness to determine.

Page 167:

Add. 213a. April 15 (*Monthly Chronicle*, "Register," p. 94).

Miscellaneous | Poems,|By | Several Hands:|Particularly| The D—— of W——n,|Sir Samuel Garth,|Dean S——,| Mr. John Hughes,|Mr. Thomson,|Mrs. C——r.|—|Publish'd By Mr. Ralph.|—|

London:|Printed by C. Ackers, for W. Meadows at the An-|gel in Cornhill; J. Batley at the Dove in Pater-|noster-Row; T. Cox at the Lamb under the Royal-|Exchange; S. Billingsley at the Judge's Head|in Chancery-Lane; R. Hett at the Bible and Crown|in the Poultry near Cheapside; and J. Gray at the|Cross-Keys in the Poultry. M DCC XXIX.

12mo. Sig.: A, in 6's; B–P, in 12's; Q, in 6's.
Pp.: 12 pp.; [1]–348.
Yale Library (see Cmp and Smp, No. XX).

Pages 158–159 contain "To a Learned Lady," a reprint of Pope's lines to Lady M. W. Montagu (—Smp).
Page 224 contains "Prudery," *i.e.*, Piece No. 69 (—Cmp).
Title and collation are from Cmp.

Page 181, No. 228, *Timoleon*.—Add "Variant *a*."

Page 181:—

Add. 228a. Variant *b*.

Timoleon.| . . .

8vo.
Yale Library.

Variant *b* is like Variant *a*, except that Var. *b* has four leaves in sig. F, all of which but the last page are occupied by two epilogues and a song; sig. F4, *verso*, is a book list. The leaf following the

title-leaf is signed "A3," indicating that the first leaf (A1) is missing, not the eighth (A8).

'The Preface, page [A6], is longer and more carefully phrased than in the earlier issue.'

All the above is from Cmp, No. L.

Whether only certain leaves (sigs. A and F) were reprinted or the entire book is not quite clear.

Page 185, No. 238.—Substitute fuller title and description from Cmp:

The|Present State|Of The|Republick|Of|Letters.|For January, 1728.| Vol. I.|[2 lines Latin—Horat.]|

London:|Printed for William and John Innys,|at the West End of St. Paul's, M DCC XXVIII.|Price One Shilling.

8vo. Monthly numbers, January, 1728—December, 1736. Six monthly numbers constitute a volume.

Yale Library.

After December, 1736, the *Present State* was merged in the *Works of the Learned.*

One piece is here first printed:

153. Vol. V, June, 1730, p. 456, Art. XLII.—An Account of a Latin and English Inscription, proposed to be engrav'd on the Monument that is shortly to be Erected in Westminster-Abbey, to the Memory of Sir Isaac Newton. By Mr. Pope.

The Latin version differs widely from that in the *Grub-street Journal.*

All the above is from Cmp.

Change date from Before July 16 to "July 1 (*Gentleman's Magazine,* list)."

The editor was A. Reid (—Bm).

See Book No. 239.

Page 189, No. 251.—The following may be a substitute for Book No. 251 or 252 or it may be quite different and entitled to its own Book Number.

The|Tragedy|Of|Sophonisba.|By Mr. Thomson.|[Large ornament]| London,|Printed For The Company.|—|M. DCC. XXX.

8vo. Sig.: A–D, in 8's; E, 6 leaves.
Pp.: [1]–74; 2 pp.
Yale Library.

Pope's Prologue is on page 7.
All the above is from Cmp, No. O.
The imprint suggests a piracy.

Page 189:—

Add. 254a.

The|Tragedy|Of|Sophonisba.|Acted at the|Theatre-Royal| In | Drury-Lane. | By His Majesty's Servants. |—| By Mr. Thomson.|—|[Ornament]|=|
London:|Printed, and sold by the Booksellers of London and|Westminster.|M.DCC.XXX.

12mo (in half-sheets). Sig.: 1 leaf; A, 1 leaf; A, four leaves; B–G, in 6's; H, 2 leaves.
Pp.: 8 pp.; 1–76; 4 pp.
Yale Library.

Pope's Prologue is on page A2.
All the above is Cmp, No. M.
The imprint is suggestive of piracy.

Page 189:—

Add. 254b.

The|Tragedy|Of|Sophonisba.|Acted at the Theatre-Royal| In|Drury-Lane. | By his Majesty's Servants. |—| By Mr. Thomson.|=|
Dublin:|Printed by S. Powell,|For George Risk, at the Shakespear's Head,|George Ewing, at the Angel and Bible, And|William Smith, at the Hercules, Booksellers in|Dame's-street, M DCC XXX.

8vo. Sig.: A–D, in 8's; E, 4 leaves.
Pp.: 8 pp.; [1]–64.
Yale Library.

Pope's Prologue is on page A4.
All the above is Cmp, No. N.

Page 193, No. 255.—Insert from Cmp the issue number and the date for "Dawley Farm": No. 138, June 26.

Page 194, No. 257, *Gentleman's Magazine.*—Delete period after *St* in the second imprint.

Page 197–198, No. 263.—Add note: Sichel attributes to Pope four articles in the *Craftsman,* Nos. 7, 14, 101, 102 for which see Book Nos. Add. 180c, Add. 181a, and Add. 204a.

Page 198—

Add. 264a.

A Select Collection of Modern Poems. By the most Eminent Hands, viz., Rt. Hon. The Earl of Mulgrave, Earl of Roscommon, Mr. Pope, Mr. Addison, Sir John Denham, Mr. Tickell, Mr. Dryden, Mr. Congreve.
Dublin: . . . S. Powell . . . 1731

8vo. Sig.:
Pp.:
From a dealer's catalogue.

By Pope:—?
For a similar collection, see Book No. 28.

Page 198:—

Add. 264b.

The | Windsor Medley: | Being | A Choice Collection of several | Curious Pieces in Prose and Verse: | That were handed about in Manuscript|and Print,|During the Stay of the Court at Windsor-Castle | last Summer.|Most of them never before Printed.|Viz.|[A partial list of the Contents in two columns]|—|The Third Edition Corrected, with large Additions.|=|
London:|Printed for A. Moore, near St. Paul's; and sold by the | Booksellers of London and |Westminster. 1731.| (Price One Shilling.)

8vo. Sig.: 1 leaf; B–H, in 8's; I, 3 leaves.
Pp.: 2 pp.; 1–62.
Yale Library.

On p. 22 is "A Question" ("Tell, if you can, . . .).
All the above is from Cmp, No. P.
The first edition of this *Medley* was published in November 1730 (*Monthly Chronicle*, III, "Register," p. 225). The first and second editions await examination—as do numerous other *Medleys*, which were as popular a fad about this time as *Æsop at* . . . had been thirty years earlier.

Page 201, No. 265.—Substitute from Cmp title and collation:

An|Epistle|To The|Right Honourable|Richard Earl of Burlington.| Occasion'd by his Publishing Palladio's Designs of|the Baths, Arches, Theatres, &c. of Ancient|Rome.|—|By Mr. Pope.|—|[2 lines Latin—Hor.]|—|The Second Edition.|—|[Ornament as in the first edition]|—| London:|Printed for L. Gilliver at Homer's Head in Fleet-|street, MDCCXXXI. Price 1s.

Folio. Sig.: 2 leaves; B–D, in 2's.
Pp.: [1]–14; 2 pp. [last page blank].

Page 205:—

Add. 270a. April (presumably).

Esther An Oratorio . . . [1732?]

8vo. Sig.:
Pp.:
Bm (1170. g. 4. (12).).

"By John Arbuthnot and Alexander Pope, with large additions by Samuel Humphreys."—Bm.

My bibliographical resources do not enable me to learn the story of the composition of *Esther* with clearness. The common statement is that G. F. Handel's first oratorio was *Esther*, and that it was first performed on August 29, 1720, at Canons (the country estate of the Duke of Chandos), the day upon which the chapel was first opened for divine service. The libretto was arranged by Pope, Gay, and Arbuthnot, from Racine's *Esther*. It was then called *Haman And Mordecai: A Masque*. In 1732 a second version was privately performed by the Children of his Majesty's Chapel at the house of Bernard Gates,

their master, in James-street, Westminster; and by them at a subscription concert at the Crown and Anchor; whether the words were revised for this version is not clear. In the beginning of April, 1732, it was publicly performed, and was advertised in the *Daily Courant;* "In the next two advertisements, the words were said to have been written by Mr. Pope, an assertion that was never contradicted by that great poet" (—Burney, *General History of Music,* IV, 360, and note); presumably this version made use of the words as revised by Samuel Humphreys. (Another historian states that the revised version was performed at the King's Theatre in 1733.)

See further the notes under the years 1720 and 1733.

Sources of information are: Applebee's *Weekly Journal,* 1718, 1720; *Bibl. Britann.,* Tome XV, pp. 62–63; *Œuvres Diverses De Pope,* Amsterdam et Leipzig (1763), I, 34; *History of Music* by Burney, and by Hawkins; *D. N. B.; Lives* of Handel.

On Pope's relations to Chandos and Canons, consult the literature of the quarrel that ensued from Pope's *Of (False) Taste: An Epistle to . . . Burlington.*

Gay supplied the libretto for *Acis and Galatea* in 1720.

Page 219, No. 288, *First Satire,* Variant *a.*—Add note: "P. 13,—the catchword is *In* (erroneous). (Cmp)"

Page 243, No. 310.—Designate this "Variant Sa."

Page 243:—

Add. 310a. Sb.

An | Essay | On | Man.|In Epistles to a Friend.|—|Epistle III.|—|[Ornament]|

London: Printed.|Dublin,|Re-printed, by and for George Faulkner,|in Essex-Street, opposite to the Bridge,|MDCC-XXXIII.

Sm. 8vo (in half-sheets). Sig.: A–B, in 4's; C, 2 leaves.
Pp.: [1]–18; 2 pp. [book list].
Yale Library.

Line 60 is unnumbered; line 70 is misnumbered as 76; 129, as 130; error continues to 308, which is misnumbered as 310; 313, as 315.

Page numbers are placed centrally, in parentheses; paragraphs are spaced apart; the final note is in two lines.

This book was probably set up from Book No. 308 as copy.

All the above is from Cmp.

Page 246:—

Add. 315b.

An|Essay|On|Man.| . . . Epistle III.| . . .

L. P. folio.
Harvard Library.

Line 315 is really numbered 315 (—Cmp).
Delete the note at the end of the account of Book No. 315.

Page 247, No. 316a, *London Magazine.*—Add among the notes: "On pp. 29–31 and 169–170 there are quotations from Pope's Homer, with comments."

Page 251, No. 325.—Delete note on Pepyat. He published other pieces by Pope.

Page 251, No. 326.—Substitute fuller title and collation:

Of the|Use of Riches,|An|Epistle|To the Right Honourable|Allen Lord Bathurst.|—|By Mr. Pope.|—|[Ornament]|—|
Dublin:|Printed by S. Powell,|For George Risk at the Shakespear's-Head,|George Ewing at the Angel and Bible, and|William Smith at the Hercules, Booksellers|in Dame's-street, M.DCC.XXXIII.

Half-title: Of the Use of Riches, an Epistle To the Right Honourable Allen Lord Bathurst. By Mr. Pope.

Sm. 12mo (in part-sheets). Sig.: 4 leaves; B–C, in 4's.
Pp.: 4 pp.; 1–20.

The above information was supplied me by Mrs. Livingston.

Page 252:—

Add. 328a.

Esther An Oratorio.

The Second Edition.

Add. 328b.

Esther An Oratorio.

The Third Edition.

Second and third editions are inferred; I have found no reference to them.

Page 252:—

Add. 328c.

Esther An Oratorio . . . 1733.

Fourth Edition.
4to. Sig.:
Pp.:
Bm (11630. c. 3. (16).).

Bm lists other editions in 1757, 4to; 1761(?), 4to; 1761, 8vo.

Page 258, No. 336.—Add a note: "Epistles I, II, and III were printed from type new-set for this pamphlet and used also for Book Nos. 337–340; but Epistle IV was printed from the setting used for the separate folio issue, Book No. 331, though a couplet (E–C, III, p. 456, lines 387–8) was printed which had not been printed in Book No. 331."

Page 259, No. 340, Small Folio.—Add a note: "Remainder copies of this pamphlet were used to help make up the Small Folio issue of the *Works*, II, 1735, *q.v.* A couplet wanting in Book No. 331 is still missing in Book No. 340. The numbers affixed to the lines in both Nos. 331 and 340 show that the couplet was omitted accidentally. As to publication, No. 331 appeared on January 24, and both Nos. 336 and 340 on May 2. But as to printing, it is possible that No. 336 was struck off before No. 331."

Page 260:—

Add. 341a. July 4

[The First Satire Of The Second Book . . . To which is added, The Second Satire of the same Book . . .]

T. P. 4to. Sig.: ? leaves; A–E, in 4's.
Pp.: ? pp.; [1]–40.

My copy lacks a title-leaf; there is a possibility none was issued for this quarto.

The quarto is throughout from the setting of type used for the folio issue; it is not from the setting used for the two poems in the quarto *Works*, II, of 1735. Three of the elaborate tail-pieces which Kent and Fourdrinier were making for use in the *Works*, II, were, however, used in this T. P. quarto (and later were used at the same places in the *Works*, II), but head-pieces and decorated initials are as in the folio (Book No. 341), not as in the *Works*, II.

Gilliver registered copyright at Stationers' Hall on July 3 for a quarto; see E–C, III, 304.

Page 262, No. 347.—Change date from December 28 to "December 21 (*London Evening Post*)." Mr. Sherburn has supplied me the corrected date. The discussion of *Sober Advice* is continued under Book No. 356, January, 1735, and under the *Sermon Against Adultery*, May 26, 1738, Book No. 489.

Page 264:—

Add. 351b.

An|Essay|On|Man,|Being the First Book of|Ethic Epistles.|To|Henry St. John, Lord Bolingbroke.|—|[Vignette]|—|

London, Printed: And,|Re-printed in Dublin, by George Faulkner, in|Essex Street, opposite to the Bridge, 1734.

12mo (in part sheets). Sig.: A–H, in 4's.
Pp.: [1]–64.
Harvard Library.

Pages [1], title; [2], blank; [3–6], Design; [7–12], Contents.
There are six head-pieces and 4 tail-pieces.
Information supplied by Mrs. Livingston.
See Cmp also.

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Fanaticks sous'd
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Fleeting spirit— v. Adriani
Flestrin— v. To Quinbus
Fog's weekly journal
Book 255
For one who— v. Epitaph (a and b)
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Fourth ode of Catullus
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Fourth satire— v. Satires Donne
Fragment of a satire— v. Atticus

Francis C.— v. Epitaph here Francis
French— v. Epigram from
Frenzies— v. Guardian No. 11
Frenzy— v. Narrative
Fresnoy— v. Epistle to Mr. Jervas
Frogs and mice— v. Homer's
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General dictionary
Book 475c, 522
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Gentle shepherds— v. Three
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Gildon— v. Complete art
Girl of seven— v. Upon a
Glumdalclitch— v. Lamentation
God's revenge against punning
Piece 49
Book 60, 276, 319, 437–40, 555, 563
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Cf. Gaa, p. 13.
Gold watch— v. Epigram a
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Grotto— v. On the; Inscription on
Grubiana
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Book 272
Guardian
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Guardian, No. 92
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The little club, continued
Guardian, No. 173
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E–C, X, 530 (prose only)
Prose essay on gardens, containing verses "The gardens of Alcinous." Verses were absorbed into Odyssey; see note under Book 21
Gulliver— v. Lamentation; Mary; To Mr.; To Quinbus; Words
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Haman and Mordecai
Piece (no number assigned)
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Handel— v. Epigram on the feuds
Happy life of country parson— v. Imitation Dr.
Harcourt— v. Epitaph; Epitaphium
Heathen to his departing soul— v. Adriani
Hercules— v. On drawings
Here Francis C.— v. Epitaph
Here lies what had— v. Epitaph
Hewitt— v. Epitaph Hughes
Hill— v. To the author of character
Historical account (Jacob)
Book 123, 146
History of Norfolk steward
Piece 116
Book 186, 197a, 263, Add 197b
E–C, wanting
See note under Book 186; p. 572 *supra*
Hive
Book 145a
Homer— v. Arrival; Atticus; Episode; Iliad; Odyssey; Postscript to; Preface to Iliad; Proposals for Iliad; Proposals for Odyssey
Homer's battle of frogs and
Piece 55
Book 74, 74a, 171
E–C, wanting
Honour of Parnassus
Book 421
Horace— v. Imitation; Sober advice; Sermon against
Hough— v. Epigram
Howe— v. Answer to Mrs.
Hughes— v. Epitaph

Ibbot— v. What are the
Idea of Patriot King
Piece 238
Book 541
E–C, wanting
Iliad: Vol. I
Piece 39
Book 39, 40, 41, 42
E–C, wanting
See notes under Book 119, 121, 122, 127

For Pope's "original" version of the opening lines, *cf. Additions to the Works of Alexander Pope,* 1776, I, 9
Iliad: Vol. II
Piece 41
Book 47, 48, 49, 50
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Iliad: Vol. III
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Iliad— v. Atticus; Episode; Preface to; Proposals for
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Imitation: Cowley: Garden
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Piece Add 67i
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Imitation: E of Dorset: Artemisia
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Imitation: E of Dorset: Phryne
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Two copies of Verses. On Silence
On Silence
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Piece 252
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E–C, III, 419
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Piece 213
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Piece 189
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Inscription on a grotto . . .
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Piece 184a
Book 316
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Intended for Mr. Rowe— v. Epitaph
Intended for Sir Isaac Newton— v. Epitaph
Invitation to court— v. Epigrams

Jacob, Giles— v. Historical account; Poetical register; Mr. Alexander
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January and May, or the merchant's tale, from Chaucer
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Motte's miscellany— v. Preface to
Mr. Alexander Pope (for Jacob's Lives)
Piece 73
Book 123, 142, 146
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Mr. J .M. S——e— v. Epigram: Mr.
Mr. Pope's literary correspondence— v. Letters
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Piece Add 79a
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News letters— v. Letters (Book 429)
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Book 120
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Piece (no number assigned)
Book Add 110a
E–C, wanting
Newspaper— v. Advertisement; Cleland; Daily Post; Evening; St. James's
Newton— v. Epitaph: Intended
Ninth ode— v. Imitation Horace
Non-Juror— v. Clue to the comedy; Plot discover'd; Fanaticks sous'd; English theatre
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Occasional letter— v. Occasional writer
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Lines Occasioned by
E–C, IV, 454, note 3, mistakenly says: "First published in the Aldine Edition (1831)"
Occasioned by Tickell's Homer— v. Atticus
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Ode for music— v. On St.
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E–C, wanting
Odyssey: Vol. IV
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Book 166, 167, 168, 169
E–C, wanting
Odyssey: Vol. V
Piece 99
Book 170, 171, 172, 173
E–C, wanting
Odyssey— v. Announcement; Arrival; Guardian No. 173; Postscript to; Proposals for
Of false taste— v. Epistle Of use (IV)
Of her picture
Piece Add 67c
Book Add 88a
E–C, wanting
Of her sickness
Piece Add 67f
Book Add 88a
E–C, wanting
Of her sighing
Piece Add 67h
Book Add 88a
E–C, wanting
Of her singing to a lute— v. Imitation Waller
Of her walking in a garden
Piece Add 67g
Book Add 88a
E–C, wanting
Of Taste, explanatory letter— v. My lord
Of Taste— v. Epistle Of use (IV)
Of the characters of women— v. Epistle of (II)
Of the knowledge— v. Epistle: Of
Of the lady who could not sleep
Piece Add 67c
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E–C, wanting
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Piece 157
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Book 441
Oldmixon— v. Poems and translations
On a certain lady at court
Piece 177
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On a lord seeking— v. Epigram
On benefactions in late frost
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E–C, IV, 455
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Book Add 204a
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When other fair ones
On countess of Burlington cutting paper
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E–C, IV, 456
On drawings of . . . Apollo . . .
Piece 121a
Book 194. See page 573
E–C, IV, 452
On female canticle— v. Epigram papal
On feuds about Handel— v. Epigram
On G—— [Gay]— v, Epitaph
On grotto at Twickenham
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Verses on the grotto
On Horace Walpole's character
Piece Add 109a
Book Add 180c
E–C, wanting
On Howard's congratulations
Piece Add 136b
Book Add 204a
E–C, wanting
On lying in E. of Rochester's bed at Atterbury
Piece 229
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E–C, IV, 498
On Mr. M——re's going to law— v. Epigram
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E–C, IV, 444
On one who made long epitaphs— v. Epigram
On receiving . . . a standish
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E–C, IV, 460
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Piece Add 110a
Book Add 181a
E–C, wanting

On seeing the ladies
Piece 248
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On Silence— v. Imitation E. of Rochester
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On toasts of Kit-Cat club— v. Epigram
Once in his life— v. Epigram on Mr.
One epistle— v. Epigram Mr.
One thousand seven hundred and thirty eight
Piece 220
Book 484, 507, 514, 524, 584, 646, 653
E–C, III, 457
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Piece 222
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E–C, III, 472
Original poems and translations (Curll)
Book 33
Origine of sciences— v. Essay of Scriblerus
Out of Maynard— v. Written over
Ovid— v. Fable; Polyphemus; Sappho; Vertumnus
Ovid's Epistles
Book 4, Add 163b
Ovid's metamorphoses
Book 88, Add 59b, Add 146b
Oxford— v. Epistle to

P——, Mrs.— v. Looking
P. P.— v. Memoirs of
Papal— v. Epigram
Paradise lost— v. Epigram occasioned
Parnell— v. Epistle to Oxford; Homer's; Poems of
Parson's daughter
Piece 53
Book 70, 89, 108, 502
E–C, wanting
Not by Pope? See note under Book 70
Placed among Popes pieces in *Supplement* (1757), p. 67; in *Additions* (1776), I. 18.
Part of ninth ode— v. Imitation Horace
Part of thirteenth book of Odyssey— v. Arrival
Passim— v. Piece Add 138c (p. 583, *supra*)
Pastorals
Piece 3
Book 1, 61, 79, 80, 81, 82, 83, 84, 85, 86, 102, 103, 126, 193, 195, 413, 414, 510, 582, 643, 653
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Pastoral— v. Discourse; Guardian No. 40
Peri Bathous— v. Art of sinking
Petri Abaelardi
Book Add 89c
Philips— v. Three
Phryne— v. Imitation E. of Dorset
Pigot— v. Epitaph Nathaniel

Plain dealer
Book 143
Plot discover'd
Book Add 90b
Poems, a chosen collection
Book 441
Poems and imitations of Horace
Book 504
Poems and translations (Oldmixon)
Book 31
Poems occasioned— v. Several copies of verses
Poems of Rowe
Book Add 35c
See Elzevir miscellany; Miscellanea, Var. c(180).
Poems of Surrey
Book Add 70a
Poems on several occasions (Parnell)
Piece 78
Book 130, 135, 165, 468, 604, 624, 632
Poems on several occasions [Pope]
Book Add 88a
Poet laureat— v. Of the
Poetical entertainer
Book Add 28b
Poetical miscellanies (Steele)
Book 24, 25, 194
See p. 573, *supra*
Poetical miscellanies (Tonson)
Book 1, 61, 195
Poetical register
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Polyphemus and Acis
Piece 247
Book 636
E–C, wanting
(From the Metamorphoses)
Pope's miscellany
Book 65, 90
Pope's miscellany, second part
Book 89
Posthumous works of Wycherley (1728)
Book 207 (see p. 583, *supra*)
Posthumous works of Wycherley (1729)
Piece 141
Book 223
E–C, wanting
See note under Book 223
Postman (advertisement in) [*or Postboy?*]
Piece 48
Book 59
E–C, wanting
Cf. Carruthers, Life of Pope (1857), p. 154
Postman— v. Whereas
Postscript . . . receipt to make a soup
Piece 110
Book 181, 183, 262(?), 386
E–C, VII, 80
The *Altar of Love*, Book 183: "By Mr. Pope."
The piece is by Gay
Postscript to Odyssey
Piece 99a
Book 170, 171, 172, 173
E–C, wanting
To be found in Warton, IV, 423; Bowles, IV, 445; Johnson, V, 281; Roscoe, VII, 475
Postscript— v. Advertisement printed

Prayer of Brutus ("Goddess of woods . . .")
Piece 67q
Book Add 90c, 454–7
E–C, IV, 501
Prayer— v. Universal
Preface (Iliad)
Piece 38
Book 39
E–C, wanting
See note under Books 119, 121(?), 122, 127, 648, 653
Warburton, VI, 357; Warton, IV, 373; Bowles, IV, 395; Johnson, V, 251; Roscoe, VII, 427
Preface (Motte's miscellany)
Piece 112
Book 184, 244(?), 286–7, 555, 561
Omitted from Book 242, 284, 285
E–C, wanting
Preface (Shakespear's works)
Piece 92
Book 149, 163(?), 209(?), 210(?), 621(?), 625(?), 648, 653
E–C, X, 534
Preface— v. Author's
Present state of the republic
Book 238
Presenting a lark
Piece Add 67j
Book Add 88a
E–C, wanting
Prologue Designed for Mr. D'Urfey's last play
Piece 29
Book 24, 25, 194, 196, 244(?), 286, 287
Omitted from Books 79–86
E–C, IV, 416
Composed by Pope and others ("Written by several hands")
Prologue . . . for Dennis's benefit
Piece 254
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E–C, IV, 417
Prologue to Cato
Piece 18
Book 13, 15, 15a, 79, 80, 81, 82, 83, 84, 85, 86, 102, 103, 124, 126, 128, 135, 164(?), 192, 193, 273, 395, 413, 414, 510, 582, 622, 643, 653
E–C, IV, 413
Guardian No. 33
Prologue to satires— v. Epistle to Dr.
Prologue to Sophonisba
Piece 143
Book 229, 251, 252, 253, 254, 366, Add 254a, Add 254b
E–C, wanting
Johnson, *Life of Thomson*, quoting Savage: "First part . . . by Pope"
In Roscoe (III, 319), Dyce (II, 181), Croly (IV, 88), Carruthers (II, 476)
See p. 586, *supra*
Prologue to three hours after marriage
Piece 51
Book 66, 196, 244(?), 286, 287, 319, 437–40, 555, 563
E–C, IV, 414
Prologue— v. Wife of Bath
Prompter
Book 346, 373a
Proposals for Iliad
Piece 26
Book 22
E–C, wanting
See note under Book 35
Proposals for Odyssey
Piece 89
Book 147
E–C, wanting
Proposals for Shakespear's works
Piece 90
Book 148
E–C, wanting
Prudery— v. Answer to
Psalm, first— v. Roman
Public active life— v. For
Punning— v. God's revenge

Quaestiones, una cum
Book 240
Question by anonymous— v. Epigram
Question of Mrs. Howe— v. Answer
Question (Tell ,if you can)— v. Epigram
Quinbus— v. To

Rape of the lock (two cantos)
Piece 13
Book 6, 32, Add 28a
E–C, II, 183
Rape of the lock (five cantos)
Piece 31
Book 29, 30, 34–5, 43, 62, 79–86, 100, 102–3, 124, 126, 135, 140, 164(?), 192–3, 273, 319, 413, 414, 433, 510, 582, 622, 643, 653, Add 35b
E–C, II, 113
Rapin of gardens
Piece (no number assigned)
Book Add 196a (see p. 575)
Receipt to make a cuckold
Piece 32
Book 31, 32, 164(?), 192, 196, 244(?), 286, 287
Omitted from Books 124, 135, 273
E–C, VI, 222
Two or three
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Receipt to make a soup— v. Postscript
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E–C, X, 401
Art of sinking in poetry, chapter XV
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Report— v. Specimen
Retirement— v. For solitude
Revenge— v. Full; God's
Rhyming epistle to Cromwell
Piece 105
Books 177, 178, 179, 180
E–C, VI, 61
A letter to Cromwell
See Letters
Riches— v. Epistle of use (III–IV)
Rival modes
Book 182, 191
Rival modes— v. 'Tis
River
Piece Add 67k
Book, Add 88a
E–C, wanting
Rochester— v. Imitation E. of; On lying

Roman catholic version of first psalm
Piece 47
Book 58, 65, 68, 90, 97, 108, 174–6, 179, 180, 266, 416, Add 59a
E–C, wanting
Attributed to Pope in Blackmore's *Essays*, II (1717)
Reprinted as Pope's in *Supplement* (1757), p. 67; *Additions* (1776), I, 18
Rowe— v. Epilogue; Epitaph intended; Poems on
Roxana, or the drawing-room
Piece 43
Book 51, 64, 65, 68, 90, 108, 174, 175, 176, 179, 180, 416
E–C, wanting
Admitted among Pope's pieces in *Supplement* (1757), 71–72; *Additions* (1776), I, 49; Warton (1797), II, 354; Bowles (1806), II, 375; Johnson (1812), II, 269; Dyce (1831), II, 170; Croly (1835), IV, 110

Same (Miss Blount)— v. Epistle to (X)
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E–C, IV, 486
Sappho to Phaon
Piece 5
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E–C, I, 87
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Book 370–2, 388–9, 391, 430, 505, 515, 524, 584, 646, 653
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Satires of Donne
Book 434
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Book 268
Scating
Book Add 111a
Scots magazine
Book 506, 508
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S——e (Smythe)— v. Epigram Mr.
Second epistle of second book— v. Imitation Horace
Second satire of Donne— v. Satires Donne
Second satire of second book— v. Imitation Horace
Select collection of modern poems
Book 28, Add 264a
Select letters from Fog's
Book 271
Selecta poemata Italorum
Piece 231
Book 517
E–C, wanting
Sermon against adultery
Book 489
See Sober
Settle— v. To the author Successio
Seven select pieces by Pope
Book 424
Seventh epistle of first book— v. Imitation Horace
Several copies of verses
Book 187, 188
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Sheffield (Buckingham)— v. Occasioned by; Two choruses; Works of
Shepherds— v. Three
Shirley, lady Frances— v. On receiving
Shore (Jane)— v. Epilogue
Should Dennis— v. Epigram
Silence— v. Imitation E. of Rochester
Sinking— v. Art of
Sir, I admit— v. Epigram from
Sixth epistle of first book— v. Imitation Horace
Sixth satire of second book— v. Imitation Horace
Smythe— v. Epigram Mr.; 'Tis
Sober advice from Horace
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E–C, wanting; but see VI, 353; VII, 322, etc.
Solitude
Piece Add 67o
Book Add 88a, 164, 192, 273, 413, 414, 510, 514, 582, 643, 653
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E–C, IV, 407
Solitude— v. For solitude
Song by a person of quality
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E–C, IV, 489
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Songs and sonnettes
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Sophonisba— v. Prologue to
Soul— v. Adriani; Adrian's; Dying
Soup ,receipt— v. Postscript
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Book 131
E–C, wanting
A short defense of two Excellent Comedies . . . (signed: Townly)
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St. James's journal, No. 30
Piece 81
Book 132
E–C, wanting
[A second letter, signed: Dorimant]
St. James's journal, No. 32
Piece 82
Book 133
E–C, wanting
[A third letter, signed: Dorimant]
St. James's journal, No. 34
Piece 83
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E–C, wanting
[A fourth letter, signed: Dorimant]
S——t, Dr.— v. Memoirs of the
Standish— v. On receiving
State poems
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Statius— v. First book
Statues— v. On drawings
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Book 185, 243 (?), 285, 433, 475a, 529–31, 562
E–C, X, 550
Three gentle shepherds
Piece 109
Book 178, 179, 180
E–C, IV, 464
The shepherds were Ambrose Philips, Eustace Budgell, and Walter Carey; *Cf.* E–C, IV, 464, note 2
Three hours after marriage— v. Prologue to
Thus either men in private
Piece 138
Book 207
E–C, wanting
Lines by Pope in a poem by Wycherley
Tickell's Homer's Iliad— v. Atticus
Timoleon, a tragedy
Piece 142
Book 228, 249, 250, Add 228a
E–C, wanting
Probably nothing here by Pope; but *cf.* D. N. B., article "Martyn, Benjamin"
'Tis thus that vanity coquettes rewards
Piece 111
Book 182, 191, 196, 244(?), 275, 286, 287
E–C, III, 111
Smythe, *Rival Modes* [borrowed these lines]
See note under Book 182
To a Lady— v. Epistle of characters
To a lady with the Temple of fame
Piece 175
Book 276, 319, 437–40, 555, 563, 564
E–C, IV, 453
To a young lady with . . . Voiture— v. Epistle: To Miss
To Cobham— v. Epistle of knowledge
To duke of Argyle upon reading
Piece 75
Book 124, 135, 164(?), 192, 273
E–C, wanting
To Kneller— v. On drawings of . . . Apollo
To lady Mary W. Montagu
Piece 69b
Book Add 111a, 120, 174–6, 179–80, Add 142b, Add 213a
E–C, IV, 491
Verses to the lady Mary . . .
To lady Winchelsea
Piece 232
Book 522, 564, 623
E–C, IV, 454
In vain you boast
To manifest to the world
Piece 205
Book 377
E–C, VI, 431
To Mr. John Moore
Piece 45
Book 53, 54, 55, 57, 64, 65, 68, 90, 97, 98(?), 99, 108, 145a, 174, 175, 176, 179, 180, 183, 196, 244(?), 262(?), 266, 286, 287, 648, 653, Add 53a, Add 59a
E–C, IV, 484
To the ingenious Mr. Moore
Worms
To Mr. Lemuel Gulliver
Piece 119
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To Mr. Thomas Southerne
Piece 239
Book 544, 648, 653
E–C, IV, 496
To Mrs. M. B. on her birthday
Piece 88
Book 144, 164(?), 192, 196 (with additions), 244(?), 286–7, 433, 507, 523, 583, 648, 653, see Gent. Mag. June, 1739
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To Quinbus Flestrin
Piece 117
Book 187–90, 190a, 196, 244(?), 286–7
E–C, IV, 504

To Robert, earl of Oxford— v. Epistle to Oxford
To same, leaving town— v. Epistle
To the author of a character
Piece 190
Book 346, 351a
E–C, wanting
Verses to Dr. Bolton
Stripp'd to the naked soul
Verses in the name of Mrs. Butler's spirit
By Aaron Hill, not by Pope
To the author of . . . Successio
Piece 11
Book 6, 32, 124, 135, 164(?), 192–3, 273
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Two copies of verses, To the author
To the reader (Letters, 1735)
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E–C, VI, xxxv
Tofts— v. On Mrs.
Tory lady— v. Upon a
Tragedy of Sophonisba— v. Sophonisba
Translation— v. Prayer of
Trans'ator
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By Swift?
Miscellanies, Vol. III, 1747, says by Pope and Gay
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T——ts (Tofts)— v. On Mrs.
Two choruses to . . . Brutus
Piece 60
Book 79–86 102–3, 124, 126, 135, 145a, 164(?), 192–3, 273, 413–4, 510, 582, 643, 653
E–C, IV, 403
Two copies of verses— v. Imitation E. of Rochester; To the author Successio
Two or three— v. Receipt . . . cuckold

Ulysses— v. Argus; Arrival
Umbra
Piece 128
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Under this marble— v. For one who (b)
Unfortunate Lady— v. Elegy
Universal prayer
Piece 221
Book 492, 493, 507, 523, 583, 607, 608, 612, 620, 631, 637, 645, 653, 654, 655, 657
E–C, II, 457
Upon a girl of seven years old
Piece 33
Book 32
E–C, wanting
Omitted from subsequent edd. of Lintot's *Miscellany*
Attributed to Pope in the Lefferts catalogue
Upon a tory lady who
Piece (30a, number omitted)
Book Add 28b, Add 35c, Add 45b, Add 45c, Add 89b, 196, 244(?), 286–7, 555, 564
E–C, wanting
Upon duke of Marlborough's house at Woodstock
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Venus— v. On drawings; Horace first ode
Verbatim from Boileau
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Verses design'd to be prefixed to Lintott's miscellany
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Claimed by Pope; see note under Book 6
Verses in name of Mrs. Butler's spirit— v. To the author character
Verses left by Pope— v. On lying
Verses occasioned by Durfy's adding
Piece 104
Book 177–80, 196, 244(?), 286–7, 401
E–C, wanting
Verses occasioned . . . medals— v. Epistle to Mr. Addison
Verses on Fit of spleen— v. What are the
Verses on grotto— v. On the grotto
Verses upon the late duchess (Atossa)
Piece 245
Book 613, 614, 615
E–C, III, 103 (*cf.* pp. 76 ff.)
Absorbed into Of characters of women
Version of first psalm— v. Roman
Vertumnus and Pomona
Piece 8
Book 6, 32, 79–86, 102–3, 124, 126, 193, 417–8, 433, 521, 611, 644, 653, Add 59b
E–C, I, 108
Fable of Vertumnus
Virgilius Restauratus
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Book 211–22, 224–7, 319, 437–40, 529–31, 536, 545, 562–4, 578, 586, 648, 653
E–C, IV, 244; X, 421
Visit to court— v. Satires Donne fourth
Vital spark— v. Dying
Voiture— v. Epistle to Miss; Verses occasioned by; Works; You
Voltaire— see p. 574

Waller— v. Imitation; Of her picture, sickness, sighing, singing, walking; Of the lady who could not sleep
Walsh— v. Elogium

Weekly journal
Book 54, Add 142b
Weekly miscellany
Book 421a
Weekly oracle
Book 373c, 404a
Weeping— v. Imitation Cowley
Well then, poor G—— —v. Epitaph on G——
What are the falling rills
Piece (number not assigned)
Book 446
E–C, IV, 492
8 lines in To Mr. Gay
Several times reprinted before 1800
What is prudery— v. Answer
When other fair ones— v. On certain
When other ladies— v. On certain
Whereas (Daily Post, 1729)
Piece 137
Book 205
E–C, wanting
Probably not by Pope
Whereas (Evening Post, Oct. 21, 1721)
Piece Add 77a
Book Add 129a
E–C, wanting
Whereas (Postman)
Piece 48
Book 59
E–C, wanting
Whereas a Person who signs himself P. T.
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Book 369
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Whereas E. C. Bookseller
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Book 365, 367, 368
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Whitehall evening post
Book 445
Wife of Bath, from Chaucer
Piece 28
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Book 9, 10, 32, 63, 72, 79, 80, 81, 82, 83, 84, 85, 86, 102, 103, 124 125, 126, 135, 164(?), 192, 193, 273, 413, 414, 424, 510, 580, 582, 643, 653, Add 28a, Add 35b, Add 70a, Add 70b
E–C, I, 319
Windsor medley
Book Add 264b
Wise, Mr. T. J., on Dunciad—see pp. 577 ff
Withers— v. Epitaph
Women— v. Epistle of the characters; Imitation Chaucer
Woodstock— v. Upon the
Words of the king of Brobdingnag
Piece 121
Book 188, 189(?), 190a
Omitted from Book 190?
E–C, wanting
Probably by Pope (—the Lefferts catalogue)
Works of Addison
Book 128
Works of Buckingham
Book 137, 137a, 142a, 525b
Works of Pope
1717—I, Book 79–86
1718—I, Book 102, 103
1720—I, Book 126
1727—I, Book 193
1735—II, Book 370–2, 388–9, 391, (514, 515)
1736—I, Book 413, 414, 433
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1737—See Letters (quarto, etc.)
V–VI, Book 461, 472
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1739—I.I, Book 510
II, Book 505, (514, 515)
II.II, Book 507 (dated 1738)
V–VI, Book 511, 512
1740—I.II, Book 521 (dated 1741)
II.I, Book 523
II.II, Book 524
1741—In Prose, II (quarto, etc.), Book 529–31
III.II, Book 536
See Letters
1742—III.I, Book 545
III.II, Book 566, 567
IV.I, Book 568
IV.II, Book 569
IV.III, Book 570–2
VII, Book 560
1743—I.I, Book 582
II.I, Book 583
II.II, Book 584
III.I, Book 585, 586
III.II, Book 579 (dated 1742)
1745—I.II, Book 611
1751—I–IX, Book 643–51, 653
Works of Pope, Preface— v. Author's
Works of Rowe
Book Add 35c, Add 45b, Add 45c, 180
Works of Shakespear (Pope)
Piece 91
Book 149, 163, 209, 210(?)
E–C, wanting
Works of Shakespear (Warburton)
Book 621, 625
Works of Sheffield . . . Buckingham
Piece 85
Book 137, 525b, Add 137a, Add 142a
E–C, wanting
Works of Voiture
Book 401, Add 45a, Add 162a
Works of Wycherley— v. Posthumous
Worms— v. To Mr. John
Written over a study (out of Maynard)
Piece Add 67b
Book Add 88a
E–C, wanting

Wrote by Mr. P. in Evelyn on coins
Piece 206
Book 379
E–C, IV, 458
Wycherley— v. For public; For solitude; Letters to; Posthumous works (1728, 1729); Thus
Yes, 'tis the time— v. On benefactions
Yes, we have liv'd— v. Epitaph Atterbury
You beat your pate— v. Epigram An empty
You know where
Piece 103
Book 177–80
E–C, VI, 96

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